

NEWSLETTER OF THE SANTA FE OPERA GUILD

# OPERAGRAM

Supporting the Education and Community Programs Department of the Santa Fe Opera

JANUARY 2019

VOLUME 13

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## LUNCHEON FEATURES JOE ILICK

**FRIDAY, JANUARY 18, 2019**

**ELDORADO HOTEL**

**309 WEST SAN FRANCISCO STREET, SANTA FE**

**DOORS OPEN AT 11:30AM**

**\$40 FOR MEMBERS, \$50 FOR NONMEMBERS**

The Santa Fe Opera Guild is delighted to announce that composer, conductor, and pianist Joe Illick will be our guest speaker at the Annual Luncheon on Friday, January 18 at the Eldorado Hotel. He replaces Robert Meya, General Director of The Santa Fe Opera, whose schedule no longer allows him to be in town for the event.

Santa Fe audiences know and love Maestro Joe Illick. With a resume that includes work as a conductor, composer, pianist, and musical administrator, he brings a wealth of experience to inform his always-engaging presentations. He plans to talk about how different composers have used music to express familiar human emotions. Illustrated with examples drawn from our upcoming 2019 season, Maestro Illick will play these musical excerpts on the piano.

He has served as Music Director and Principal Conductor of Opera Fort Worth since 2005 and spent seven years as Artistic Director of Performance Santa Fe. A noted composer, he wrote the score for the opera *Unshakeable* in collaboration with The Santa Fe Opera's Director of Community Engagement, Andrea Fellows Walters. This opera has been performed multiple times in Santa Fe and will be featured in the upcoming 2019 Spring Tour in cities and towns around New Mexico. Maestro Illick is also a celebrated concert pianist, having won first prize in the Mid-Somerset Festival in Bath, England, and performing in countless international venues. We look forward to welcoming him at our January event.

The 2019 Annual Luncheon will take place in the Anasazi Ballroom of the Eldorado Hotel in downtown Santa Fe, a venue whose warm ambiance is familiar to many Santa Feans. The menu will include a choice of three different entrées, coffee and tea, and two options for dessert. Barbara Anderson-Acosta, the Vice President for the Guild's social events, commented, "I don't think we've ever given our members so much choice in a luncheon menu." The entrée options are roasted Cornish game hen with red wine demi-glace and a wild rice stuffing and calabacitas, or grilled salmon with classic lemon-dill beurre-blanc with crème fraiche mashed potatoes and grilled asparagus, or roasted acorn squash with sautéed root vegetables and red pepper coulis. Additionally, diners may choose between chocolate bread pudding with crème anglaise or warm deep-dish apple pie with caramel sauce for dessert. A no-host bar will be available for those wishing to purchase wine, beer, or a cocktail. The price is \$40 per person for Guild members and \$50 for nonmembers. Registration and the pre-lunch reception will begin at 11:30, with lunch served at 12:00 PM. The luncheon is scheduled to conclude by 2:00 PM. Parking is available at the Eldorado for \$5.00 or in the lot at the southeast corner of San Francisco and Sandoval Streets. Registration closes on Monday, January 14, 2019. Click [here](#) to register or phone Lucinda at 505-629-1410 x110.



**Joe Illick**

photo by Babak Dowlatshahi



## SAVE THE DATE: MET OPERA'S OFFICIAL PHOTOGRAPHER

THURSDAY, FEBRUARY 21, 2019

SANTA FE WOMAN'S CLUB

1616 OLD PECOS TRAIL, SANTA FE

PRESENTATION AT 5:30PM, FOLLOWED BY RECEPTION

Winnie Klotz was the official photographer at the Metropolitan Opera for 27 years. She has some amazing stories to tell and a fascinating tour of the Met, with an intimate look behind the scenes as well as photos of major stars in their glorious costumes. A reception with wine and hors d'oeuvres will follow Ms. Klotz's presentation. Mark your calendars for this exceptional event on Thursday, February 21. Watch for a special email in a few weeks with registration information.



## GUILD SALON A SUCCESS!



Santa Fe Opera Guild members and guests gathered in the Agave Lounge of the Eldorado Hotel on November 18 for the Annual Salon. This chance to meet and talk about our favorite subject featured six discussion groups covering a range of topics including “#MeToo in Opera Plots,” “From Page to Stage,” “Great Singers of the 21<sup>st</sup> Century,” “Nearby-ish: Traveling to Opera Outside Santa Fe,” “Heroic Countertenors and Trousers Roles,” and “The Future of Opera.” Moderators Mim Chapman, David Harrington, Ken Hunt, Steve Kerchoff, Veronica Reed, and Ian Ritchie led lively conversations. See our [Facebook page](#) for more photos of this event.

