

## TONY BARRESE ON LOHENGRIN

### RECONSTRUCTING LOHENGRIN

THURSDAY, MARCH 7, 5:30PM

SANTA FE WOMAN'S CLUB

1616 OLD PECOS TRAIL, SANTA FE

FREE FOR MEMBERS, \$10 FOR NON-MEMBERS

Mark your calendars for Thursday, March 7, when conductor and composer Tony Barrese will take the podium to tell the Santa Fe Opera Guild how he has adapted Wagner's *Lohengrin* with a reconstruction of the lost orchestration that accompanied the opera's premier in 1850. Barrese recently noted, "Franz Liszt conducted the first performance of *Lohengrin* with just 38 musicians." He went on to say, "That's how many will be in the pit when Opera Southwest performs *Lohengrin* from March 31 to April 7."

In addition to insights about this important opera from one of our most popular speakers, this presentation promises a unique per-



Maestro Anthony Barrese

spective on some modern technology for music-making. Maestro Barrese will demonstrate software that enables the composer and arranger to sample the sound of different instruments in the orchestra. He explained one example, saying, "Let's say the score that is most commonly used calls for three oboes in an orchestra of at least 80 musicians, but I will have two oboes in

my orchestra of 38. The software will show me what it would sound like if I were to substitute a muted trumpet or a clarinet for that third oboe. I will bring along my laptop and we can project it on a big screen so everyone can see and hear how this works."

We hope you will join us on **Thursday, March 7**, at the Santa Fe Woman's Club for this fascinating talk. The venue offers plenty of free parking.

For more information about Opera Southwest's performances and to buy tickets click [here](#). The performances will take place at the National Hispanic Cultural Center in Albuquerque.



# REGISTER FOR THE 2019 BACKSTAGE PREVIEW

## 2019 BACKSTAGE PREVIEW

SATURDAY, APRIL 6, 11:00AM

STIEREN HALL

THE SANTA FE OPERA

MEMBERS ONLY! \$20/PERSON, REGISTRATION REQUIRED



Missy West

The Santa Fe Opera's Production Department has a well-earned reputation for designs and innovations that make it possible to bring a stage director's imaginative plans to life. We hope you will join us for the **2019 Backstage Preview**. Scott Schreck, our wizard Technical Director, Missy West, our brilliant Costume Director, and Randy Lutz, legendary Properties Director, will showcase production designs for operas coming to our stage this summer. This promises to be a fascinating event because these production geniuses will tell Santa Fe Opera Guild members about more than set, costume, and prop designs. They will also tell us about the challenges and solutions for creating special effects on the stage.

Check-in will commence at 10:30AM and presentations will start at 11AM. We will begin with coffee, tea, and light snacks. Following presentations from the three production departments, we will end with a tour of The Santa Fe Opera's Scenery, Paint, and Prop workshops, giving members an opportunity to see backstage areas

that are not accessible on the standard backstage tour. This event is one of the highlights of the Santa Fe Opera Guild's annual schedule and is limited to Santa Fe Opera Guild members only. The cost is \$20 per person and **registration is required**. Click [here](#) to register or phone Lucinda at 505-629-1410 x110. All sales final. **Due to restrictions imposed by the fire marshal, seating is limited—don't delay.**



Randy Lutz

## BEL CANTO AT SITE SANTA FE

A special exhibition titled *Bel Canto: Contemporary Artists Explore Opera* will open at SITE Santa Fe on **March 16 and run through September 1, 2019**. It will examine themes around race, gender, and class within the stories, traditions, architecture, and music of opera. This special exhibition will feature the work of Vasco Araújo, Suzanne Bocanegra, Candida Höfer, William Kentridge, Guillermo Kuitca, Yinka Shonibare CBE, Matthias Schaller, and Bill Viola. More information is available by clicking [here](#).

