

LA BOHÈME SMACKDOWN

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TUESDAY, OCTOBER 9, 5:30 - 7:00PM

THE SANTA FE WOMAN'S CLUB

1616 OLD PECOS TRAIL

FREE FOR MEMBERS, NON-MEMBERS \$10

Get ready for the “*Bohème* Smackdown” when Mark Tiarks compares and contrasts Leoncavallo’s and Puccini’s versions of the work that will kick off The Santa Fe Opera’s 2019 season. What was happening in the cut-throat Italian opera world during the 1890s? How did audiences react to each composer’s work? How did Puccini’s version come to be a perennial favorite, with Leoncavallo’s rendition now seldom performed? Mr. Tiarks will illustrate his talk with musical examples.



This speaker delighted Santa Fe Opera Guild audiences in the 2017/2018 season with an examination of how opera music was used in animated cartoons and his presentation about Bernstein’s *Candide* and *West Side Story*. His impressive background includes work with The Santa Fe Opera, Chicago Opera Theatre, and Opera Theatre of St. Louis. In his multi-faceted role as Director of Planning and Marketing with The Santa Fe Opera, he was responsible for editing the annual program book, presenting Prelude talks in Stieren Hall, producing community performances featuring the Apprentice Singers, and inaugurating the company’s season preview radio broadcasts.

A MESSAGE TO GUILD MEMBERS

Dear Santa Fe Opera Guild Members,

The new fiscal year began on October 1 and, with it, we welcome a new team of board officers:

Barbara Anderson-Acosta, Vice President of Social Events
Shelly Brock, Vice President of Education
Rodney Cyr, Recording Secretary
David Harrington, Treasurer

Rebecca Jensen, Vice President of Communications
Steve Kerchoff, Chair of Technology Committee
Leslie Veditz, Vice President of Membership

Joyce Blalock, Mim Chapman, Judy Costlow, Emma Suarez, and Eileen Woodbury round out our board of directors as at-large members. We are grateful to all of them, along with volunteers on our committees, for the enthusiasm and energy that they bring to this organization.

We are looking forward to a busy and exciting year for members of the Santa Fe Opera Guild. Mark Tiarks will deliver his talk about *La Bohème* on October 9, the Salon is happening on November 18, and our Social Committee is hard at work on the Annual Luncheon in January. The *Vinace* opera book group continues meeting every other month and we also look forward to the 2019 Backstage Preview and our Meet the Apprentices party in early June.

We hope to see you at many of these events in the coming year. Thank you for your continuing support of the Santa Fe Opera Guild.

Sincerely,
Martha Baker, President

LET'S TALK ABOUT OPERA: A SALON

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SUNDAY, NOVEMBER 18, 2:00 - 4:00PM

EL DORADO AGAVE RESTAURANT AND LOUNGE

309 W SAN FRANCISCO ST

FREE, REGISTRATION REQUIRED

The Salon has become a popular annual Santa Fe Opera Guild tradition since its introduction in 2014. The fifth edition will take place on **Sunday, November 18** in the Agave Lounge at the Eldorado Hotel. Everyone is invited to spend a relaxing afternoon circulating among the six tables that will discuss various aspects of opera:

- **From Page to Stage** will enable participants to explore books that were the basis for opera adaptations. Chaired by Steve Kerchoff, this table will also solicit suggestions for titles that would be good source material. Come with a list of your favorite titles.
- David Harrington will head up a discussion on the **Great Opera Singers of the 21st Century**. He commented, "We anticipate a lively discussion. Given that we are 18 years into the new century, there should be plenty of candidates."
- **#MeToo in Opera Plots**. What could be more timely? Veronica Reed will moderate a table discussing sexual harassment in opera storylines. She noted, "It should be very interesting to explore who were the perpetrators, who were the victims, and what did they do about it?"
- **Nearby-ish** will look at opportunities to travel outside Santa Fe for our favorite performing art. Have you been to Central City, Dallas, Houston, Los Angeles, San Francisco or Chicago? Mim Chapman, table chair, said, "I'm looking forward to talking about the pros and cons of these relatively accessible destinations."
- Ian Ritchie will lead a discussion about **Trouser Roles and Counter Tenor Heroes**. With roles originally written for castrati, can modern singers still play credible heroes? Do any particular operas come to mind when thinking about this question?
- Ken Hunt will preside over the table discussing **The Future of Opera**. He recently mused, "What inspires an optimistic view? What prompts a pessimistic view? Will opera need to change to survive and thrive? I think it will be a very lively conversation."