We extend our heartfelt thanks to everyone who helped make this a memorable afternoon. In addition to the moderators, Jackie M and Veronica Reed get special notice as the event coordinators. We are also grateful to Barbara Anderson-Acosta, Martha Baker, Cate Bellanca, Joyce Blalock, Shelly Brock, Judy Costlow, Carol Toobin, and Eileen Woodbury, all of whom played vital roles. Finally, the Guild extends a sincere thank you to David Stone, the Eldorado Hotel, and the serving staff at the Agave Lounge, whose hospitality made the event possible.

## STEVE JOBS GARNERS FOUR GRAMMY® NOMINATIONS

The Recording Academy announced the nomination of Mason Bates and Mark Campbell's opera *The (R)evolution of Steve Jobs* in four categories of the 61<sup>st</sup> GRAMMY® Awards. The four categories include Best Engineered Album, Classical; Producer of the Year, Classical; Best Opera Recording; and Best Contemporary Classical Composition. The Santa Fe Opera produced the world premiere in July 2016 and performances of the sold-out run were recorded live. The album was released on the PENTATONE label in 2017. The 61<sup>st</sup> GRAMMY® Awards will be held February 10, 2019.



*The (R)evolution of Steve Jobs* was a Santa Fe Opera co-commission with Seattle Opera and San Francisco Opera with support from Cal Performances. It was co-produced with Seattle Opera, San Francisco Opera, and The Indiana University Jacobs School of Music, which performed it in September 2018. The Santa Fe Opera recognizes and congratulates composer Mason Bates and librettist Mark Campbell; recording producer Elizabeth Ostrow, Soundmirror, and PENTATONE; conductor Michael Christie; The Santa Fe Opera Orchestra; artists Sasha Cooke, Jessica E. Jones, Edward Parks, Garrett Sorenson, and Wei Wu; members of the creative team; donors and foundation support; and administration involved with the premiere and the creation of this recording.

## THE MET: LIVE IN HD UPDATE

### ADRIANA LECOUVREUR

SATURDAY, JANUARY 12, 2018 AT 11:00AM AND 6:00PM

THE LENSIC PERFORMING ARTS CENTER

211 WEST SAN FRANCISCO STREET

*Adriana Lecouvreur* occupies a unique place in the repertory: largely dismissed by experts from its premiere to the present day yet cherished by its fans for the dramatic possibilities provided by the lead roles. The opera is a deft combination of frank emotionalism and flowing lyricism, with pseudo-historical spectacle. Based on a play by Eugène Scribe, the story was inspired by the real-life intrigues of famed actress Adrienne Lecouvreur and the legendary soldier—and lover—Maurice of Saxony.

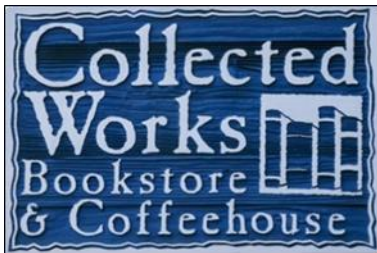
Soprano Anna Netrebko joins the ranks of Renata Tebaldi, Montserrat Caballé, and Renata Scotto, taking on—for the first time at the Met—the title role of the real-life French actress who dazzled 18th-century audiences with her on-and offstage passion. The soprano is joined by tenor Piotr Beczala as Adriana's lover, Maurizio. The principal cast also features mezzo-soprano Anita Rachvelishvili and baritone Ambrogio Maestri. Gianandrea Noseda conducts.

Tickets for all Met: *Live in HD* performances are available at The Lensic [box office](#) or by calling (505) 988-1234.



Netrebko and Beczala

## BREAKFAST LECTURES



Don't miss the **Breakfast Lectures** at Collected Works Bookstore & Coffeehouse before Saturday morning performances of *The Met: Live in HD*. The café opens at **8:00AM**. Please plan to arrive at least 30 minutes before the lecture begins to secure a seat and buy some coffee and breakfast goodies. Lecturer Robert Glick discusses *Adriana Lecouvreur* on **Saturday, January 12 at 9:30AM**.

There is a donation of \$5 per person, check or cash. Collected Works is one block from The Lensic at the corner of Galisteo and Water Streets.