SITE Santa Fe will offer a variety of special events in conjunction with *Bel Canto*. Additionally, The Santa Fe Opera is collaborating with SITE Santa Fe on selected programming for this very special exhibition. Stay tuned to the *Operagram* for more information. If you are a season ticket holder with The Santa Fe Opera, you are entitled to free admission for two people to *Bel Canto*.

Just bring your opera tickets to the front desk in the gallery. SITE Santa Fe is located at 1606 Paseo de Peralta, across the street from the Santa Fe Farmer's Market. Check the SITE Santa Fe [website](#) for information about opening hours and parking.



## LOS ALAMOS OPERA GUILD PRESENTS YOUNG VOICES CONCERT

Join the Los Alamos Opera Guild for a membership social and concert by Young Voices of The Santa Fe Opera on **Sunday, March 3, at 3:00PM** at the Los Alamos United Church. The church is located at 2525 Canyon Road and doors will open at 2:30PM for a reception with punch and cookies. The reception will continue after the concert. Admission is by donation.

Vocalists Eleanor Henderson, Alexander Waters, Maya Rogers, and Jeremiya Palmer-Scott will present operatic works. While the Opera is moving in new directions, so are the Guilds — hatching new plans, forging new partnerships, bringing new energy and ideas into the Opera's endeavors. Guild members make things happen for the Opera. Since 1957, the Guilds' year-round volunteer services and financial support have launched and expanded some of the Opera's most successful activities.

## HELP STOCK MUSETTA'S CLOSET

The Albuquerque Opera Guild is collecting donations of fancy dresses and wraps for a project dubbed “Musetta’s Closet.” ABQ Guild President, Sandy Donaldson, said, “There are lots of kids who would love to get dressed up, but can’t afford it. Our members are donating dressy clothes so that these girls have something to wear on the big night, including if they are coming to a Youth Nights performance at The Santa Fe Opera this summer.” She went on to say, “If you have something you’re not wearing anymore, we can find it a good home. It could be a dress, a fancy top, or a nice wrap—anything that you could wear to an opera or another special occasion.” Santa Fe Opera Guild members who would like to help can contact Martha Baker at 505-629-1410x102 or [marthabaker@santafeoperaguild.org](mailto:marthabaker@santafeoperaguild.org) to arrange a time and place to drop off your donation. All donations are due by March 19.

## SANTA FE OPERA ANNOUNCES YOUTH NIGHTS

Dating back to 1959, Youth Nights have introduced over 100,000 children to opera. Today working with The Guilds of The Santa Fe Opera, Inc., the Pueblo Opera Program, and other community partner organizations, we continue to provide an introduction to the world of opera. Youth Nights serve youth groups and local organizations who serve youth. These groups attend dress rehearsals of four out of the five main stage operas happening during the 2019 season.

Youth Nights are scheduled for Monday, June 24, Puccini’s *La bohème* | Tuesday, June 25, Bizet’s *The Pearl Fishers* | Tuesday, July 9, Mozart’s *Così fan tutte*, and | Tuesday, July 23, Ruders’ *The Thirteenth Child*.



The deadline for making reservations is May 1, 2019. Please contact Community Strategies Manager, Kyle Gray, for more information at (505) 946-2407. We ask that you kindly try to maintain a ratio of one (1) adult to every five (5) youth so as many youth as possible can attend with adults serving as chaperones for the group. If you are looking for performances to which a larger number of adults may attend with youth, we happily direct you to our Family Nights program.

