

NEWSLETTER OF THE SANTA FE OPERA GUILD

OPERAGRAM

Supporting the Education and Community Programs Department of the Santa Fe Opera

OCTOBER 2017
VOLUME 13
ISSUE 1

MAESTRO ANTHONY BARRESE RETURNS TO SANTA FE



BARRESE ON ROSSINI'S WILLIAM TELL

TUESDAY, OCTOBER 24, 5:30PM

THE SANTA FE WOMAN'S CLUB

1616 OLD PECOS TRAIL

**COMPLIMENTARY FOR GUILD MEMBERS;
\$10 FOR NON-MEMBERS**

On **Tuesday, October 24, at 5:30PM**, at the Santa Fe Woman's Club on Old Pecos Trail, Santa Fe Opera Guild favorite, Maestro Anthony Barrese, Artistic Director and Principal Conductor of Opera Southwest, will regale us with a talk on Rossini. The composer was an international success during his lifetime and remains so to this day. Maestro Barrese will be in New Mexico to conduct *William Tell* with Opera Southwest in Albuquerque on October 22, 25, 27 and 29. His talk on October 24 will focus on this seldom-performed work.



Rossini's last opera, *William Tell* is based on a Shiller play which itself finds its roots in Germanic folklore from as long ago as the 13th century. The central character boasts of his ability to shoot even the smallest object at a distance with his cross-bow. To punish him for a minor transgression, the reigning Swiss tyrant commands Tell to shoot an apple atop his own son's head. Tell succeeds, but saves his remaining two bows for the demise of the much-hated despot. Maestro Barrese will conduct the Opera Southwest Orchestra and a cast of Sean Anderson (William Tell), Claudia Chapa (Hedwige), Sharin Apostolou (Jemmy), Carolyn Worra (Mathilde), and Mathew Vickers (Arnold Melcthal). We all know the overture, but Opera Southwest has aptly billed this production as "more than just an overture."

THE SALON IS BACK – SAVE THE DATE

SUNDAY, November 12, 3:00 to 5:00PM

HOTEL SANTA FE

1501 PASEO DE PERALTA

COMPLIMENTARY FOR GUILD MEMBERS; NON-MEMBERS \$10

The Opera Salon is back, this time hosted by the renowned Hotel Santa Fe. So, look forward to a cozy afternoon with a glass of wine and lively conversations about your favorite topics. The Salon will have something for everyone from beginners to experts. This is a great opportunity to introduce newcomers to The Santa Fe Opera Guild, so encourage a friend or two to join in. Save the date while we finalize topics.



**HOTEL SANTA FE
THE HACIENDA & SPA**

THE MET: LIVE IN HD

A new production of *Norma* by Vincenzo Bellini will be shown live on Saturday, **October 7, at 11:00AM** at The Lensic. There will be no encore performance. This is the first Met Live in HD broadcast of the 2017/2018 season.

Bellini's tragic masterpiece stars Sondra Radvanovsky as the Druid priestess and Joyce DiDonato as her rival, Adalgisa—a casting coup for bel canto fans. Tenor Joseph Calleja is Pollione, Norma's unfaithful lover, and Carlo Rizzi conducts. Sir David McVicar's evocative production sets the action deep in a Druid forest, where nature and ancient ritual rule. Sung in Italian.



Photo Met Opera Prod. Dept.

Norma



Photo by Beth Bergman

The Magic Flute

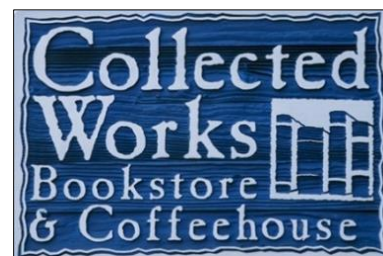
Music Director Emeritus James Levine conducts the full-length, German version of Mozart's magical fable, *The Magic Flute*, or *Die Zauberflöte*, in Julie Taymor's spectacular production, which captures both the opera's earthy comedy and its noble mysticism. The Met Live in HD broadcast is scheduled for Saturday, **October 14, live at 11:00AM** with an encore at **6:00PM**.

Tickets for all Met: Live in HD performances are available from The Lensic box office (505) 988-1234 or can be purchased online by clicking [here](#).

