

NEWSLETTER OF THE SANTA FE OPERA GUILD

OPERAGRAM

Supporting the Education and Community Programs Department of the Santa Fe Opera

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MEET THE 2018 APPRENTICE SINGERS

One of the most anticipated events of the season is the Santa Fe Opera Guild's annual **Meet the Apprentice Singers Party!** Join us on **Saturday, June 9**, from **6:00-7:30 PM**, at Dapples Pavilion at the Santa Fe Opera. Over 1,100 applicants competed for just 44 coveted slots, including 12 who are returning for a second summer. You'll have a chance to greet, meet, and welcome these talented individuals. The evening includes a buffet dinner with two glasses of wine or non-alcoholic beverage. The event is limited to Santa Fe Opera Guild Members and their guests. Tickets are \$40 and can be purchased [here](#).

Please consider hosting an apprentice for the evening for \$35. This is a wonderful way to support tomorrow's opera stars.

Ticket sales close on June 1, and all sales are final; no refunds will be issued. For questions, contact Lucinda Surber at lucinda.opera.guild@gmail.com.



OPENING NIGHT PARTY, JUNE 29

OPENING NIGHT PARTY

FRIDAY, JUNE 29, 5:30PM

DAPPLES PAVILION AT THE SANTA FE OPERA

\$82.50 PER PERSON



The 2018 Festival Season of The Santa Fe Opera will open with a new production of Leonard Bernstein's *Candide*, directed by Laurent Pelly. The memorable score includes the soprano showpiece, *Glitter and Be Gay*, and a moving finale, *Make Our Garden Grow*. Soprano Brenda Rae as Cunegonde (*Lucia di Lammermoor* - 2017), and tenor Alex Shrader as Candide (*Alcina* - 2017), will be joined by Kevin Burdette (*Die Fledermaus* and *The Golden Cockerel* - 2017), who will sing Voltaire, Pangloss, Martin, and Cacambo.

Enjoy a champagne toast, drinks, a buffet dinner, and a keenly-awaited talk about *Candide* by Kathleen Clawson, whose career includes education, directing and performing. She has worked for the Santa Fe Opera for over eighteen seasons and is the Associate Director of the Apprentice Singer Program as well as the Director of the Young Voices of The Santa Fe Opera. The Party will take place in the **Dapples Pavilion** on the beautiful grounds of **The Santa Fe Opera** on **Friday, June 29**, from **5:30PM to 7:30PM**.

Registration is now open! The cost for the evening is \$82.50 per person. This is a fundraiser for the Guilds of the Santa Fe Opera, Inc., so a \$42.50 tax deduction will be granted for each ticket and receipts will be available upon completion of registration. All sales are final. Click [here](#) to secure your place for the 2018 Opening Night Party! (Note: This price does not include tickets to the opera, which can be secured by contacting the [Box Office](#), or calling 505-986-5900.)

THE STAGE IS SET FOR CANDIDE AND DOCTOR ATOMIC



Guild members were treated to a welcoming buffet as they gathered in Stieren Hall for this year's Backstage Preview of the upcoming season's productions. With the use of scale models, drawings, costumes, fabric samples, and props, Scott Schreck, Technical Director, Randy Lutz, Properties Director, and Missy West, Costume Director, illustrated the challenges of bringing Laurent Pelly's vision for *Candide* to life. Pelly's design called for setting the opera on Voltaire's desk, explained Schreck, making it necessary for all the elements—set pieces, costumes, and props—to look like they are made from paper. One of the backdrops is an enormous book; pages turn as they successively transform into the story's many locations.

For *Doctor Atomic*, Peter Sellars envisioned a spare set with a huge, shiny orb that hangs from the rafters. It is meant to represent the "Gadget," the Manhattan Project's code name for the atomic bomb prototype tested at the Trinity site. Schreck recounted the elaborate process of identifying the right material and the task of finding a supplier to implement the design. It was ultimately sourced from a manufacturer in China named, appropriately, Shiny Balls Incorporated.

Missy West shared her account of how her team discovered the appropriate material from which to craft *Candide's* costumes: a high-tech material that looks like paper but has the strength and flexibility of fabric. Her video of prototypes in action drew laughter from the audience when, for example, some materials made so much noise that the performer's voice couldn't possibly be heard over it.

Randy Lutz was given the challenge of developing prop designs that can be crafted from paper by cast members. The production team, he exclaimed, had to add a full week to the rehearsal schedule in order to accomplish this.

The session wrapped up with a docent-guided tour of the Scenery, Paint and Prop Shops, areas not accessible on standard backstage tours. As a special treat, attendees were allowed to walk onto the stage to see the shiny ball for *Doctor Atomic*.