## MET: LIVE IN HD SCREENS TWO OPERAS IN MARCH

### LA FILLE DU REGIMENT

**SATURDAY, MARCH 2, 2019 AT 11:00AM AND 6:00PM**

**THE LENSIC PERFORMING ARTS CENTER**

**211 WEST SAN FRANCISCO STREET**

This frothy comedy mixes humor with a rush of buoyant melody and notorious vocal challenges. The story concerns a young orphan girl raised by an army regiment as their mascot and begins at the moment of her first stirrings of love. Complications (and comedy) ensue when her true identity is discovered. The action is startlingly simple and unencumbered by intricate subplots, allowing the full charm of the characters and their virtuosic music to come across in an uninhibited way. Tenor Javier Camarena and soprano Pretty Yende team up for a feast of bel canto vocal fireworks—including the show-stopping tenor aria “Ah! Mes amis,” with its nine high Cs. Alessandro Corbelli sings the role of the comic Sergeant Sulpice, with mezzo-soprano Stephanie Blythe as the outlandish Marquise of Berkenfield. Enrique Mazzola conducts. Tickets for all Met: *Live in HD* performances are available at [The Lentic](http://TheLentic.com) or by calling (505) 988-1234.

### DIE WALKÜRE

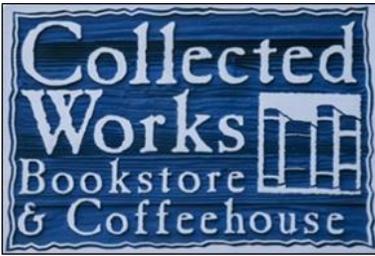
**SATURDAY, MARCH 30, 2019 AT 10:00AM AND 6:00PM**

**THE LENSIC PERFORMING ARTS CENTER**

**211 WEST SAN FRANCISCO STREET**

The second opera in Wagner’s monumental Ring cycle, *Die Walküre* has long stood on its own as extraordinarily powerful theater. Part of this appeal lies in its focus on some of the Ring’s most interesting characters at decisive moments of their lives: Wotan, the leader of the gods; his wife, Fricka; his twin offspring, Siegmund and Sieglinde; and, above all, Wotan’s warrior daughter Brünnhilde. These characters and others follow their destinies to some of Wagner’s most remarkable music. In what is expected to be a Wagnerian event for the ages, soprano Christine Goerke plays Brünnhilde, Wotan’s willful warrior daughter, who loses her immortality in opera’s most famous act of filial defiance. Tenor Stuart Skelton and soprano Eva-Maria Westbroek play the incestuous twins Siegmund and Sieglinde. Greer Grimsley sings Wotan. Philippe Jordan conducts. Tickets for all Met: *Live in HD* performances are available at [The Lentic](http://TheLentic.com) or by calling (505) 988-1234.

## BREAKFAST LECTURES UPDATE



Don't miss the **Breakfast Lectures** at Collected Works Bookstore & Coffeehouse before Saturday morning performances of *The Met: Live in HD*. The café opens at **8:00AM**. Please plan to arrive at least 30 minutes before the lecture begins to secure a seat and buy some coffee and breakfast goodies. Lecturer Mark Tiarks discusses *La Fille du Regiment* on **Saturday, March 2 at 9:30AM**. Lecturer Desiree Mays will talk about *Die Walküre* on **Saturday, March 30 at 8:30AM**. Please note that the March 30 lecture is one hour earlier than the standard start time.

There is a donation of \$5 per person, check or cash. Collected Works is one block from The Lensic at the corner of Galisteo and Water Streets.

## VIVACE BOOK GROUP

**MONDAYS, MARCH 11 AND MAY 13, 6:15PM - 7:30PM**

**PRE-DISCUSSION SOCIAL 5:45PM**

**COLLECTED WORKS**

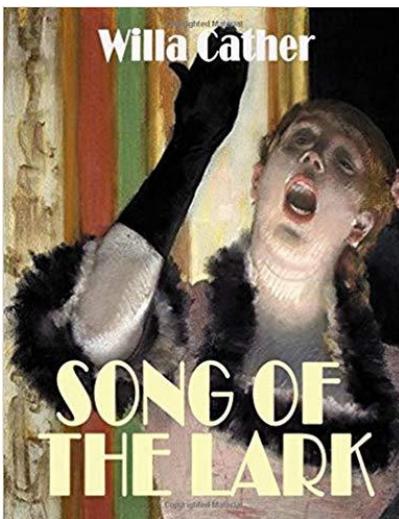
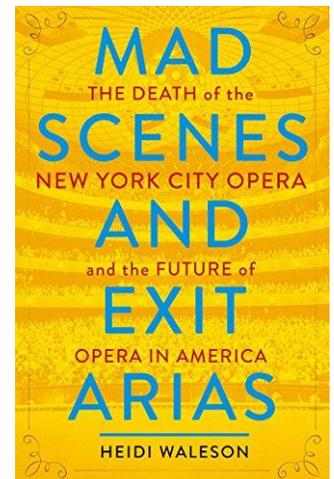
**202 GALISTEO STREET, SANTA FE**