Organizers of the Salon have asked people who plan to attend to **register**. While there is no charge for the event, registration helps us anticipate how many will participate. Guild members are encouraged to bring guests who might be interested in joining the Guild. You can click [here](#) or phone Lucinda at 505-690-1410 x110 to register.

OCT. 31 DEADLINE FOR RENEWING SUBSCRIBERS

Don't forget that October 31 is The Santa Fe Opera Box Office's deadline for renewing ticket subscriptions. The Box Office will begin assigning seats to subscribers in November. Don't delay if you want to request the same seat(s) as the past season.

The 2019 season presents five operas in 36 performances, a special recital by celebrated American soprano Renée Fleming with the Santa Fe Opera Orchestra, and two Apprentice Scenes performances, running from June 28 to August 24, 2019. The Opera's 63rd season, the first to be led by incoming General Director Robert Meya, Artistic Director Alexander Neef, and Music Director Harry Bicket, will explore classic works of the repertory as well as operas new to the Santa Fe Opera and the world's stage.

The 2019 Season offers the following productions: Puccini's *La Bohème*, *The Pearl Fishers* by Bizet, Mozart's *Così fan tutte*, *Jenůfa* by Janacek, and the world premiere of *The Thirteenth Child*, a new work based on a fairy tale by the Brothers Grimm.

Tickets are selling fast for the special recital of *Letters from Georgia* by Renée Fleming on Saturday, August 10. Subscribers can also order tickets to the ever-popular Apprentice Scenes, scheduled for August 11 and 18.

Readers may click [here](#) or phone 505-986-5900 for more information.



IN CASE YOU MISSED IT: 2018 ANNUAL MEETING RECAP

Santa Fe Opera Guild members gathered on McCune Terrace on August 28 for our Annual Meeting. Guests enjoyed a lovely buffet and perfect weather. David Harrington, Guild Treasurer, delivered a brief update on our healthy finances, Bill Derbyshire was honored as the Guild's Volunteer of the Year, and Martha Baker introduced board officers for the coming fiscal year.

The highlight of the meeting was a presentation by Missy West, Costume Director for The Santa Fe Opera. She treated attendees to an update on the realities of working with Tyvek to create costumes for *Candide*, sharing numerous insights.

A total of 18 wardrobe managers and dressers worked backstage during each performance of *Candide* because the production called for so many costume changes. Garments had to be designed to enable fast changes. For example, sleeves were lined with a slippery fabric to make it easier for performers to get into and out of costumes.



Missy West entertains Guild Members at Annual Meeting

While printed Tyvek costumes stood up to ordinary wear-and-tear, including machine laundering, the color on painted product was very prone to cracking and peeling. For example, the paint on Cunegonde's red dress for *Glitter and Be Gay* had to be touched up after every performance. Rehearsals revealed that the Tyvek was prone to tears and other damage, leading costumers to conclude that they needed to use fabric for breeches. This was especially true of costumes for Alek Shrader who incorporates many pratfalls into his performances.

Whereas wool or other cloth can be molded to fit a performer, Tyvek doesn't give; it remains flat. It also does not "heal;" a needle or pin leaves a permanent hole in the Tyvek. This means that it is extremely difficult to alter a garment.

The Guild is very grateful to The Santa Fe Opera for allowing us to meet on beautiful McCune Terrace. This event could not have happened without the efforts of many volunteers. Barbara Anderson-Acosta headed up the team that included Maureen Ferg, Marlene Lind, Evelyn Kennedy, Leslie J. Mortimer, Emma Suarez, and Carol Toobin. Well done!



INTRODUCE A FRIEND TO THE SANTA FE OPERA GUILD

With engaging educational classes, a *Vivace* book group every other month, the beloved Salon in November, and the Annual Luncheon in January, this is a perfect time to introduce a fellow opera lover to the Guild. You can even bring a guest to the Salon on November 18 for no charge. Memberships with great benefits are available starting at \$35 for singles and \$60 for couples. Why not share your love of opera with a friend? Click [here](#) or phone 505-629-1410 x100.