The Guild is grateful to everyone at the Opera who made our Backstage Preview possible. Special thanks go to Scott, Randy, and Missy, as well as Kyle Gray and Tracy Armagost. We also thank a big team of intrepid volunteers who made it possible to stage this wonderful event. See the Santa Fe Opera Guild Facebook page for more pictures of the event.

THE MET: LIVE IN HD



THE MET: LIVE IN HD: CENDRILLON
SATURDAY, MAY 5, 6:00PM
THE LENSIC PERFORMING ARTS CENTER
211 WEST SAN FRANCISCO STREET

For the first time ever, Massenet's sumptuous take on the Cinderella story comes to the Met. Joyce DiDonato adds another role to her Met repertory as the title character, a role she has sung to acclaim at the Grand Teatre del Liceu, Santa Fe Opera, and Royal Opera, Covent Garden. The cast also stars Alice Coote in the trouser role of Prince Charmant, Stephanie Blythe as the evil stepmother Madame de la Haltière, Kathleen Kim as the Fée (fairy godmother), and Laurent Naouri as Pandolfe. *Cendrillon* is produced in association with the

Royal Opera House, Covent Garden, London; Gran Teatre del Liceu, Barcelona; Théâtre Royal de La Monnaie, Brussels; and Opéra de Lille. Sung in French. Estimated Running Time: 2 hours, 47 minutes.

NEWS FROM THE SANTA FE OPERA: TECH AND THE WEST

TECH AND THE WEST SYMPOSIUM

FRIDAY, JULY 13 AND 14

NEW MEXICO HISTORY MUSEUM AND THE LENSIC PERFORMING ARTS CENTER

2 DAY REGISTRATION \$100.00 PER PERSON

1 DAY REGISTRATION \$60.00 PER PERSON



Tech and the West is a two-year initiative presented as part of the recent world premiere of *The (R)evolution of Steve Jobs* and the 2018 production of *Doctor Atomic*. Continuing the Opera's commitment to engaging community and broadening the experience and understanding of opera, Tech and the West uses the themes of these productions as the baseline for an intellectual exploration through exhibits, concerts, and symposia.

Many minds will come together for Tech and the West to facilitate and participate in discussions – composers, scientists, designers, directors, historians, and lecturers, among others. [Related Events](#) will explore how and if these two operas of biographically-inspired fiction contribute to the historical truth. Participants will also analyze the similar nature of Steve

Jobs and Robert Oppenheimer: how these two monumental influencers wanted control of their worlds and creations yet also desired a greater understanding of the world around them. Click [here](#) to register.

APPRENTICE WATCH

Former Santa Fe Opera Apprentice, soprano Liv Redpath, returns to the Santa Fe Opera to sing Naiade in *Ariadne auf Naxos* this August. In November, she will return to Los Angeles to sing the role of Gretel in *Hansel and Gretel* with the LA Opera.

Redpath's 2016/17 season at the LA Opera was a significant one: aside from in addition to making her debut in the prestigious company's season opener, she also stepped in for Diana Damrau in performances of as Olympia in *Les contes d'Hoffmann* under maestro Plácido Domingo. Of Ms. Redpath's role as Amour in *Orphée et Eurydice* at LA Opera, David Gregson wrote, "Amour is performed with unforgettable delicacy by soprano Liv Redpath."



OPERAGRAM SEEKING NEW ASSOCIATE EDITOR



The Santa Fe Opera Guild reaches its 380+ members each month with the *Operagram*. We are looking for a volunteer with strong writing and editing skills and a proficient knowledge of Microsoft Word to begin as an Associate Editor, and, after a few months, step into the role of Editor. No need to be an opera expert or have desktop publishing software.

Responsibilities include writing and researching copy for the *Operagram*, and editing submitted copy. The qualified candidate

will work with the VP of Communications to meet monthly deadlines. This is an excellent opportunity to become more involved with the Guild.

Email Rebecca at communications@santafeoperaguild.org for more information.