## VIVACE BOOK GROUP

MONDAYS, JANUARY 14 AND MARCH 11, 6:15PM - 7:30PM

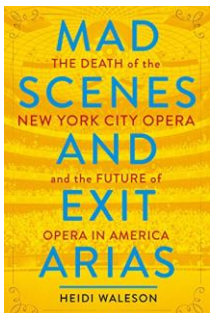
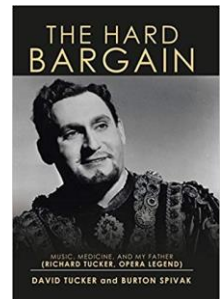
PRE-DISCUSSION SOCIAL 5:45PM

COLLECTED WORKS

202 GALISTEO STREET, SANTA FE

COMPLIMENTARY FOR GUILD MEMBERS; NONMEMBERS \$5

**Monday, January 14:** *The Hard Bargain; Music, Medicine, and My Father* by David Tucker and Burton Spivak. Tucker and Spivak describe in vivid detail and elegant prose the clash of wills between a famous father and his hard-driving middle son. Their struggle over David's future—by turns hilarious and humiliating, wise, and loving—is played out in medical and musical venues around the world. The father and son strike a bargain, the hard bargain of the title, which permitted both dreams to flicker for a decade until one burst into sustaining flame. This heartfelt memoir is conveyed in a moving narrative that one reviewer has called “the most dramatic exploration of the private life of a legendary singer in the annals of opera literature.”



**Monday, March 11:** *Mad Scenes and Exit Arias: The Death of the New York City Opera and the Future of Opera in America* by Heidi Waleson. Waleson, one of the foremost American opera critics, recounts the history of the New York City Opera and reveals how, from the beginning, it precariously balanced an ambitious artistic program on fragile financial supports. Waleson also looks forward and considers some better-managed, more visionary opera companies that have taken City Opera's lessons to heart. Above all, *Mad Scenes and Exit Arias* is a story of money, ego, changes in institutional identity, competing forces of populism and elitism, and the ongoing debate about the role of the arts in society. It serves as a detailed case study not only for an American arts organization, but also for the sustainability and management of nonprofit organizations across the country.

## JANUARY MEMBERS: IT'S TIME TO RENEW

When your renewal comes due, you'll receive an email alert. Renew by clicking [RENEW NOW!](#) We accept the four major credit cards and PayPal, or mail a check to The Santa Fe Opera Guild, Membership, P.O. Box 2371, Santa Fe, NM, 87504 - 2371. You can renew at any of our upcoming events. Send membership questions via email to Leslie Veditz at [VPMembership@santafeoperaguild.org](mailto:VPMembership@santafeoperaguild.org), or telephone her at (505) 629-1410 ext 100. The Membership Committee will send your membership tax receipts and membership cards to you by email. Those of you without email will continue to receive these communications by US mail. If you don't have a printer at home or if you still prefer a hardcopy tax letter and membership card, you can get these at any of our education events.

## DIVERSIONS

**The Santa Fe Women's Ensemble and The New Mexico Performing Arts Society** present their Annual Winter Blues Concert on **Sunday, January 6 at 5:30PM** at the Immaculate Heart of Mary Chapel, 50 Mount Carmel Road, Santa Fe. The program includes works by Brahms, a choral setting of Psalm 115 by Alan Alter, The Stroke by Gerald Near, as well as chamber music for flute and harp. Artistic directors Linda Raney and Franz Vote will share the podium. For more information or to purchase tickets, click [here](#).

**Teatro Paraguas** presents *Atravesada: Poetry of the Border, a Poesía Viva!* from **Friday, January 11 through Sunday, January 20**. For reservations call (505)424-1601 or click [here](#).

**The Violet Crown Cinema, Essential Performances** presents the following films at **11:00AM on Sundays: January 13**, *Le Nozze di Figaro* (Zurich Opera House); **January 20**, *Anna Karenina, the Musical* (Moscow Operetta Theater); **January 27**, *The Merry Widow* (Semperoper Opera House, Dresden). Call (505)216-5678 for more information and tickets, or reserve seats by clicking [here](#).

**Santa Fe Pro Musica** presents The Miró String Quartet on **Sunday, January 13 at 3:00PM** at Saint Francis Auditorium, New Mexico Museum of Art. On the bill, dubbed *A Quartet Caberet*, are the following: Schubert's *Quartettssatz, D. 703*; Dvorák's *Cypresses*; Ippolito's *Big Sky, Low Horizons*; Beethoven's *Quartet in F Minor, Opus 95 (Serioso)*; Wolf's *Italian Serenade*; Puccini's *Crisantemi*; and Beethoven's *Grosse Fuge, Op. 133*. A dinner with the artists will follow (\$95 per person) at 5:30PM at Joseph's. For more information and tickets, call (505) 988-4640 or click [here](#).