LIVE AT THE MET HD

AIDA

SATURDAY, OCTOBER 6, 2018 11:00AM, 6:00PM

THE LENSIC PERFORMING ARTS CENTER

211 WEST SAN FRANCISCO STREET

This grandest of grand operas features an epic backdrop for what is in essence an intimate love story. Set in ancient Egypt and packed with magnificent choruses, complex ensembles, and elaborate ballets, *Aida* never loses sight of its three protagonists. Few operas have matched *Aida* in its exploration of the conflict of private emotion and public duty, and perhaps no other has remained to the present day so unanimously appreciated by audiences and critics alike. In what should be a highlight of the new season, soprano Anna Netrebko sings her first Met *Aida*, going toe-to-toe with mezzo-soprano Anita Rachvelishvili as Amneris. Tenors Aleksandrs Antonenko and Yonghoon Lee alternate as Radamès, and Nicola Luisotti and Plácido Domingo take the podium for the Met's monumental production. Tickets for all Met: Live in HD performances are available at The Lensic [box office](#) or by calling (505) 988-1234.

SAMSON ET DALILA

SATURDAY, OCTOBER 20, 2018 11:00AM

THE LENSIC PERFORMING ARTS CENTER

211 WEST SAN FRANCISCO STREET

Together with *Faust* and *Carmen*, *Samson and Dalila* remains the most popular opera in the French repertory. Camille Saint-Saëns displays his talents as a virtuoso mosaicist: the noble spirituality of the subject shifts here towards the grand oratorios of the past; here, monumental frescos come to life, revisiting Gounod and Meyerbeer, while everywhere else there is an almost Wagnerian sensuality floating about, that wild and seductive something associated with *Dalila*. In a sequence of ideally merged scenes, religion and seduction add up to an irresistible alchemy. Mezzo-soprano Elna Garanca and tenor Roberto Alagna star in this sensual French opera when they open the season in the title roles of Saint-Saëns's biblical epic *Samson et Dalila*. Darko Tresnjak, who won a Tony Award for Best Direction of a Musical in 2014 for *A Gentleman's Guide to Love & Murder*, makes his Met debut directing a vivid, seductive staging. Tickets for all Met: Live in HD performances are available at The Lensic [box office](#) or by calling (505) 988-1234.



**Garanca and Alagna star in
*Samson et Dalila***

LA FANCIULLA DEL WEST

SATURDAY, OCTOBER 27, 2018 11:00AM, 6:00PM

THE LENSIC PERFORMING ARTS CENTER

211 WEST SAN FRANCISCO STREET

Puccini's "American" opera, is set during the California Gold Rush, and the girl of the title is one of Puccini's most appealing heroines—a strong, independent woman determined to win the man she loves. Although it fell out of favor with audiences for a few decades following its original success, *Fanciulla* has rebounded in popularity in recent years and is now counted among Puccini's best works. Soprano Eva-Maria Westbroek sings Puccini's gun-slinging heroine in this romantic epic of the Wild West, with the heralded return of tenor Jonas Kaufmann in the role of the outlaw she loves. Marco Armiliato conducts. Tickets for all Met: Live in HD performances are available at The Lensic [box office](#) or by calling (505) 988-1234.

BREAKFAST LECTURES

Don't miss **Breakfast Lectures** at Collected Works Bookstore & Coffeehouse before Saturday morning performances of The Met: Live in HD. The café opens at **8:00AM**. Please plan to arrive at least 30 minutes before the lecture begins to secure a seat and buy some coffee and breakfast goodies. Tom Franks will speak about *Aida* on **Saturday, October 6 at 9:30AM**; Bill Derbyshire will talk about *Samson et Delila* on **Saturday, October 20**; and Tom Franks will speak about *La Fanciulla del West* on **Saturday, October 27**.

There is a donation of \$5 per person, check or cash. Collected Works is located one block from The Lensic at the corner of Galisteo and Water Streets.

