

NEWSLETTER OF THE SANTA FE OPERA GUILD

OPERAGRAM

Supporting the Education and Community Programs Department of the Santa Fe Opera

NOVEMBER 2017
VOLUME 13
ISSUE 2

THE SALON IS ON

SUNDAY, November 12, 3:00PM - 5:00PM

HOTEL SANTA FE

1501 PASEO DE PERALTA

COMPLIMENTARY FOR GUILD MEMBERS; NON-MEMBERS \$10

This year's Salon is hosted by the Hotel Santa Fe. Each of six tables will have a facilitator, and participants will be encouraged to offer opinions, questions, and anecdotes. They will also be free to visit several tables; every 20 minutes, an audible reminder will suggest a good time to move on. So, look forward to an afternoon of lively opera conversation, then book a table at the Hotel's restaurant, Amaya, for your own post-event dinner. Call 505-955-7805 for reservations. Should you have mobility concerns, there is parking in the back near the Spa that is close to the Salon room. Please click [here](#) to register, or phone Lucinda at 505-629-1410 x110, just so we know how many people to expect. **Free for Guild Members.**



- **Tenors Who are Cads and Baritones Who Are Not-So-Bad** After all, not all tenors are heroes. The Duke of Mantua in *Rigoletto* certainly qualifies as a scoundrel. Who else merits a shame-on-you? Tom Franks will moderate this discussion. He has delivered several highly successful lectures to Guild members; he has served on our board for a number of years.
- **Opera and Travel.** Steve Kerchoff will lead participants at his table to reflect on which operas they might travel to attend, and what opera in particular they have traveled the farthest from home to see. Is it the production, the cast, the opera itself, the venue, or some combination thereof that motivates us to hop on a plane to, say, Houston or LA? Steve has been an opera fan his entire adult life and is an accomplished singer and soloist who specializes in early music. Locally, he sings with the choir at the Church of the Holy Faith.
- **Everything You See at the Opera: The Role of the Director.** Veronica Reed will lead a discussion on this topic about the role of an opera's director. What is the difference between a good one and a not-so-good one? Does or should the director influence your decision to attend a performance? Veronica directed a number of operas in NYC and regional companies, and directed Apprentice Scenes for the Santa Fe Opera for seven seasons in the 1970s.
- **Everything You Hear at the Opera: The Role of the Conductor.** Kristin Ditlow will help those at her table explore the role of an opera's conductor. How does the conductor work with singers as a coach to help prepare them for performances? Kristin Ditlow is on the music faculty at UNM and is the Assistant Conductor collaborating with Anthony Barrese on Opera Southwest's *William Tell*. She encourages those interested in this topic to view the first 5 minutes of a YouTube video of James Levine coaching a singer. Click [here](#) for the link.
- **How I Fell in Love with Opera.** Bill Derbyshire will commence conversation at his table with a story about his 1950's attendance at a D'Oyly Carte production that led to his first opera experience, *Tosca*, only a few weeks later. Participants will be encouraged to share their own opera "love stories." Bill is a lifelong opera lover, past-President of the Santa Fe Opera Guild, and the driving force behind lectures before Met HD broadcasts. He was also instrumental in mounting the Russian opera film series that began here in the City Different in 2017.
- **Live vs HD Opera.** Ken Hunt will preside over a discussion about which you prefer. For example, if you've seen the Met's HD *Norma*, why go to OSW's *Norma*? How about simulcast versus encore? Ken is a long-time opera lover and a big fan of Verdi. He travels to Italy to indulge his passion and has taken numerous classes about our favorite art form. He also volunteers as a backstage tour docent at The Santa Fe Opera.

SAVE THE DATE: WINTER LUNCHEON

THURSDAY, January 25, Noon-2:00PM

HOTEL SANTA FE

1501 PASEO DE PERALTA, SANTA FE



Mark your calendar now for one of the off-season's most widely anticipated events, The Annual Luncheon, set for **Thursday, January 25, 2018**, at the Hotel Santa Fe. Our keynote speaker will be none other than Charles MacKay, who will end his decade-long tenure as General Director of The Santa Fe Opera at the finale of the 2018 season. Look for a link in next month's *Operagram* to reserve your place at this special event. **Doors open at 11:30AM.**



THE MET: LIVE IN HD

THE MET: LIVE IN HD: THE EXTERMINATING ANGEL

SATURDAY, NOVEMBER 18, 11:00AM

THE LENSIC

211 WEST SAN FRANCISCO STREET

The American premier of Thomas Adès's *The Exterminating Angel*, inspired by the classic Luis Buñuel film of the same name, will screen on **Saturday, November 18, at 11:00AM** at the Lensic. There will be no encore. *The Exterminating Angel* is a surreal fantasy about a dinner party from which the guests can't escape. Tom Cairns, who wrote the libretto, directs this new production, and Adès conducts his own adventurous new opera. The cast includes Audrey Luna, Amanda Echalaz, Iestyn Davies, Kevin Burdette, and Christian Van Horn. Sung in English.

