

NEWSLETTER OF THE SANTA FE OPERA GUILD

OPERAGRAM

Supporting the Education and Community Programs Department of the Santa Fe Opera

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ISSUE 9

LAST DAYS FOR MEET THE 2018 APPRENTICE SINGERS PARTY



Don't miss out on the Santa Fe Opera Guild's annual **Meet the Apprentice Singers Party!** Join us on **Saturday, June 9**, beginning at **6:00PM**, at Dapples Pavilion at the Santa Fe Opera. Over 1,100 Apprentice Singer applicants competed for just 43 coveted slots, including 12 who are returning for a second summer. You'll have a chance to greet, meet, and welcome these talented individuals. The evening includes a buffet dinner with two glasses of wine or non-alcoholic beverage. The event is limited to Santa Fe Opera Guild Members and their guests. Tickets are \$40 and can be purchased by clicking [here](#).

Please consider hosting an apprentice for the evening for \$35. This is a wonderful way to support tomorrow's opera stars.

Guests for the Meet the Apprentice Singers Party

should park in the main parking lot by the box office and walk down the hill to the event in the Dapples Pavilion. Drivers may drop guests with mobility issues off at the cantina and then re-park.

Don't delay -registration close on June 4, and all sales are final. For questions, contact Lucinda Surber at (505) 629-1410x110 or lucinda.opera.guild@gmail.com.

OPERA MAKES SENSE CONCERT SERIES

The Santa Fe Opera invites you to a series of free concerts created specifically for children ages 3 to 5 to explore the world of opera, in partnership with Santa Fe Public Library.



Friday, June 1 at 2:30PM at the Santa Fe Public Library Southside Branch, 6599 Jaguar Drive

Friday, June 8 at 2:30PM at the Santa Fe Public Library Main Branch, 145 Washington Avenue

Friday, June 15 at 2:30PM at the Santa Fe Public Library Southside Branch, 6599 Jaguar Drive

Friday, June 22 at 2:30PM at the Santa Fe Public Library Oliver LaFarge Branch, 1730 Llano Street

OPENING NIGHT PARTY: SOLD OUT

The Santa Fe Opera 2018 Opening Night Party is sold out, although a limited number of tickets to the opening night performance of *Candide* are available through the [Box Office](#), or by calling 505-986-5900.

NEWS FROM THE SANTA FE OPERA: TECH AND THE WEST

TECH AND THE WEST SYMPOSIUM

FRIDAY, JULY 13 AND 14

NEW MEXICO HISTORY MUSEUM AND THE LENSIC PERFORMING ARTS CENTER

2 DAY REGISTRATION \$100.00 PER PERSON

1 DAY REGISTRATION \$60.00 PER PERSON



Tech and the West is a two-year initiative presented as part of the recent world premiere of *The (R)evolution of Steve Jobs* and the 2018 production of *Doctor Atomic*. Continuing the Opera's commitment to engaging community and broadening the experience and understanding of opera, Tech and the West uses the themes of these productions as the baseline for an intellectual exploration through exhibits, concerts, and symposia.

Many minds will come together for Tech and the West to facilitate and participate in discussions – composers, scientists, designers, directors, historians, and lecturers, among others. Take a moment to look at the myriad of [Related Events](#) that will explore how and if these two operas of biographically-inspired fiction contribute to the historical truth. Participants will also analyze the similar nature of Steve Jobs and

Robert Oppenheimer: how these two monumental influencers wanted control of their worlds and creations yet also desired a greater understanding of the world around them. Click [here](#) to register.

SANTA FE OPERA'S 2019 SEASON ANNOUNCED

The Santa Fe Opera continues its tradition of stellar programming as the 2019 season is announced. The season presents five operas in 36 performances, a special recital by celebrated American soprano Renée Fleming with the Santa Fe Opera Orchestra, and two Apprentice Scenes performances. It will run from June 28 to August 24, 2019. The Opera's 63rd season, the first to be led by incoming General Director Robert Meya, Artistic Director Alexander Neef, and Music Director Harry Bicket, will explore classic works of the repertory as well as operas new to the Santa Fe Opera and the world's stage. Want to learn more? Check out the 2019 Santa Fe Opera season [here](#).



SAVE THE DATE

AUGUST 28 AT 5:00PM

SANTA FE OPERA GUILD ANNUAL MEETING

OPERA TOURS TAKE A PEEK BEHIND THE SCENES

SANTA FE OPERA TOURS

\$10 FOR ADULTS, \$8 FOR SENIORS AND FREE FOR CHILDREN AND YOUNG ADULTS UP TO AGE 22



The Santa Fe Opera offers a number of tours to engage opera lovers during the upcoming season. *Reservations are not required for the three tours listed below. Comfortable dress and footwear are recommended.*

Backstage Tours allow attendees discover how an opera production comes together. On the “behind-the-scenes” tour, participants will explore many of our production areas. One-hour tours for the 2018 season are **offered once daily at 9:00AM, Monday through Friday: May 28, through August 24.** Participants should meet at the Box Office shortly before 9:00AM.