**COMPLIMENTARY FOR GUILD MEMBERS; NONMEMBERS \$5**

**Monday, March 11:** *Mad Scenes and Exit Arias: The Death of the New York City Opera and the Future of Opera in America* by Heidi Waleson. Waleson, one of the foremost American opera critics, recounts the history of the New York City Opera and reveals how, from the beginning, it precariously balanced an ambitious artistic program on fragile financial supports. Waleson also looks forward and considers some better-managed, more visionary opera companies that have taken City Opera's lessons to heart. Above all, *Mad Scenes and Exit Arias* is a story of

money, ego, changes in institutional identity, competing forces of populism and elitism, and the ongoing debate about the role of the arts in society. It serves as a detailed case study not only for an American arts organization, but also for the sustainability and management of nonprofit organizations across the country.

**Monday, May 13:** *Song of the Lark* by Willa Cather. The *Song of the Lark* is the third novel by American author Willa Cather, written in 1915. It is generally considered to be the second novel in Cather's Prairie Trilogy, following *O Pioneers!* (1913) and preceding *My Antonia* (1918). The book tells the story of a talented artist born in a small town in Colorado who discovers and develops her singing voice. Her story is told against the backdrop of the burgeoning American West in which she was born in a town along the rail line, of fast-growing Chicago near the turn of the twentieth century, and of the audience for singers of her skills in the US compared to Europe. Thea Kronborg grows up, learning about herself, her strengths and her talent, until she reaches success.



## WELCOME NEW MEMBERS

With the greatest pleasure, we welcome Diane Appleby, Gina Browning, and Bernadette Snider to the Santa Fe Opera Guild. We're looking forward to meeting you at our programs and events and we thank you for joining us.

## MARCH MEMBERS: IT'S TIME TO RENEW

When your renewal comes due, you'll receive an email alert. Renew by clicking [RENEW NOW!](#) We accept the four major credit cards and PayPal, or mail a check to The Santa Fe Opera Guild, Membership, P.O. Box 2371, Santa Fe, NM, 87504 - 2371. You can renew at any of our upcoming events. Send membership questions via email to Leslie Veditz at [VPMembership@santafeoperaguild.org](mailto:VPMembership@santafeoperaguild.org), or telephone her at (505) 629-1410 ext 100. The Membership Committee will send your membership tax receipts and membership cards to you by email. Those of you without email will continue to receive these communications by US mail. If you don't have a printer at home or if you still prefer a hardcopy tax letter and membership card, you can get these at any of our education events.

## DIVERSIONS

**Theatre Santa Fe** lists a range of productions this month, including: *The Big Heartless* (Warehouse 21); *Trevor* (Santa Fe Playhouse); *Hidden Treasures: A Georgian Immigrant's Story* (Teatro Paraguas); *The Miser* (Annex A). For more information and the full calendar, click [here](#).

**Performance Santa Fe** presents Delfeayo Marsalis and the Uptown Jazz Orchestra on **Friday, March 1 at 7:30PM** at The Lensic. Marsalis will lead his ten-year-old, best-of-the-best jazz orchestra with tunes in a “modern style” firmly rooted in the history of New Orleans. Kick off Mardi Gras season at the **Offstage Artist Reception** (\$50 per person) with an official Big Easy Cocktail while you mingle with the musicians. For more information click [here](#); for tickets call (505)988-1234.