LIVE IN HD PREVIEW LECTURES

Don't miss Breakfast Lectures at Collected Works Bookstore & Coffeehouse before Saturday morning performances of *The Met: Live in HD*. The café opens at 8AM. Please plan to arrive at least 30 minutes before the lecture so that you have time to get a seat and buy some coffee and breakfast goodies. Tom Franks will speak about *Norma* on **October 7**, and Martha Baker will lecture on *The Magic Flute* on **October 14**. Both sessions begin at **9:30AM**.

There is a donation of \$5 per person, check or cash. Collected Works is located one block from The Lensic at the corner of Galisteo and Water Streets.



2017 ANNUAL MEETING

The Guild gathered on McCune Terrace at The Santa Fe Opera for its Annual Meeting on August 29. In true Santa Fe style, the weather dished up a little of everything from sunshine to wind and rain, not to mention a memorable finale - a stunning rainbow. Barbara Anderson-Acosta and a dedicated team from the Social Committee made sure that members were welcomed warmly and treated to wine and a lovely buffet of hors d'oeuvres, all to the accompaniment of a recorder duo whose Early Music floated delightfully just above the party.

After some munch and mingle time, Judy Costlow, Guild President, introduced members of the Board of Directors, followed by Treasurer David Harrington, who delivered the annual report along with the news that all is well with the Guild's finances. Then it was on to the raffle, which featured many attractive prizes--some handmade--and generated over \$600 that will help defray the cost of the event. The evening wrapped up with a series of fictitious letters to Dear Abby, with audience members challenged to guess which opera characters were the authors.

The Guild extends its heartfelt thanks to The Santa Fe Opera for the use of their beautiful space. Kudos to Tom Franks, Bill Derbyshire, Steve Kerchoff, Mim Chapman, Joyce Blalock, Leslie Veditz, David Harrington, and Martha Baker for writing the letters to Dear Abby. Special credit goes to Barbara Anderson-Acosta and the Social Committee for assembling an outstanding collection of raffle prizes and seeing that a good time was had by all.



Reading Letters to Dear Abby

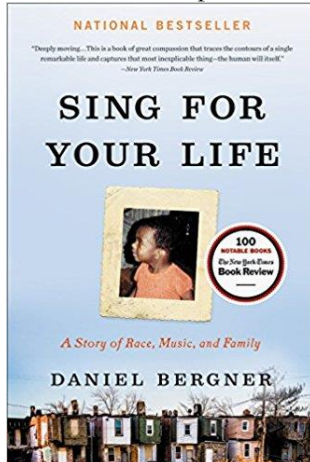
VIVACE BOOK GROUP

MONDAY, November 13, 6:15 to 7:30PM
PRE-DISCUSSION SOCIAL BEGINS AT 5:30PM
COLLECTED WORKS
202 GALISTEO STREET, SANTA FE
COMPLIMENTARY FOR GUILD MEMBERS

New Time for Talks to Begin
6:15PM

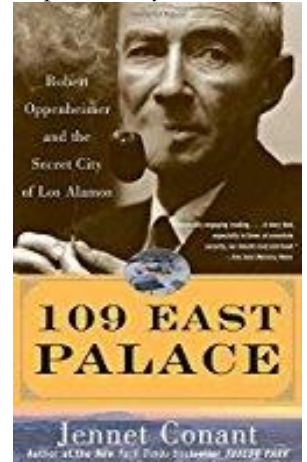
- Iconik Coffee open 'til 6PM
- Free street parking starts at 6PM

All *Vivace* meetings are hosted by our co-sponsor, **Collected Works Bookstore & Coffeehouse**. Each discussion will be preceded by a **half-hour social beginning at 5:30PM, with a new discussion start time of 6:15PM**. Participants are encouraged to come early to grab a cup of coffee and a snack from Iconik and enjoy conversation with other *Vivace* enthusiasts. We also urge everyone to purchase their books from Collected Works. They stock an ample supply of upcoming titles. *Vivace* is open to the public as well as members of The Santa Fe Opera Guild. Participation is complimentary for Guild members; non-members are asked to donate \$5 per session.



Monday, November 13: *Sing for Your Life*, by Daniel Bergner. This *New York Times* bestseller tells the amazing story of Ryan Speedo Green, a young African American who triumphs over a troubled youth to become a rising star in the world of opera.

Monday, January 8: *109 East Palace Ave, Robert Oppenheimer and the Secret City of Los Alamos*, by Jennet Conant. Only a few blocks from Santa Fe's city center, 109 East Palace was the first stop for Richard Feynman, Enrico Fermi, Robert Oppenheimer and other Manhattan Project scientists who would arrive there and be spirited up to "The Hill"—Los Alamos—where top-secret work on the atomic bomb took place. 109 East Palace ceased being a receiving station for Los Alamos in 1963; a plaque in the gallery commemorates the building's history.