Ranch Tours offer an extended tour of The Santa Fe Opera grounds known as the “Opera Ranch.” on the following Fridays: **June 29, July 27, and August 24** at 10:00AM and includes a “Meet the Artists” presentation by one of our apprentice singers. The Ranch Tour is \$10. For

this tour meet at the Box Office at shortly before 10:00AM.

Opera Insider Days are free events hosted by The Guilds of The Santa Fe Opera on **Saturdays, June 2 through August 25 at 8:30AM.** Join us at the Box Office for coffee, juice and pastries followed by a lively talk about a particular area or opera-related craft from an opera insider, and then concluding with a tour of the backstage. For those attending with children, ask about our scavenger hunt.

VIVACE BOOK GROUP

MONDAYS, JULY 9, SEPTEMBER 10, 6:15PM - 7:30PM

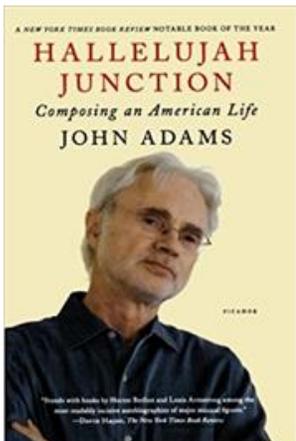
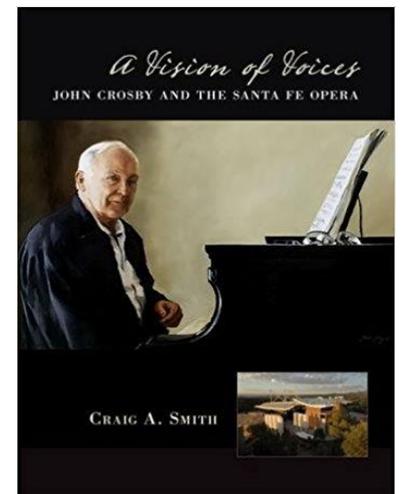
PRE-DISCUSSION SOCIAL 5:45PM

COLLECTED WORKS

202 GALISTEO STREET, SANTA FE

COMPLIMENTARY FOR GUILD MEMBERS; NONMEMBERS: \$5 PER PERSON

Monday, July 9: *A Vision of Voices*, by Craig A. Smith. The Santa Fe Opera would not exist were it not for the drive and vision of its founder and leader for forty-five years, John O’Hea Crosby; he launched the company when he was only thirty years old. This volume is the first-ever close look at Crosby, a man with great passion for the arts and music, a shrewd businessman, a programmer, conductor, and critic. He was known for tough oversight and an insistence on quality of the highest order. These qualities helped Crosby create a company that changed forever not only Santa Fe - its Opera Company indisputably the center of its art scene - but New Mexico and the world of opera as well.



Monday, September 10: *Hallelujah Junction*, by John Adams. This memoir, written by the famed American composer, promises to deepen appreciation for *Doctor Atomic*, one of this summer’s most anticipated productions. *Publishers Weekly* praised the book, saying, “Adams’ searingly introspective autobiography reveals the workings of a brilliant musical mind responsible for some of contemporary America’s most inventive and original music.” Another reviewer noted that “Adams writes candidly of his compositions and those of his contemporaries in language accessible to the lay reader.” With inspirations that ranged from Mozart to the Grateful Dead to Miles Davis, Adams brings the reader on a creative odyssey, illuminating the mysterious process of composition while exploring the social history that helped to shape his music and life.

ARTIST BALAAM CAPTURES OPERA CHARACTERS THROUGH TREES

If trees were opera characters, which would belong in Verdi's masterpiece *Rigoletto*? Southwest painter Frank Balaam is the creative mind behind *Rigoletto III*, a painting on display at Santa Fe's Ventana Fine Art Gallery on Canyon Road. He has painted an entire series of canvases inspired by operas.



In this painting, Count Monterone, the first tree on the left, is portrayed as a half-failing, half-skeletal tree with its remaining light green leaves beginning to fall, representing the curse, drifting through the entire composition, until the curse reaches Gilda and her father Rigoletto on the far-right side of the painting. The third tree from the left, split in two, is the duplicitous Sparafucile. Maddalena is the flamboyant pink tree. Next to Maddalena is Giovanna--a small orange tree--Gilda's nurse who accepts a bribe to allow Gilda to be seduced by the despotic Duke. The large, sparse Cottonwood tree, which overhangs most of the characters, is the Duke of Mantua. The small yellow tree represents Gilda, Rigoletto's innocent daughter. The final tree is Rigoletto, whose multi-colored foliage represents the tricorne hat that is often worn by the hunchbacked jester.

The artist recounted, "I have a special affinity for trees. To me, each has a distinct personality that I try to capture in my paintings. As my wife and I travel around the Southwest, we look for trees to 'cast' in my opera-themed paintings. My approach to life and my paintings of the forest are similar in many ways to the magnification of characters as seen in opera. I believe opera, with its dramatic portrayal of characters, creates and achieves similar inspiration. It reveals the humanity of the characters and extols the beauty of life."

