

## LET'S TALK ABOUT OPERA: A SALON

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SUNDAY, NOVEMBER 18, 2:00 - 4:00PM

ELDORADO HOTEL, AGAVE RESTAURANT AND LOUNGE

309 W SAN FRANCISCO STREET

FREE, REGISTRATION REQUIRED

The Salon has become a popular annual Santa Fe Opera Guild tradition since its introduction in 2014. The fifth edition will take place on **Sunday, November 18** in the Agave Lounge at the Eldorado Hotel. Everyone is invited to spend a relaxing afternoon circulating among the six tables that will discuss various aspects of opera:

- **From Page to Stage** will enable participants to explore books that were the basis for opera adaptations. Chaired by Steve Kerchoff, this table will also solicit suggestions for titles that would be good source material. Bring a list of your favorite books.
- David Harrington will head up a discussion on the **Great Opera Singers of the 21st Century**. He commented, "We anticipate a lively discussion. Given that we are 18 years into the new century, there should be plenty of candidates."
- **#MeToo in Opera Plots**. What could be more timely? Veronica Reed will moderate a table discussing sexual harassment in opera storylines. She noted, "It should be very interesting to explore who were the perpetrators, who were the victims, and what did they do about it?"
- **Nearby-ish** will look at opportunities to travel outside Santa Fe for our favorite performing art. Have you been to Central City, Dallas, Houston, Los Angeles, San Francisco or Chicago? Mim Chapman, table chair, said, "I'm looking forward to talking about the pros and cons of these relatively accessible destinations."



- Ian Ritchie will lead a discussion about **Trouser Roles and Counter Tenor Heroes**. With roles originally written for castrati, can modern singers still play credible heroes? Do any particular operas come to mind when thinking about this question?
- Ken Hunt will preside over the table discussing **The Future of Opera**. He recently mused, "What inspires an optimistic view? What prompts a pessimistic view? Will opera need to change to survive and thrive? I think it will be a very lively conversation."

Organizers of the Salon have asked people who plan to attend to **register**. While there is no charge for the event, registration helps us anticipate how many will participate.

Guild members are encouraged to bring guests who might be interested in joining the Guild. You can click [here](#) or phone Lucinda at 505-690-1410 x110 to register.

## SAVE THE DATE: WINTER LUNCHEON

### WINTER LUNCHEON

FRIDAY, JANUARY 18, NOON - 2:00PM

ELDORADO HOTEL

309 W SAN FRANCISCO STREET



Mark your calendar now for one of the off-season's most widely anticipated events, the Annual Luncheon, set for Friday, January 18, 2019 at the Eldorado Hotel. Our keynote speaker will be none other than Robert Meya, the new General Director of The Santa Fe Opera. Look for a link in the next issue of the *Operagram* to reserve your place at this special event.



Photo credit Dario Acosta

## SAVE THE DATE: OPERA WINTER TOUR

During the holiday season, our artists perform in local churches and auditoriums around the state. The Santa Fe Opera holiday cheer will be headed to a town near you in December. Admission is free and all are welcome. Seating is on a first-come-first-served basis. Doors open a half hour before each performance. Just one hour long, the concert is a perfect opportunity for families to enjoy beautiful music during the busy holiday season.

**Monday, December 10** | Placitas Concert | **7:00 PM** | Las Placitas Presbyterian Church

**Tuesday, December 11** | Roswell Concert | **6:30 PM** | Anderson Museum

**Wednesday, December 12** | Corrales Concert | **7:00 PM** | Old San Ysidro Church

**Friday, December 14** | Santa Fe Concert | **7:00 PM** | Cathedral Basilica of St. Francis of Assisi

**Sunday, December 16** | Albuquerque Concert | **3:00 PM** | Cathedral of St. John



## THE MET: LIVE IN HD

### *MARNIE*

SATURDAY, NOVEMBER 10, 2018 11:00AM, 6:00PM

THE LENSIC PERFORMING ARTS CENTER

211 WEST SAN FRANCISCO STREET



Isabel Leonard

*Marnie* is a Metropolitan Opera premiere by special arrangement with Universal Pictures. It examines the cost of freedom, the limitations of forgiveness and the impossibility of escaping the past, in music that is direct and powerful.