**The Russian Film Society** presents *The Demon* on **Wednesday, January 16 at 1:00PM** at Teatro Paraguas (3205 Calle Maria). This film features a 2015 semi-staged version of this once-popular opera, with baritone Dimitri Hvorostovsky in the title role. A contribution of \$5 is suggested to offset expenses. Reservations are required and may be obtained by emailing [wwdcroat@aol.com](mailto:wwdcroat@aol.com).

**Site Santa Fe** presents Patti Smith at The Lensic on **Saturday, January 19 at 7:00PM**, with a champaign reception to follow at Site Santa Fe. The iconic poet and singer will read from her books *M Train*, *Devotion*, and her memoir, *Just Kids*, as well as sing a few of her memorable songs. Though the performance is **Sold Out**, patrons can arrive at The Lensic 90 minutes before curtain and place their names on a waiting list. Tickets donated back may become available.

**The Santa Fe Symphony** presents The Symphony String Quintet on **Sunday, January 20 at 2:00PM** at St. Francis Auditorium, New Mexico Museum of Art. Orchestra String players D. Felberg, N. Maniaci, K. Fredenburgh, G. Figueroa and D. Winograd will perform the following: Mozart's *Quintet for Strings in A Major, K. 515*; Pärt's *Summa, for String Quartet*; and Mendelssohn's *String Quintet No. 2 in B-flat Major, Op. 87*. For more information and tickets click [here](#); or call (505)988-1234.

**Performance Santa Fe** presents Nicola Benedetti with Alexei Grynyuk on **Wednesday, January 23 at 7:30PM** at Saint Francis Auditorium, New Mexico Museum of Art. Scottish violinist Benedetti will team up with Kiev native and pianist Grynyuk, to perform the following: Bach's *Chaconne from Partita No. 2 for Solo Violin, BWV 1004*; Prokofiev's *Sonata No. 2 for Violin and Piano*; Marsalis' *New Work for Solo Violin*; and Strauss' *Sonata for Violin and Piano*. For more information and tickets, click [here](#) or call (505)988-1234.

**Santa Fe Pro Musica** presents The Orchestra Series: The Jacobsen Brothers on **Saturday, January 26 at 4:00PM** and again on **Sunday, January 27 at 3:00PM** at The Lensic. Brothers Eric and Colin Jacobsen, conductor and violinist, respectively, will perform: J. Montgomery's *Records from a Vanishing City*; Mozart's *Violin Concerto No. 5 in A Major, K. 219, (Turkish)*; *Beethoven's Symphony No. 7 in A Major, Op. 92*. For tickets, click [here](#) or call (505)988-1234.

**The Los Alamos Concert Association** presents Cantus on **Sunday, January 27, at 4:00PM** at the Duane Smith Auditorium in Los Alamos. To buy tickets for this performance, click [here](#) or call (505) 988-1234.

**Blue Raven Theater and Warehouse 21** present *Fearless Female Voices* on **Sunday, January 27 from 1:00PM to 5:00PM**. This is a one-day, new-play festival of works by Santa Fe's women playwrights in honor of International Female Voices Day. Please contact Talia Pura for details by phone at (505)428-8508, or by e-mail at [talia@taliapura.com](mailto:talia@taliapura.com).

**The National Theater Live in HD** presents *The Tragedy of King Richard the Second* on **Tuesday, January 29 at 7:00PM** at The Lensic. This new production of *Shakespeare's Richard II* stars Simon Russell Beale and is directed by Joe Hill-Gibbins. For more information or tickets, click [here](#) or call (505)988-1234.

**Renesan** presents the course *Santa Fe Opera 2019* on **Thursdays from January 31 through February 28 at 10:00AM-Noon** at Saint John's United Methodist Church in Santa Fe. Taught by Mark Tiarks, this five-session course will devote each session to one of the operas in the upcoming season (*La Bohème, The Pearl Fishers, Così Fan Tutti, Jeniifa, The Thirteenth Child*). Each session will feature audio or video excerpts, extensive visual imagery, and a behind-the-scenes look at the opera's gestation. The course Code is MUS S19-01/ \$75. For information about registration, click [here](#) or call (505)982-9274.

**Annex A** presents Shakespeare's *A Winter's Tale* from **Thursday, January 31 through Wednesday, February 27**. For more information, click [here](#).

## **SANTA FE OPERA GUILD IS A MEMBER OF THE GUILDS OF THE SANTA FE OPERA, INC.**

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**Happy New Year!**