VIVACE BOOK GROUP

MONDAY, NOVEMBER 12 AND JANUARY 14, 6:15PM - 7:30PM

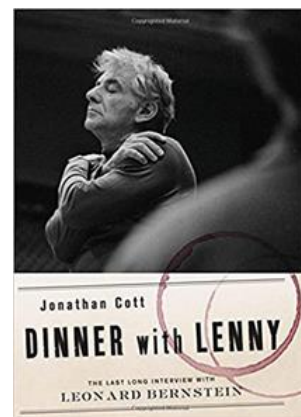
PRE-DISCUSSION SOCIAL 5:45PM

COLLECTED WORKS

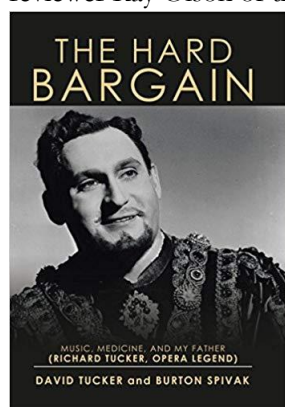
202 GALISTEO STREET, SANTA FE

COMPLIMENTARY FOR GUILD MEMBERS; NON-MEMBERS \$5

Monday, November 12: *Dinner with Lenny: The Last Long Conversation with Leonard Bernstein* by Jonathan Cott. Leonard Bernstein was the first American-born-and-trained conductor of the New York Philharmonic and made his spectacular, unrehearsed debut from the podium in 1943. Not only an historic and celebrated conductor, Bernstein was also a pianist, composer, lecturer, and teacher – he did all with unforgettable élan. He is without a doubt the reigning American classical-music giant and genius of the 20th-century. Who among the baby-boom generation, for instance, does not cherish some memories of his 14 years of televised Young People’s Concerts? This series, launched in 1958, won every award for educational television there was to be had. Says reviewer Ray Olson of this volume, “Music and the love that informs it and animates its



performance are the great themes of this talk that scarcely touches anything nonmusical.”



Monday, January 14: *The Hard Bargain; Music, Medicine, and My Father* by David Tucker and Burton Spivak. Tucker and Spivak describe in vivid detail and elegant prose the clash of wills between a famous father and his hard-driving middle son. Richard Tucker, the American superstar tenor from the golden age of the Metropolitan Opera, demanded that his son become a surgeon. Rejecting his father’s wishes, David wanted to follow his father onto the opera stage. Their struggle over David’s future — by turns hilarious and humiliating, wise, and loving — is played out in medical and musical venues around the world. The father and son strike a bargain, the hard bargain of the title, which permitted both dreams to flicker for a decade until one (the right one, it turns out) bursts into sustaining flame. This heartfelt memoir is conveyed in a moving narrative that one reviewer has called “the most dramatic exploration of the private life of a legendary singer in the annals of opera literature.”

NEW MEMBERS

With the greatest pleasure, we welcome Kandy Frame, Sara Julsrud, Alaine Diann Neal, and Betty & Bob Santandrea to the Santa Fe Opera Guild. We look forward to meeting you at our events and we thank you for joining us.

OCTOBER MEMBERS: IT’S TIME TO RENEW

When your renewal comes due, you’ll receive an email alert. Renew by clicking [RENEW NOW!](#) We accept the four major credit cards and PayPal, or mail a check to: The Santa Fe Opera Guild, Membership, P.O. Box 2371, Santa Fe, NM, 87504 - 2371. You can renew at any of our upcoming events. Send membership questions via email to Leslie Veditz at

MembershipVP@santafeoperaguild.org, or telephone her at (505) 629-1410 x100. The Membership Committee will send your membership tax receipts and membership cards to you by email. Those of you without email will continue to receive these communications by US mail. If you don’t have a printer at home or if you still prefer a hardcopy tax letter and membership card, you will be able to get these at any of our education events.

DIVERSIONS

National Theater Live in HD presents William Shakespeare’s *King Lear* on **Monday, October 1 at 7:00PM** at The Lensic. Thought to be the greatest tragedy ever written, this production stars Ian McKellen as King Lear. For tickets, contact [The Lensic](#) or call (505) 988-1234.

Rekesan presents the course Opera Voices: The Sounds, The Sights, The Voices on the following **Wednesdays: October 3, 10, and 17, from 1:00PM-3:00PM** at St. John’s Methodist Church on Old Pecos Pecos Trail at Cordova. The course will be taught by tenor Tim Wilson, a former member of the Metropolitan Opera Chorus. For more information or to register, click [here](#) and scroll down, or call (505) 982-9274.

Performance Santa Fe presents the San Francisco Jazz Collective on **Friday, October 12 at 7:30PM** at The Lensic. The Collective will perform fresh arrangements of the music of composer/songwriter/singer Carlos Jobim. For tickets, click [here](#) or call (505) 988-1234.