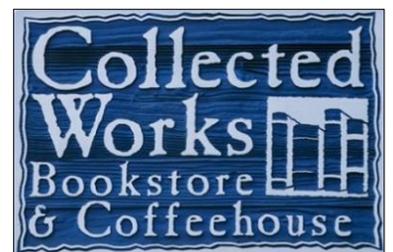
Tickets for all Met: Live in HD performances are available from The Lensic box office, (505) 988-1234, or can be purchased online by clicking [here](#).



BREAKFAST LECTURES

Don't miss the Breakfast Lectures at Collected Works Bookstore & Coffeehouse before Saturday morning performances of The Met: Live in HD. The café opens at 8:00AM. Please plan to arrive at least 30 minutes before the lecture begins so that you have time to secure a seat and buy some coffee and breakfast goodies. Desirée Mays will speak about *The Exterminating Angel*, by Thomas Adès, **on Saturday, November 18, at 9:30AM.**

There is a donation of \$5 per person, check or cash. Collected Works is located one block from The Lensic at the corner of Galisteo and Water Streets.



NOVEMBER MEMBERS: IT'S TIME TO RENEW

When your renewal comes due, you'll receive an email alert. Renew by clicking [RENEW NOW!](#) We accept the four major credit cards and PayPal, or mail a check to: The Santa Fe Opera Guild, Membership, P.O. Box 2371, Santa Fe, NM, 87504-2371. You can renew at any of our upcoming events. Send membership questions via email to Eileen Woodbury at MembershipVP@santafeoperaguild.org, or telephone her at (505) 629-1410, Ext. 100. The Membership Committee will send your membership tax receipts and membership cards to you by email. Those of you without email will continue to receive these communications by US mail. If you don't have a printer at home or if you still prefer a hardcopy tax letter and membership card, you will be able to get these at any of our education events.

MARK TIARKS PREPS US FOR 2018 SEASON

On September 26, the Santa Fe Opera Guild kicked off its new season with a lecture about Leonard Bernstein by Mark Tiarks, who examined *Candide* and *West Side Story*, which the composer worked on simultaneously. Though *Candide* received favorable reviews, it closed after only 70 performances, thus was a financial flop. *West Side Story*, however, with choreography and direction by Jerome Robbins and lyrics by a young Stephen Sondheim, did well on Broadway and became a major hit when adapted for the screen.

Tiarks revealed that a melody Bernstein wrote originally for his son's birthday was re-purposed as *Candide*'s "Bon Voyage." Similarly, pieces originally intended for *Candide* migrated to *West Side Story*, such as "One Hand, One Heart" and "Gee, Officer Krupke." Tiarks cited other fascinating examples, illustrated with audio clips from the original Broadway productions. He also pointed out that assimilation was a consistent theme in both works, as exemplified by "America" in *West Side Story* and "I Am Easily Assimilated" in *Candide*.

This event marked the debut of a new venue for Guild programs: the Santa Fe Woman's Club. Jill Harrington, outgoing VP, Education, commented, "We are looking forward to more events in this space. It has raked seating so members will have better sight lines. It will also enable us to project clips of operas, something we could not do at our previous location."

A big thank you goes out to Leslie Veditz, our technical wizard, who also serves as Recording Secretary. She made a special trip to the Woman's Club in August to test audio equipment and toted an SUV full of speakers, amplifiers, and her desktop computer so that we could have music clips during Mr. Tiarks' talk. Brava!