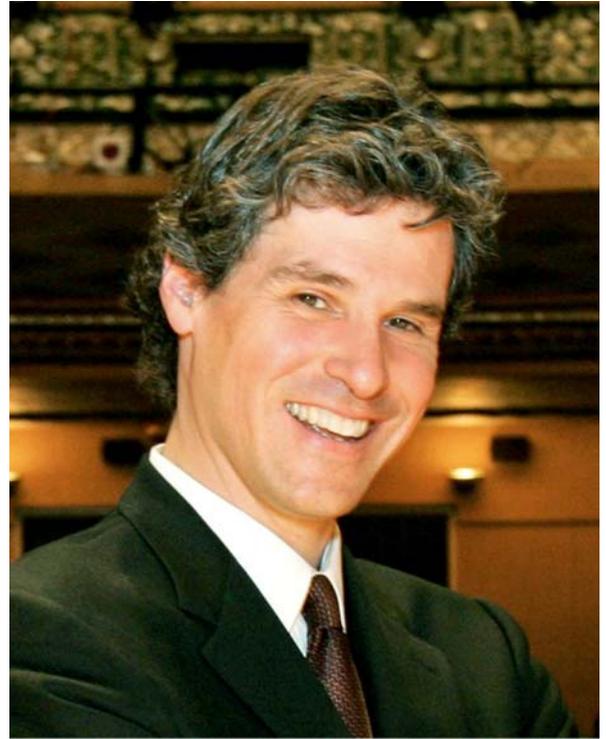
SPOTLIGHT SERIES CONTINUES

In the dark about opera? Lighten up with the Santa Fe Opera's fun, informative **Spotlight Series**, presented by conductor and educator, Oliver Prezant. Each presentation will look at a variety of operas through the lens of a single topic and will end with a preview of one of the productions of the Santa Fe Opera's upcoming season. **Admission is free.**

In May, the series continues with, *Funny Music*. "When librettists create plot twists and clever dialogue, how do composers create music to match?" queries Prezant. Centered on this question, his talk will build to a preview of Rossini's *L'italiana in Algeri*. Times are **Friday, May 4, at 6:00PM-7:30PM in Santa Fe**, and **Sunday, May 13, at 2:00-3:30PM in Albuquerque**.

The burning questions Prezant addresses in his last talk, *When Comedy Meets Tragedy*, are "What happens when a comedy gets serious or when a drama goes for the laugh?" Prezant will follow this tread through numerous operas and will tie his talk together by referencing Richard Strauss' *Ariadne auf Naxos*. Times are **Friday, May 18, from 6:00PM-7:30PM, for Santa Fe**, and **Sunday, May 27, from 2:00PM-3:30PM in Albuquerque**.

Santa Fe talks will be held at Collected Works Bookstore (202 Galisteo), while those in Albuquerque will be at The National Hispanic Cultural Center (1701 4th Street, SW).



VIVACE BOOK GROUP

MONDAYS, MAY 14, JULY 19, 6:15PM - 7:30PM

PRE-DISCUSSION SOCIAL 5:45PM

COLLECTED WORKS

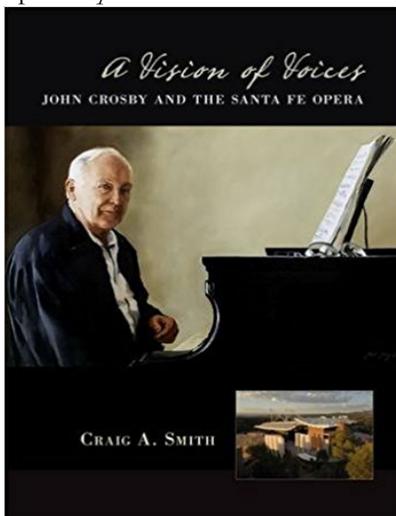
202 GALISTEO STREET, SANTA FE

COMPLIMENTARY FOR GUILD MEMBERS; NONMEMBERS: \$5 PER PERSON

Monday, May 14: *Living Opera*, by journalist Joshua Jampol, is a compilation of interviews by this regular contributor to the *International Herald Tribune's Ear for Opera*. His access to opera luminaries, including Natalie Dessay, Joyce Di Donato, William Christie, Samuel Ramey, and Plácido Domingo, enabled Jampol to portray an up-close view of the world of opera. *Opera News* said of the book, "[It] provides a graphic sense of the brains and

dedication needed to sustain a career on the lyric stage," and another reviewer enthused, "I recommend it to anyone looking for a behind-the-scenes look at the wonder and majesty of opera."

Monday, July 9: *A Vision of Voices*, by Craig A. Smith. The Santa Fe Opera would perhaps not exist were it not for the drive and vision of its founder and leader for forty-five years, John O'Hea Crosby; he launched the company when he was only thirty years old. This volume is the first-ever close look at Crosby, a man with great passion for the arts and music, a shrewd businessman, a programmer, conductor, and critic. He was known for tough oversight and an insistence on quality of the highest order. These qualities are thought to have helped Crosby create a company that changed forever not only Santa Fe - its Opera Company indisputably the center of its art scene - but New Mexico and the world of opera as well.



NEW MEMBERS

With the greatest pleasure, we welcome Pat Hamilton and Jason Harsh to the Santa Fe Opera Guild. We look forward to meeting you at our events and we thank you for joining us.