A MESSAGE FROM THE GUILD PRESIDENT

Dear Santa Fe Opera Guild Members,

What a season we've had this year! All five Santa Fe Opera productions were exceptional, and you, Members of the Guild, really stepped up to lend your support.

We begin the new fiscal year with a talented and committed group of officers on our Board of Directors: **Judy Costlow**, President, **David Harrington**, Treasurer, and **Leslie Veditz**, Secretary. Our outstanding committees will be headed by: **Martha Baker**, VP Education, **Rebecca Jensen**, VP Communications, **Adrienne Ewing**, VP Social Events, and **Eileen Woodbury**, VP Membership. **Steve Kerchoff** leads our Technology Committee.

Thank you, also, to all of our outgoing officers for their superlative work of the last year. **Jill Harrington** served in many capacities, including President and VP Education. **Rose Hume**, another Past President, made a major contribution heading up our Nominating Committee. **Barbara Anderson-Acosta** served as VP Social Events for two years, bringing us our Meet The Apprentices Parties and Annual Meetings in 2016 and 2017, along with playing a pivotal role in the Guilds' Opening Night festivities both years.

Rodney Cyr, formerly Recording Secretary, will continue as an at-large member, along with Mim Chapman, Bill Derbyshire, and Joyce Blalock. We look forward to bringing our members another year of memorable programs.

Sincerely,

Judy Costlow,
President, The Santa Fe Opera Guild

WELCOME NEW MEMBERS

With the greatest pleasure, we welcome Bruce and Nancy Begin, Ann Caldwell, Paul and Rachel Fleissner, Jacqueline B. Mars, Arles and Patricia Mason, Ann Randall, and Barbara and Rob Reider to The Santa Fe Opera Guild. We're looking forward to meeting you at our programs and events and we thank you for joining us.

FLUMOXED OPERA CHARACTERS SEEK ADVICE

In case you missed our Annual Meeting with Dear Abby letters, here are a few doozies that apply to our recently-concluded SFO season, courtesy of William V. Madison. His characters sought advice from Lucia di Lammermoor's confidant, Alisa. As you will see, she has some interesting suggestions.

Dear Alisa, Ascolta! Lately I keep seeing the ghost of a dead girl hanging around the abandoned fountain on my brother's property. She is no fun at all, and yet she won't go away! Needless to say, this is starting to drive me nuts. What can I do? — Let's Uninvite Crazy, Insane Apparition

Dear L.U.C.I.A., Qual'orror! The only sure solution is to put distance between you and the vile phantasm. As soon as possible, enter into an arranged marriage, enabling you to move off your brother's property and give up the ghost for good! What can possibly go wrong? — Alisa

Dear Alisa, I am the single father of two sons. I recently received the gift of a beautiful domesticated bird, but unfortunately my work does not afford me sufficient time to look after it. I would assign this chore to my boys, but they're heading off to war. My servant looks as if she'd rather cook and eat the bird than care for it. What should I do? — Dad's Ornithological Duties Often Neglected

Dear D.O.D.O.N., Io tremo! The only solution is to marry as soon as possible, and let your new wife take care of the bird. What can possibly go wrong? — Alisa

Dear Alisa, Something about me brings out the beast in every man. I really thought my current beau was the One, but already he's making eyes — at another guy. (At least, I think that's another guy. It's hard to tell around here.) What should I do? — Alluring Lover Creates Irredeemably Naughty Animals

Dear A.L.C.I.N.A., *Gran Dio!* Over time, most couples find that animal passions fade. But now it sounds as if your beau is making a monkey out of YOU! You need couples therapy! Also, you might try a change of scenery. I understand that Dreamsville is very nice this time of year. — Alisa

Dear Alisa, Although I am a highly successful professional and run my own innovative company, my work relationships are the pits. Employees consider me aloof, unfeeling, authoritarian, and egocentric. Deep down, I know I'm a nice guy, but nobody else seems to realize this. What can I do? — Supercilious Tyrant Eagerly Viscerates Enemies

Dear Steve, O, qual' dolor! Why not invite your colleagues to a bar, genius? A bunch of tech nerds and alcohol — long-festering resentments — lowered inhibitions — what could possibly go wrong? — Alisa