**The Santa Fe Symphony Chorus** presents a **FREE** concert on **Sunday, March 3 at 4:00PM** at The Cathedral Basilica of Saint Francis of Assisi. Choral director, Carmen Flórez-Manzi, will conduct works by Berg, Beatty, Gieilo, Lauridsen, Sokol, Rubiclava, and Rutter. For more information and tickets, click [here](#) or call (505)983-3530.

**The Los Alamos Opera Guild** presents the Santa Fe Opera Young Voices Concert 2019 on **Sunday, March 3 at 2:30PM** at Los Alamos United Church (2525 Canyon Road). Eleanor Henderson, Alexander Waters, Maya Rogers, and Jeremyah Palmer-Scott will perform. Non-members may offer a donation. For more information, click [here](#).

**The Santa Fe Community Orchestra** presents its Mid-Season Concert on **Sunday, March 3 at 2:30PM** at the James A. Little Theater, New Mexico School for the Deaf. The program consists of two major works: Gustav Holst's *The Planets*, and Rontgen-Maier's *Violin Concerto in D Minor*, with violin soloist Ruxandra Marquardt. Mandela International Magnet School students will participate in this side-by-side performance. Admission is free, but donations are welcome. For more information, click [here](#) or call (505)466-4879.

Violet Crown's Essential Performance series presents a screening of a Teatro Real production of Puccini's *Madama Butterfly* on **Sunday, March 3 at 11:00AM**. The production stars Ermonela Jaho and Jorge de Leon. Tickets available [here](#) or by calling (505)216-5678.

**Performance Santa Fe** presents two performances of music from other lands this month: **Danú**, the seven-piece Irish band on **Thursday, March 7 at 7:30PM**, and the music and dance of **The Havana Cuba All-Stars** on **Friday, March 29 at 7:30PM**. Both shows will be at The Lensic. For more information and tickets, click [here](#) or call (505)988-1234.

**Opera Southwest** presents Rossini's comedy *La Cimbale di Matrimonio* on **Friday, Saturday, and Sunday March 8, 9, and 10 at 7:30PM** in the Las Puertas performance space in downtown Albuquerque. They will perform Wagner's *Lohengrin* on **Sunday, March 31 at 2:00PM**, on **Thursday April 5 at 7:30PM**, and on **Sunday, April 7 at 2:00PM**. All performances of *Lohengrin* will be at the National Hispanic Cultural Center. To purchase tickets for either production click [here](#) or phone (505) 243-0591.

**Santa Fe Pro Musica** presents Music Without Borders: Mirrors and Memories of the World on **Saturday, March 9 at 4:00PM, and Sunday, March 10 at 3:00PM** at The Lensic. Lina Gonzales-Granados will conduct and Christine Lamprea is the guest cellist. The program is as follows: Villa-Lobos' *Sinfonietta No. 1, In Memory of Mozart*; Arturo Márquez' *Especios en la Arena, for Cello and Orchestra*; and Beethoven's *Symphony No. 6 in F Major, Op. 68, The Pastoral*. For more information click [here](#); for tickets call (505)988-1234.

**SITE Santa Fe** presents Bel Canto: Contemporary Artists Explore Opera, from **Saturday, March 16 through Sunday, September 1**. This show examines themes of race, gender, and class within the stories, traditions, architecture, and music of opera. Film, photography, and installations are among the media utilized in this first large-scale exhibition of its kind. Artists represented are: S. Bocanegra, C. Höfer, V. Araújo, W. Kentridge, G. Kuitca, Y. Shonenbar, CBE, M. Schaller, and B. Viola. Look for a story in the next issue about the Santa Fe Opera Guild's collaborative events at SITE Santa Fe (1606 Paseo De Peralta). Meantime, for more information, click [here](#) or call (505)989-1199.