A young woman makes her way through life by embezzling from her employers, before she moves on and changes her identity. When her current boss Mark Rutland catches her red-handed, he blackmails her into a loveless marriage. Marnie is left with no choice but to confront the hidden trauma from her past.

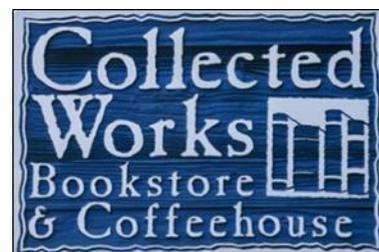
Composer Nico Muhly unveils his second new opera for the Met with this gripping reimagining of Winston Graham's novel, set in the 1950s, about a beautiful, mysterious young woman who assumes multiple identities. Director Michael Mayer and his creative team have devised a fast-moving, cinematic world for this exhilarating story of denial and deceit, which also inspired a film by Alfred Hitchcock. Grammy Award winning mezzo-soprano Isabel Leonard sings the enigmatic Marnie,

and baritone Christopher Maltman is the man who pursues her—with disastrous results. Robert Spano conducts. Tickets for all Met: *Live in HD* performances are available at The Lensic [box office](#) or by calling (505) 988-1234.

## BREAKFAST LECTURES

Don't miss the **Breakfast Lectures** at Collected Works Bookstore & Coffeehouse before Saturday morning performances of *The Met: Live in HD*. The café opens at **8:00AM**. Please plan to arrive at least 30 minutes before the lecture begins to secure a seat and buy some coffee and breakfast goodies. Lecturer Mark Tiarks discusses Muhly's *Marnie* on **Saturday, November 10** at **9:30AM**.

There is a donation of \$5 per person, check or cash. Collected Works is located one block from The Lensic at the corner of Galisteo and Water Streets.



## VIVACE BOOK GROUP

**MONDAY, NOVEMBER 12 AND JANUARY 14, 6:15PM - 7:30PM**

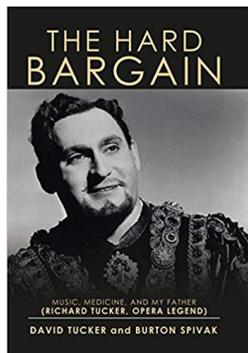
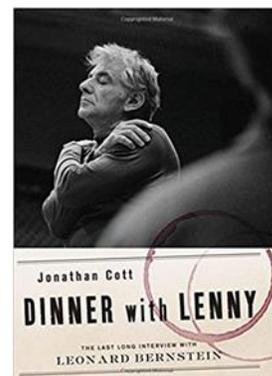
**PRE-DISCUSSION SOCIAL 5:45PM**

**COLLECTED WORKS**

**202 GALISTEO STREET, SANTA FE**

**COMPLIMENTARY FOR GUILD MEMBERS; NON-MEMBERS \$5**

**Monday, November 12:** *Dinner with Lenny: The Last Long Conversation with Leonard Bernstein* by Jonathan Cott. Leonard Bernstein was the first American-born-and-trained conductor of the New York Philharmonic and made his spectacular, unrehearsed debut from the podium in 1943. Not only an historic and celebrated conductor, Bernstein was also a pianist, composer, lecturer, and teacher – he did all with unforgettable élan. He is without a doubt the reigning American classical-music giant and genius of the 20th-century. Who among the baby-boom generation, for instance, does not cherish some memories of his 14 years of televised Young People's Concerts? This series, launched in 1958, won every award for educational television there was to be had. Says reviewer Ray Olson of this volume, "Music and the love that informs it and animates its performance are the great themes of this talk that scarcely touches anything nonmusical."