Dear Alisa, Ascolta! Things are going crazy tonight! My wife is sneaking around with a tenor, my best friend likes to dress up as a bat, my parlor maid dresses up as my wife, this Russian prince is — well, never mind him — and to top it off, I've fallen in love with the mysterious Hungarian countess who stole my watch! What can I do? — Earnest Intriguer Seeks Expert Negotiating Skills To End Impossible Night

Dear E.I.S.E.N.S.T.E.I.N., Ohime! This really is a mess. Have you considered entering a witness-protection program? To find out whether you're eligible (it sounds as if you are!), check with local law-enforcement officials. — Alisa

NEWS FROM THE SANTA FE OPERA

Our next community production of *Shoes for the Santo Niño*, will be **Friday, December 8**, at 7:00PM and **Saturday, December 9**, at 2:00PM at The Cathedral Basilica of Saint Francis of Assisi in Santa Fe. Should you wish to attend earlier performances in Albuquerque, they will be **Friday, December 1**, at 7:00PM and **Saturday, December 2**, at 2:00PM at the National Hispanic Cultural Center, Journal Theatre. *Shoes for the Santo Niño* was composed by Stephen Paulus with libretto by Andrea Fellows Walters. Former Santa Fe Opera Singing Apprentices Sarah Coit, mezzo soprano, and Jorge Espino, baritone, will sing the leading roles. Stay tuned to the *Operagram* for information about tickets.

This piece received its world premiere in December 2011. The story of Julianita and the Santo Niño is an expression of the fabric of northern New Mexico, its culture, and its traditions. People pray to the Santo Niño for healing, mainly of children, and devoted pilgrims frequently leave children's shoes at his shrines. Many believe that he wears out the shoes when he goes walking at night, secretly visiting and healing the children while they sleep.

The **Winter Tour**, featuring Sarah Coit and Jorge Espino with Music Director Wojciech Milewski, will be held in the Cathedral Basilica of Saint Francis on **Friday, December 15, at 7:00PM**. This free event is one of Santa Fe's favorite ways to get in a festive mood for the Holidays.



ORDER 2018 SEASON TICKETS NOW

Don't forget that The Santa Fe Opera is accepting orders for the 2018 season. The Opera's 62nd season offers works by American icons and European masters, four of which are repertory from the 20th and 21st centuries. The box office will begin filling season ticket requests on October 1st, so submit your orders now for the best seating availability.

- **Leonard Bernstein's** 1956 *Candide* opens the season in a new production by **Laurent Pelly**. The beloved American composer will be honored in a year-long international celebration of his 100th birthday.
- **Puccini's** *Madama Butterfly* returns to SFO with two highly-regarded Cio-Cio-San interpreters share the title role – **Kelly Kaduce** will sing from June 30 through July 20, and **Ana María Martínez**, from July 30 through August 24.
- **John Adams and Peter Sellars' Doctor Atomic** explores the ushering in of the Atomic Age on July 16, 1945, when the first bomb was tested in the southern New Mexican desert near Alamogordo. *The San Francisco Chronicle* review of the 2005 premiere stated that the opera “stands as a major addition to the operatic repertory of this new century, the first to be inaugurated with the specter of instant death very much around us.”
- The Santa Fe Opera's production of **Rossini's** *The Italian Girl in Algiers* has been received enthusiastically in select cities throughout the country since its well-loved debut here in 2002. With **Robert Innes Hopkins'** huge pop-up book set, featuring crashing planes and hot air balloons, **David C. Woolard's** 1920s costumes, and the title role of Isabella conceived as Amelia Earhart-esque, it's no surprise that the production is being welcomed home.
- **Richard Strauss' Ariadne auf Naxos** returns in a new production directed by **Tim Albery**. One of the composer's most innovative and forward-thinking creations, *Ariadne* combines theatrical slapstick comedy with high drama set to some of Strauss' most beautiful music.

DOCTOR ATOMIC FIELD TRIP

John Adams' opera, *Doctor Atomic*, is coming to Santa Fe in 2018, directed by the work's librettist, Peter Sellars. It explores the tensions leading up to the test of the first atom bomb at White Sands Missile Range, a location that later became known as the Trinity Site. It is open to the public only two days each year; one of these is Saturday, April 7, 2018. Our Education Committee is exploring interest in a field trip to Trinity. Guild members would form carpools for the excursion. It would entail a 2.5-hour drive to Socorro on Friday, April 6, an overnight stay in a motel, and a visit to the Trinity Site on Saturday, April 7. Participants would have the option of driving back to Santa Fe on April 7, or could spend another night in Socorro, driving back to Santa Fe on Sunday, April 8. The current price for a motel room in Socorro ranges from \$60 to \$130/night. The town is located a little over 90 minutes north of the Trinity Site. This opportunity is still in the early planning stages. If you are interested in participating, please send an email to EducationVP@SantaFeOperaGuild.org. The earlier we make motel reservations, the less expensive it will be.