Opera enthusiasts are invited to view Balaam's paintings, which are on exhibit at Ventana Fine Art Gallery on Canyon Road through June 8.

OPERAGRAM SEEKING NEW ASSOCIATE EDITOR



The Santa Fe Opera Guild reaches its 380+ members each month with the *Operagram*. We are looking for a volunteer with strong writing and editing skills and a proficient knowledge of Microsoft Word to begin as an Associate Editor, and, after a few months, step into the role of Editor. No need to be an opera expert or have desktop publishing software.

Responsibilities include writing and researching copy for the *Operagram*, and editing submitted copy. The qualified candidate

will work with the VP of Communications to meet monthly deadlines. This is an excellent opportunity to become more involved with the Guild. Email Rebecca at communications@santafeoperaguild.org for more information.

NEW MEMBERS

With the greatest pleasure, we welcome Marlene Riggins-Clark and David Van Winkle to the Santa Fe Opera Guild. We look forward to meeting you at our events and we thank you for joining us.

JUNE MEMBERS: IT'S TIME TO RENEW

When your renewal comes due, you'll receive an email alert. Renew by clicking [RENEW NOW!](#) We accept the four major credit cards and PayPal, or mail a check to: The Santa Fe Opera Guild, Membership, P.O. Box 2371, Santa Fe, NM, 87504 - 2371. You can renew at any of our upcoming events. Send membership questions via email to Eileen Woodbury at MembershipVP@santafeoperaguild.org, or telephone her at (505) 629-1410 x100. The Membership Committee will send your membership tax receipts and membership cards to you by email. Those of you without email will continue to receive these communications by US mail. If you don't have a printer at home or if you still prefer a hardcopy tax letter and membership card, you will be able to get these at any of our education events.

DIVERSIONS

The Santa Fe Community Orchestra presents its season finale concert on **Sunday, June 3, at 2:30PM**, at the James A. Little Theater, the New Mexico School for the Deaf. Conductor Oliver Prezant will lead the Orchestra in: John Williams' *Star Wars Suite*, Mason Bates' *Gemini in the Solar Wind*; and his own composition, *La Mariposa (The Butterfly)*, which will feature storyteller Joe Hayes. Admission is free, though donations are appreciated.

The Los Alamos Concert Association presents the wind quintet, WindSync on **Sunday, June 3 at 4:00PM** at the newly renovated Duane Smith Auditorium. The members of this award-winning ensemble are: Garrett Hudson, Flute; Emily Tsai, Oboe; Julian Hernandez, Clarinet; Kara LaMoure, Bassoon; Anni Hochhalter, Horn. The program is as follows: Shoenberg's *Winter Music*; Del Aguila's *Quintet No. 2 for Strings*; Stravinsky's *Suite from Pulcinella*, arr. WindSync; *Voyager Golden Record Suite*; Holborne's *The Fairie Round*; Traditional, *Tsuru no sugomori*; Barcelata's *Casa bel*; and C. Berry's *Johnny B. Good*. For more information and to buy tickets, click [here](#).

Santa Fe Pro Musica presents Summer Serenade with the Borromeo String Quartet on **Saturday, June 16 at 6:00PM** at the winning Las Campanas 2017 Parade of Homes "Grand Hacienda Award" location. Delight in a perfect summer evening of chamber music with dinner, wine, and an exclusive performance by this world-renowned quartet. Tickets, which will support the expansion of Pro Musica's education program, are \$200 per person (\$100 tax-deductible). In addition, enjoy a silent auction of gift certificates to some of Santa Fe's finest restaurants. Call the SFPM Box Office at (505)988-4640 to reserve your place.

The New Mexico Gay Men's Chorus presents its annual pride concert, *This is Me*, on **Saturday, June 16 at 7:30PM, and again on Sunday, June 17 at 3:00PM** at Albuquerque's Hiland Theater. This year, the NMGMC goes global as it explores the history and struggle for LGBT equality in other countries, especially those where it can be life-threatening. Every movement for social justice creates music that inspires and motivates. For more information and tickets, click [here](#).

The Santa Fe Concert Band presents a Father's Day Concert, on **Sunday, June 17 at 2:00PM** at the Federal Plaza in Santa Fe. Greg Heltman conducts this classic free outdoor summer concert.

The Taos Opera Institute presents the Cantos de Taos, a quartet consisting of TOI graduates and established artists. They will perform a free concert on **Wednesday, June 20 at noon** at the Cathedral Basilica of St. Francis of Assisi in Santa Fe. Cantos performances are one hour in length. Additional information about festival performances around the state can be found [here](#).

The Lensic presents *Dinner on the Nile Onstage* at The Lensic, on **Saturday, June 23, at 6:00PM-7:00PM** for cocktails, **7:00PM** for dinner, which will be served on the stage, followed by "exotic entertainment." Featured will be a sumptuous wine-paired dinner, and a world-class live auction. For tickets and more information, order tickets [here](#), or call The Lensic at (505)988-1234.

**SANTA FE OPERA GUILD IS A MEMBER OF
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