The Santa Fe Symphony presents *Musica Hispana* on **Sunday, October 14 at 4:00PM** at The Lensic. The program will feature Ginastera's *Variaciones concertantes, Op. 23*, De Falla's *The Three-Cornered Hat*, and Morales' *Concerto for Flute and Orchestra*. This last work is a collaborative effort of three Puerto Rican musicians in honor of those of their native island who a year ago endured the ravages of Hurricane Maria. For tickets and more information, click [here](#).

Santa Fe's **Theater Lover's Club (TLC)** is the educational and audience-building arm of Theater Santa Fe, an alliance of the 22 theater groups in town. For a calendar of events coming up this month, including the ever-popular assortment of short plays, Benchwarmers, and Shakespear's *King Lear*, as well as many other productions and events, click [here](#).

The Russian Opera Film Society presents a screening of Czech composer Bedřich Smetana's *The Bartered Bride* on **Wednesday, October 17 at 1:00PM** at Teatro Pegasus (3205 Calle Maria). This production was filmed in Prague and is sung in Czech with English subtitles. It features Gabriela Beňačková and Peter Dvorský as the lovers, as well as Richard Novák and Miroslav Kopp. A contribution of \$5.00 is suggested to offset expenses. Reservations are required and may be obtained by sending an email to Bill Derbyshire: wwdcroat@aol.com.

The Santa Fe Symphony presents a Latin Jazz Concert on **Thursday, October 18 at 7:00PM** at The Saint Francis Auditorium, The Santa Fe Museum of Art. Flutist Nestor Torres, and pianist Mariano Morales will be featured, along with PIKANT: Yosmel Montejo, bass; Josiel Perez, trumpet; Camilo Quiñones, congas; Arnalda Acosta, drums. This concert is dedicated to the people of Puerto Rico as they recover from Maria, last year's devastating hurricane. Tickets are available [here](#).

The Sangre de Christo Chorale presents How Can I Keep from Singing on **Saturday, October 20 at 4:00PM** at St. John's United Methodist church in Santa Fe, and on **Sunday, October 21 at 4:00PM** at the United Church of Los Alamos. The program will feature works by Bartòk, Brahms, Copeland, and Parker. For more information and tickets, click [here](#).

Santa Fe Pro Musica presents the Keynote Address for the Women of Distinction Leadership Initiative on **Sunday, October 21 at 5:00PM** at The Lensic. The address will be given by Jane Chu, former chair of the National Endowment of the Arts. This initiative springs from the Women Composers Project and focuses on presenting some of classical music's most under-represented voices: women conductors and composers. With this focus in mind, Pro Musica's 2018-19 season includes composers Sally Beamish and Jessie Montgomery, and Lina Gonzalez-Granados, Gemma New and Ruth Reinhardt. For more information and tickets, click [here](#) or call (505) 988-1234.

The Santa Fe Community Orchestra presents The Music of Transformation, an SFCO Educate Your Ear Concert, on **Sunday, October 21 at 2:30PM** at The James A. Little Theater, The New Mexico School for the Deaf. Principal conductor Oliver Prezant will provide commentary and musical illustrations from Wagner's *Prelude and Liebestod* from *Tristan und Isolde*, and Strauss' *Death and Transfiguration*. Admission is free, but donations are appreciated.

Opera Southwest presents Puccini's *Tosca* on **Sunday, October 28 through Sunday, November 4** at The National Hispanic Cultural Center, Journal Theater, in Albuquerque. Soprano Melissa Citro will sing Tosca, Alex Richardson is Cavaradossi, Carlos Archuleta will perform the role of Baron Scarpia. Maestro Anthony Barrese will conduct. For more information and tickets, click [here](#).

National Theater Live in HD presents *Frankenstein* on **Monday, October 29 at 7:00PM** at The Lensic. This production features Benedict Cumberbatch and Jonny Lee Miller; Danny Boyle directs. For more information and tickets, click [here](#) or call The Lensic at (505) 988-1234.

Performance Santa Fe presents The Venice Baroque Orchestra on **Tuesday, October 30 at 7:30PM** at The Lensic. The Orchestra will play a program of Vivaldi's Baroque concertos, as well as works by Geminiani. For tickets click [here](#), or call (505) 988-1234.

SANTA FE OPERA GUILD IS A MEMBER OF THE GUILDS OF THE SANTA FE OPERA, INC.

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