OCTOBER MEMBERS: IT'S TIME TO RENEW

As your renewal becomes due you will receive an email to alert you. Renew online at our secure site by clicking this link: [RENEW NOW!](#) We accept the four major credit cards and PayPal, or you can mail a check to: SFOG Membership, P.O. Box 2371, Santa Fe, NM, 87504-2371. You can renew in person at any of our events throughout the year. Send membership questions via email to Eileen Woodbury, [mail to:MembershipVP@santafeoperaguild.org](mailto:MembershipVP@santafeoperaguild.org) or telephone 505-629-1410, Ext. 100. The Membership Committee sends your membership tax receipts and membership cards by email. Those of you without email will continue to receive these communications by U.S. mail. If you don't have a printer at home or if you still prefer a hardcopy tax letter and membership card, you will be able to get these at any of our education events.

DIVERSIONS

The Lensic will present the **National Theatre Live** production of Federico Garcia Lorca's *Yerma*, with Billie Piper in the title role, on **Wednesday, October 4, at 7PM**. For tickets, phone 505-988-1234 or click [here](#).

The **Santa Fe Community Orchestra** presents two events this month. On **Friday, October 6, at 7:00PM** the Orchestra presents *Learning to Compose: Stravinsky's Symphony in E-flat*. On **Sunday, October 8, at 2:30PM**, the Orchestra will hold its fall concert with works by Stravinsky, Wagner, and Ellis. Both events will be held in the James A. Little Theatre at the New Mexico School for the Deaf. Admission is free but donations are appreciated. For more information, click [here](#).

Performance Santa Fe presents The Soul of New Orleans: Irma Thomas, The Blind Boys of Alabama and The Preservation Hall Legacy Quintet on **Tuesday, October 10, at 7:30PM** at The Lensic. Tickets are available by calling The Lensic at (505) 984-1234 or by clicking [here](#).

The **Santa Fe Symphony** will present two events at The Lensic in October with virtuoso violinist Alexi Kenney. Works by Dvorak, Berlioz, Haydn, and Shostakovich will be performed on **Sunday, October 14, at 4:00PM**. On **Sunday, October 22, at 4:00PM**, Kenney will perform works by Bach, Crumb, and Schubert in recital with pianist Renana Gutman. Tickets are available by calling The Lensic at (505) 984-1234 or by clicking [here](#).

The fall season of Russian operas on film continues on **October 18, at 1:00PM** with *Sadko*, one of Rimsky-Korsakov's most exotic and popular operas. This film is based on the Mariinsky production and features leading Russian singers such as Vladimir Galusin, Gegam Grigorian, and Larisa Diadkova. The showing will be at Teatro Paraguas and will be introduced by Dr. Derbyshire of the Met HD Breakfast Lectures. Reservations are required and may be obtained by sending a request with the number of guests to vwdcroat@aol.com. A donation of \$5.00 is suggested to offset operating expenses. Teatro Paraguas is located at 3205 Calle Marie, off Henry Lynch Road between Agua Fria and Rufina, west of Siler Road. There is plenty of free parking.

The **Sangre de Christo Chorale** will hold its fall concert in Santa Fe on **Saturday, October 21, at 4:00PM** at First Presbyterian Church, and in Los Alamos on **Sunday, October 22, at 4:00PM** at United Church of Los Alamos. For tickets or more information click [here](#).

Opera Southwest presents four performances of *William Tell* by Gioachino Rossini on **October 22, 25, 27 and 29**. For details and tickets, click [here](#).

Santa Fe Pro Musica presents pianist Anne-Marie McDermott performing Beethoven's Piano Concerti Nos. 1 and 5 on **Saturday, Nov. 4, at 3PM** and **Sunday, Nov. 5, at 4PM** at The Lensic. For tickets and information, click [here](#).

SANTA FE OPERA GUILD IS A MEMBER OF THE GUILDS OF THE SANTA FE OPERA, INC.

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