**Monday, January 14:** *The Hard Bargain; Music, Medicine, and My Father* by David Tucker and Burton Spivak. Tucker and Spivak describe in vivid detail and elegant prose the clash of wills between a famous father and his hard-driving middle son. Richard Tucker, the American superstar tenor from the golden age of the Metropolitan Opera, demanded that his son become a surgeon. Rejecting his father's wishes, David wanted to follow his father onto the opera stage. Their struggle over David's future — by turns hilarious and humiliating, wise, and loving — is played out in medical and musical venues around the world. The father and son strike a bargain, the hard bargain of the title, which permitted both dreams to flicker for a decade until one (the right one, it turns out) bursts into sustaining flame. This heartfelt memoir is conveyed in a moving narrative that one reviewer has called "the most dramatic exploration of the private life of a legendary singer in the annals of opera literature."

## NEW MEMBERS

With the greatest pleasure, we welcome Chagit & Peter Heller to the Santa Fe Opera Guild. We look forward to meeting you at our events and we thank you for joining us. The Santa Fe Opera Guild also extends a warm welcome to members of the Las Vegas Opera Guild. We are happy to have you as part of our family and look forward to seeing you at our upcoming events.

## NOVEMBER MEMBERS: IT'S TIME TO RENEW

When your renewal comes due, you'll receive an email alert. Renew by clicking [RENEW NOW!](#) We accept the four major credit cards and PayPal, or mail a check to: The Santa Fe Opera Guild, Membership, P.O. Box 2371, Santa Fe, NM, 87504 - 2371. You can renew at any of our upcoming events. Send membership questions via email to Leslie Veditz at [VPMembership@santafeoperaguild.org](mailto:VPMembership@santafeoperaguild.org), or telephone her at (505) 629-1410 ext 100. The Membership Committee will send your membership tax receipts and membership cards to you by email. Those of you without email will continue to receive these communications by US mail. If you don't have a printer at home or if you still prefer a hardcopy tax letter and membership card, you will be able to get these at any of our education events.

## DIVERSIONS

**Opera Southwest** presents Puccini's *Tosca* on **Friday, November 2 at 7:30PM** and **Sunday, November 4 at 2:00PM** at the National Hispanic Cultural Center, Journal Theater in Albuquerque. Soprano Melissa Citro plays the tragic heroine, Alex Richardson sings the role of her lover, Cavaradossi, and Carlos Archuleta is the sinister Baron Scarpia. Maestro Anthony Barrese conducts. For more information and tickets, click [here](#) or phone (505) 243-0591.

**The University of New Mexico's Opera Theater** presents *Mabel's Call* on **Friday, November 2 at 7:30PM, Saturday, November 3 at 7:30PM, and Sunday, November 4 at 2:00PM**. This world-premiere workshop performance is a "chamber opera" in one act written by Neil Shaw Cohen. Mabel Dodge Luhan, an early 20<sup>th</sup> century writer, philanthropist, and international icon of the avant-garde, was the inspiration for this contemporary piece. Stage direction and production is in the hands of Leslie Umphrey and Sam Shepperson, and Dr. Kristin Ditlow is music director. A free pre-concert symposium about this work will begin one hour before each performance. For more information and tickets, call the UNM ticket office (The Pit) Monday through Friday, from 8:30AM through 5:00PM, at (505) 925-5626.

**Santa Fe Pro Musica** presents A Scottish Adventure on **Saturday, November 3 at 4:00PM** and again on **Sunday, November 4 at 3:00PM**; both performances are at The Lensic. Ruth Reinhardt will conduct and Ariel Horowitz is the featured violin soloist. The program, inspired by the Scottish countryside, is as follows: Mendelssohn's *The Hebrides Overture (Fingal's Cave)*; *Violin Concerto in E Minor, Opus 64*; *Symphony No. 3 in A Minor, Opus 56 (The Scottish)*. A free pre-concert talk will be delivered by Thomas O'Connor one hour before each performance. For more information and tickets, click [here](#) or call (505) 988-4640 or (505) 988-1234.