MAY MEMBERS: IT'S TIME TO RENEW

When your renewal comes due, you'll receive an email alert. Renew by clicking [RENEW NOW!](#) We accept the four major credit cards and PayPal, or mail a check to: The Santa Fe Opera Guild, Membership, P.O. Box 2371, Santa Fe, NM, 87504 - 2371. You can renew at any of our upcoming events. Send membership questions via email to Eileen Woodbury at MembershipVP@santafeoperaguild.org, or telephone her at (505) 629-1410 x100. The Membership Committee will send your membership tax receipts and membership cards to you by email. Those of you without email will continue to receive these communications by US mail. If you don't have a printer at home or if you still prefer a hardcopy tax letter and membership card, you will be able to get these at any of our education events.

DIVERSIONS

The Los Alamos Concert Association presents pianist Garrick Ohlsson in recital on **Sunday, May 6, at 4:00PM**, at Duane Smith Auditorium. The program features Beethoven's *Sonata in A Major, Op. 101*; Brahms' *Fantasies, Op. 116*; Schubert's *Sonata in B-flat Major, D. 960 (Op. posth)*. For tickets, phone The Lensic at (505) 988-1234, or click [here](#). Tickets may also be purchased at CB Fox in Los Alamos, and Smith's in Los Alamos and White Rock.

Performance Santa Fe presents Notes on Music: Brahms, on **May 15, at 7:30PM**, at the United Church of Santa Fe (1804 Arroyo Chamiso). Joe Illick will be the speaker and will be joined by principal cellist of the Toronto Symphony Orchestra, Joseph Johnson. For more information about the lecture, click [here](#). For tickets, phone The Lensic, at (505) 988-1234.

The Russian Opera Film Society presents Sergei Prokofiev's *War and Peace* on **Wednesday, May 16, at 12:00PM** at Teatro Paraguas. The Society's last screening of the season is of a film made in 2000 at the Paris National Opera. The cast of hundreds includes soloists Nathan Gunn, Olga Guryakova, Robert Brubaker, Andre Kocherga, and Elena Obraztsova; Francesca Zambello directed this performance. There will be an intermission between Parts I and II, during which piroshki, cookies, and wine will be served. Reservations are required and may be obtained by writing to wwdcroat@aol.com and requesting the number of people in your party. Seating is limited, though there is plenty of parking. A contribution of \$5.00 per person is suggested.

The Santa Fe Symphony presents Beethoven, Barber, Brahms and Enescu on **Saturday, May 19, at 7:00PM, and on Sunday, May 20, at 4:00PM**, at The Lensic. The concert will feature Steinway Artist, violinist Elizabeth Joy Roe, who will perform *Barber's Concerto for Piano and Orchestra, Op. 38*, as well as Enescu's *Rumanian Rhapsody No. 1 in A Major*. Also on the program are two pieces by Brahms - *Nänie, Op. 82*, and *Schicksalslied, Op. 54* in which The Symphony Chorus will perform. Beethoven's *Overture to Fidelio, Op. 72c* will round out the bill. There will be a pre-concert talk at 6:00PM for the Saturday performance and one at 3:00PM for the Sunday performance. Maestro Guillermo Figueroa will conduct. For more information and tickets, phone The Lensic at (505) 988-1234, or click [here](#).

The Santa Fe Symphony presents In Honor of Memorial Day, on **Wednesday, May 30, at 7:00PM**, at the Cathedral Basilica of St. Francis of Assisi. The Symphony Chorus, Chamber Ensemble and featured soloists will come together under the baton of guest choral director Andre Garcia Nuthmann in a program of inspirational music honoring those we salute. This is a pay-as-you-wish, all-ages event, and no tickets are necessary.

Performance Santa Fe presents Fred Hersch & Friends on **Thursday, May 31, at 7:30PM** at The Lensic. Considered a trailblazer in jazz of the 21st Century, Hersch, a pianist, composer, recording artist, will perform with clarinetist-saxophonist Anat Cohen and vocalist Kate McGarry. For more information and tickets, phone The Lensic at (505) 988-1234, or click [here](#).

The Santa Fe Community Orchestra presents its season finale concert on **Sunday, June 3, at 2:30PM**, at the James A. Little Theater, the New Mexico School for the Deaf. Conductor Oliver Prezant will lead the Orchestra in: John Williams' *Star Wars Suite*, Mason Bates' *Gemini in the Solar Wind*; and his own composition, *La Mariposa (The Butterfly)*, which will feature storyteller Joe Hayes. Admission is free, though donations are appreciated.

**SANTA FE OPERA GUILD IS A MEMBER OF
THE GUILDS OF THE SANTA FE OPERA, INC.**

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