VIVACE BOOK GROUP

MONDAY, November 13, 6:15PM to 7:30PM

PRE-DISCUSSION SOCIAL 5:45PM

COLLECTED WORKS

202 GALISTEO STREET, SANTA FE

COMPLIMENTARY FOR GUILD MEMBERS

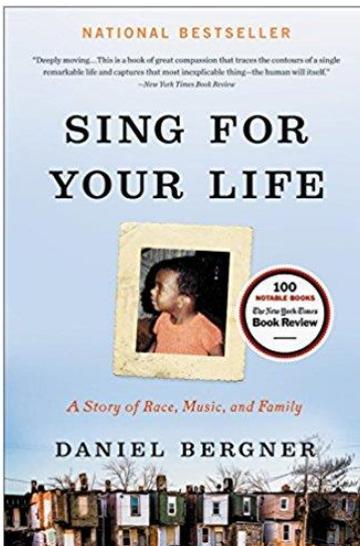
NONMEMBERS: \$5 PER SESSION

NEW MEETING TIMES

5:45PM FOR SOCIAL

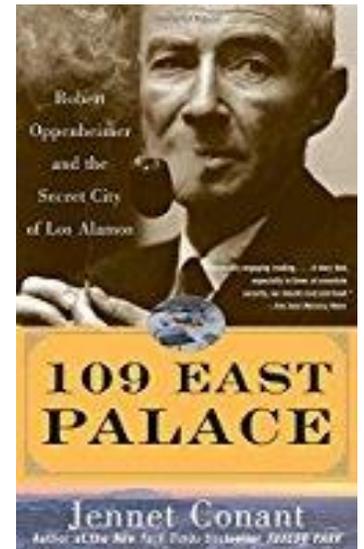
6:15PM FOR DISCUSSION

Iconik open until 6:00PM



Monday, November 13: *Sing for Your Life*, by Daniel Bergner. This *New York Times* bestseller tells the amazing story of Ryan Speedo Green, a young African American who triumphed over a troubled youth to become a rising star in the world of opera.

Monday, January 8: *109 East Palace Ave: Robert Oppenheimer and the Secret City of Los Alamos*, by Jennet Conant. Only a few blocks from Santa Fe's city center, 109 East Palace was the first stop for the likes of Richard Feynman, Enrico Fermi, Robert Oppenheimer and other Manhattan Project scientists who would arrive there and be spirited up to "The Hill" - Los Alamos - where top-secret work on the atomic bomb took place. 109 East Palace ceased to be a receiving station for Los Alamos in 1963; a plaque in the gallery commemorates the building's history.



APPRENTICE WATCH

Former Santa Fe Opera apprentice, baritone Jarrett Ott, most recently sang in Santa Fe as Masetto in our 2016 production of *Don Giovanni*. He is singing Papageno in *The Magic Flute* at the Academy of Music in Philadelphia, and Figaro in *Barber of Seville* with Lyric Opera of Kansas City in May, 2018. Fred Cohn of *Opera News* wrote, "Jarrett Ott used his lyric baritone, vibrant throughout its range, to fill out each musical line" in reviewing his performance in the Glimmerglass production of *Oklahoma*. Ott will sing the roles of Captain and Maximillian in *Candide* in Santa Fe, in July and August of 2018.



NEWS FROM THE SANTA FE OPERA

On Saturday, November 4, **The Young Voices of The Santa Fe Opera**, the company's training program for high-school students, will celebrate National Opera Week (October 27- November 5) with *Encounters with Opera*. These pop-up performances will occur in spaces where opera is not typically found, such as Meow Wolf in Santa Fe and the New Mexico Museum of Natural History and Science in Albuquerque. For more information on local activities, click [here](#). Click [here](#) for *Welcome to Opera Week* by local chairs Sandy and Sam Donaldson.



Our next community productions of *Shoes for the Santo Niño* will be on **Friday, December 8, at 7:00PM**, and **Saturday, December 9, at 2:00PM**, at the Cathedral Basilica of Saint Francis of Assisi in Santa Fe. Albuquerque's performances will be on **Friday, December 1, at 7:00PM**, and **Saturday, December**

2, at 2:00PM, at the National Hispanic Cultural Center, Journal Theatre. *Shoes for the Santo Niño* was composed by Stephen Paulus, with libretto by Andrea Fellows Walters, and had its world premiere in December of 2011. The story of Julianita and the Santo Niño is an expression of the rich culture and traditions of northern New Mexico. People pray to the Santo Niño for the healing of children, and devoted pilgrims leave children's shoes at his shrines. Many believe that he wears out the shoes when he goes walking at night, secretly visiting and healing the children while they sleep. Former Santa Fe Opera Singing Apprentices Sarah Coit, mezzo soprano, and Jorge Espino, baritone, will sing the leading roles. Tickets will be \$7.00/person. Click [here](#) and scroll down or call 505-986-5900.



The **Winter Tour**, featuring Sarah Coit and Jorge Espino, with Music Director Wojciech Milewski, will be held in the Cathedral Basilica of Saint Francis on **Friday, December 15, at 7:00PM**. This free event is one of Santa Fe's favorite ways to get in a festive mood for the Holidays.