**The Violet Crown** presents Essential Performances, screenings of iconic productions of operas, ballets, plays, and musicals. All films are on **Sundays at 11:00AM**. The November schedule is as follows: *The Sleeping Beauty* (Berlin State Ballet: music by Tchaikovsky, choreography by Nacho Duato), **November 4**; *Kiss Me, Kate* (Victoria Theater: music by Cole Porter), **November 11**; *Meyerling* (Royal Ballet: music by Liszt), **November 18**; *One Enchanted Evening: Richard Rogers Tribute Gala* (Theater Royal: starring Judi Dench, Maureen Lipman), **November 25**; *The Merchant of Venice* (National Theater: Trevor Nunn, director), **December 2**. Tickets for all performances are \$15. For more information and tickets, click [here](#).

**The Russian Opera Film Society** presents a screening of Prokofiev's *The Fiery Angel* on **Wednesday, November 7 at 1:00PM** at Teatro Paraguas (3205 Calle Maria). Considered Prokofiev's most daring (read, risqué) work, the opera was composed in the 1920s and is set in 16<sup>th</sup> Century Germany. It was banned during Prokofiev's lifetime because it depicts insanity, hysteria, and nudity, and closes with a writhing mass of nuns and demons as the heroine is burned at the stake. The film features Galina Goryachkova, Sergei Leiferkus, Larisa Diadkova and Konstantin Pluzhnikov. A contribution of \$5.00 is suggested to offset expenses. Reservations are required and may be obtained by sending an email to [wwdslovene@gmail.com](mailto:wwdslovene@gmail.com).

**The Coro de Cámara Chamber Chorus** presents Music She Wrote: A Celebration of Women Composers on **Friday, November 16 at 7:00PM** at Duane Smith Auditorium in Los Alamos. The Coro will be joined by the award-winning Los Alamos [High School choirs](#). The Coro will perform alone on **Saturday, November 17 at 4:00PM** at the United Church of Santa Fe, and on **Sunday, November 18 at 4:00PM** at The Unitarian Church of Los Alamos. Pre-concert lectures for these last two performances will start at 3:30PM. Soprano soloist Christina Martos and pianist Natasha Stojanovska will be featured on the program.

**The Santa Fe Symphony and Chorus** present Handel's *Messiah* on **Saturday, November 17 at 7:00PM**, and on **Sunday, November 18 at 4:00PM** at The Lensic. Guest soloists soprano Haley Clark, mezzo-soprano Daryl Freedman, tenor John Tiranno, and bass-baritone Joseph Beutel will perform. Carmen Flórez-Mansi is the choral director, and Guillermo Figueroa, principal conductor of the Symphony Orchestra, will take the podium. For tickets, click [here](#) or call (505) 988-1234.

**National Theater Live in HD** presents Alan Bennett's *The Madness of King George III* on **Tuesday, November 27 at 7:00PM** at The Lensic. The cast of this new production includes Olivier Award winners Mark Gatiss (*Sherlock*, *Wolf Hall*, NT Live *Coriolanus*) in the title role, and Adrian Scarborough (*Gavin and Stacey*, *Upstairs Downstairs*, *After the Dance*). Set in 1786, this play tells the story of England's King George III, who was thought to have "gone mad" while still in power; while scheming politicians sought to expose and depose him. For tickets, call (505) 988-1234.

**Performance Santa Fe** presents the Mark Morris Dance Group on **Friday, November 30 at 7:30PM** at The Lensic. This performance will feature: *Dancing Honeymoon*, with accompanying blues and jazz standards inspired by historical recordings of Gertrude Lawrence and Jack Buchanan; *Words*, music by Felix Mendelssohn; *Three Preludes*, music by George Gershwin; and *Grand Duo*, music by Lou Harrison. The accompanying live ensemble consists of: Colin Fowler, piano; Georgy Valtcher, violin; Stefan Schatz, percussion; Mark Morris, vocalist. For tickets, click [here](#) or call The Lensic at (505) 988-1234 or (505) 984-8759.

**SANTA FE OPERA GUILD IS A MEMBER OF  
THE GUILDS OF THE SANTA FE OPERA, INC.**

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