**The Santa Fe Symphony** presents Adams, Mozart and Dvořák on **Sunday, March 17 at 4:00PM** at Saint Francis Auditorium, New Mexico Museum of Art. Principal Conductor Guillermo Figueroa will preside. On the program: Adams' *The Chairman Dances*; Dvořák's *Symphony No. 7 in D Minor, Op. 70*; and *Piano Concerto No. 20 in D Minor, Op. 70*, featuring soloist Drew Petersen. For more information or tickets click [here](#), or call (505)983-1414.

**The Russian Film Society** presents a screening of Tchaikovsky's *The Maid of Orleans* on **Wednesday, March 20 at 1:00PM** at Teatro Paraguas (3205 Calle Maria). This is the composer's rendition of the Joan of Arc story, starring Nina Rautio, one of Pavarotti's favorite co-stars, in the title role. A contribution of \$5 is suggested to offset expenses. Reservations are required: send an email to [wwdcroat@aol.com](mailto:wwdcroat@aol.com).

**The New Mexico's Gay Men's Chorus** presents *I am Harvey Milk* on **Thursday, March 21 at 7:00PM** at The Lencic in Santa Fe, and then on **Sunday, March 24 at 3:00PM** at the V. Sue Cleveland High School, 4800 Laban Road NE, Rio Rancho. Part choral work, part drama, these performances mark the Southwest premiere of composer Andrew Lippa's moving, historical work. For tickets and more information, call (505)988-1234 for Santa Fe; click [here](#) for the Rio Rancho performance.

**The Wagner Society of Santa Fe** presents a **FREE** screening of Wagner's *Ring of the Nibelungs for Children* (and the Young at Heart) from the Vienna State Opera at SITE Santa Fe's AV Club on **Friday, March 22, at 6:00PM**. The screening will take place in the Marlene Nathan Meyerson Auditorium and doors will open at 5:30PM. No reservations are required. The performance is in German with English Subtitles.

**The Wagner Society of Santa Fe** is hosting a buffet brunch at La Fonda del Bosque in the National Hispanic Cultural Center in Albuquerque immediately preceding Opera Southwest's premiere performance of *Lohengrin* at 2:00PM on Sunday, March 31. The brunch, prepared by Chef Stefani Mangrum, will take place on **Sunday, March 31 from 11:30AM to 1:00PM**. Reservations (required by Friday, March 22) and ticket info are available by emailing [wagnersocietyofsantafe@gmail.com](mailto:wagnersocietyofsantafe@gmail.com).

**Santa Fe Pro Musica** presents The Elias String Quartet on **Sunday, March 31 at 3:00PM** at Saint Francis Auditorium, The New Mexico Museum of Art. The following will be performed: Schubert's *Quartet in A Minor, D. 804, Rosamunde*; Sally Beamish's *String Quartet No. 4, Nine Fragments*; and Schumann's *Quartet in A Minor, Opus 41, No. 1*. For more information click [here](#); for tickets call (505)988-4640x1000.

**Performance Santa Fe** presents Emanuel Ax on **Sunday, March 31 at 7:30PM** at The Lencic. The world-renowned, Grammy-Award-winning pianist will perform: Brahms' *Two Rhapsodies, Op. 79*; G. Benjamin's *Piano Figures*; Schumann's *Fantasiestücke, Op. 12*; Ravel's *Valses nobles et sentimentales*; Chopin's *Nocturne in B Major, Op. 62, No. 1*; Chopin, *Three Mazurkas, Op. 50*; and Chopin's *Andante spianato et grande polonaise brillante in E-flat Major, Op. 22*. Enjoy an intimate **Offstage Artist Reception** at the Inn of the Anasazi's private library (\$100 per person); call Katie at (505)984-8759 to reserve. For more concert information and concert tickets, click [here](#) or call (505)988-1234.

## **SANTA FE OPERA GUILD IS A MEMBER OF THE GUILDS OF THE SANTA FE OPERA, INC.**

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