WELCOME NEW MEMBERS

With the greatest pleasure, we welcome Constance Burke, Anthony Grimaldi, Molly Kellog, and Matilda Perkins and Michael Freeburger to the Santa Fe Opera Guild. We're looking forward to meeting you at our programs and events and we thank you for joining us.

DIVERSIONS

The **Coro de Cámara** presents music from England, Ireland, Scotland and Wales on **Saturday, November 4, at 7:00PM**, at Santa Fe's First Presbyterian Church, 208 Grant Avenue. Performances in Los Alamos will be on **Friday, November 3, at 7:00PM**, at the Trinity on the Hill Episcopal Church, and on **Sunday, November 5, at 3:00PM**, at the Unitarian Church of Los Alamos. Tickets are \$20 adults, \$10 students, and can be purchased at the door, or in advance [here](#).

Students of the **UNM Opera Theater** present *Flying off the Handel* on **Friday, November 3, from 7:30PM to 9:00PM**, at Keller Hall. Student written and performed, the opera will offer a highly entertaining blend of Handel arias. For more information, click [here](#).

Santa Fe Pro Musica presents Beethoven: Piano Concertos Part II on **Saturday, November 4, at 4:00PM**, and **Sunday, November 5, at 3:00PM**. The Orchestra, led by Thomas O'Connor, with pianist Anne-Marie McDermott, will present Beethoven's *Piano Concertos Nos. 1 and 5*. Tickets are available at The Lensic, (505) 984 – 1234, or by clicking [here](#).

Performance Santa Fe presents Tango Buenos Aires on **Thursday, November 9, at 7:30PM**, at The Lensic. The company was created by renowned composer and tango director Osvaldo Requena over 30 years ago. Tickets are available by calling The Lensic, (505) 984 - 1234, or by clicking [here](#).

The next screening in the Russian Opera Film Series will be *Khovanskchina*, by Modest Mussorgsky, on **Friday, November 10, at 1:00PM**, in a performance recorded in 1989 at the Vienna State Opera. The recording features Claudio Abbado conducting an outstanding cast of Nicolai Ghiaurov, Vladimir Atlantov, Anatoli Kocherga, Paata Burchuladze, and Ludmila Semchuk. The presentation will be in Russian with English subtitles, and will be preceded by a brief introduction from Dr. Derbyshire (of Met HD Breakfast Lectures), with additional time for discussion at the end. The opera runs nearly three hours and there will be one intermission. A contribution of \$5 is suggested to help offset operating costs. Seating is very limited. **Reservations are required** and will be acknowledged for this private showing. Email wvdcroat@aol.com with your name and the number in your party. First come, first served. Teatro Paraguas is located at 3205 Calle Marie, off Henry Lynch Road between Agua Fria and Rufina, west of Siler Road; there is ample free parking.

The Lensic presents the L.A. Dance Project on **Tuesday, November 14, at 7:30PM**. The company was founded in 2012 by well-known choreographer and dancer Benjamin Millepied (New York City Ballet, Paris Opera Ballet, Black Swan). Tickets are available by calling The Lensic, (505) 984 -1234, or by clicking [here](#).

Performance Santa Fe presents Cecile McLorin Slavant, the first-prize winner of the 2010 Thelonious Monk International Jazz Competition. The performance will be on **Wednesday, November 15, at 7:30PM**. Tickets are available by calling The Lensic, (505) 984 - 1234, or by clicking [here](#).

The Santa Fe Symphony presents Handel's *Messiah* on **Saturday, November 18, at 7:00PM**, and also on **Sunday, November 19, at 4:00PM**. Tickets are available by calling The Lensic, (505) 984 - 1234, or by clicking [here](#).

Members of the New Mexico Bach Society present the Annual Winter Solstice Concert on **Saturday, November 25, from 5:30PM to 6:30PM**, at the Immaculate Heart of Mary Chapel, Santa Fe. Music of J.S. Bach, Antonio Vivaldi and traditional music of the season will be featured.

The **Santa Fe Community Orchestra** presents Educate Your Ear: Tchaikovsky: Symphony No. 6, on **Friday, December 1, at 7:00PM**. On **Sunday, December 3, at 2:30PM**, the Orchestra presents its annual Winter Concert. Both performances will be held at the James A. Little Theater at the New Mexico School for the Deaf. Admission is free, though donations are appreciated. For more information, click [here](#).

SANTA FE OPERA GUILD IS A MEMBER OF THE GUILDS OF THE SANTA FE OPERA, INC.

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