

ANNUAL LUNCHEON FEATURES CHARLES MACKAY

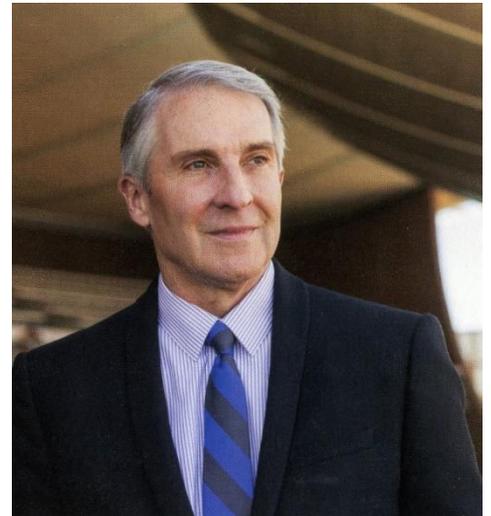
THURSDAY, January 25, Noon - 2:00PM

HOTEL SANTA FE

1501 PASEO DE PERALTA, SANTA FE

The Santa Fe Opera Guild is proud to host Charles MacKay, General Director of The Santa Fe Opera, as special guest at the Annual Luncheon. He will retire at the end of the 2018 season, leaving The Santa Fe Opera the most highly respected summer festival in the US. Don't miss this opportunity to thank him for his tireless dedication and visionary leadership.

MacKay began his career with The Santa Fe Opera a half-century ago as a 13-year-old parking attendant, then moved on to a position as a musician in the orchestra, likely the youngest ever to take a seat there. Under John Crosby's mentorship, he transitioned into administration. After a decade with The Santa Fe Opera, MacKay headed east in 1978 for a position with the Spoleto Festival, both in the US and Italy. In 1984, he took up the reins of Opera Theatre of Saint Louis before returning to Santa Fe in 2008.



The Luncheon will be at the Hotel Santa Fe, with its delicious food, a fireplace, and free parking. A starter, entrée, coffee and tea, and an assortment of sweets for dessert, will be served. Entrée options are organic chicken with herbed mashed potatoes, wilted greens, and a sweet-pepper demi-glaze; and a vegetarian poblano pepper stuffed with corn, tomato, and black beans over cilantro rice with almond-chile negro mole. A no-host bar will be available for those wishing to purchase wine, beer, or a cocktail. The price is \$40 per person for Guild members, and \$50 for non-members. Registration and the pre-lunch reception will begin at 11:30AM; lunch will be served at noon and will conclude by 2:00PM. Registration closes on Saturday, January 20, 2018. Click [here](#) to register, or phone Lucinda at (505) 629-1410 x110.

Parties of 8 or 10 may reserve a table; there is a \$25 fee for this service. To reserve a table, phone Adrienne at (505) 629-1410 x119 and leave a voicemail. All diners at a reserved table must have already registered for the Luncheon either online or by phone with Lucinda.

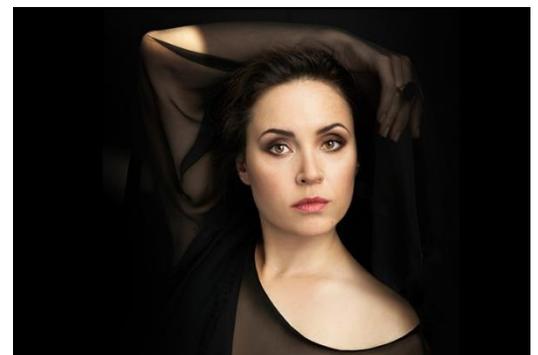
THE MET: LIVE IN HD: TOSCA

THE MET: Live in HD: Tosca

SATURDAY, FEBRUARY 3, 11:00AM, 6:00PM

THE LENSIC, 211 WEST SAN FRANCISCO STREET

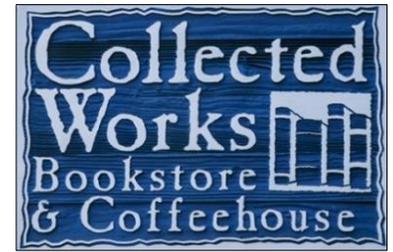
The Met: Live in HD will present Puccini's *Tosca*, on **Saturday, February 3**, at both **11:00AM** and **6:00PM**. Puccini's melodrama about a volatile diva, a sadistic police chief, and an idealistic artist has enraptured audiences for more than a century. Sir David McVicar's ravishing new production of Puccini's tragic opera offers a splendid backdrop for extraordinary singing. Sonya Yoncheva stars as the title prima donna, alongside Vittorio Grigolo, and Željko Lučić. Sung in Italian. (Due to scheduling conflicts, this opera will not be broadcast live.) Tickets for all Met: Live in HD performances are available at The Lensic box office by calling (505) 988-1234, or can be purchased online by clicking [here](#).



BREAKFAST LECTURES

Don't miss Breakfast Lectures at Collected Works Bookstore & Coffeehouse before Saturday morning performances of *The Met: Live in HD*. The café opens at 8:00AM. Please plan to arrive at least 30 minutes before the lecture begins so that you have time to secure a seat and buy some coffee and breakfast goodies. Robert Glick will speak about *Tosca* on **Saturday, February 3**, at **9:30AM**.

There is a donation of \$5 per person, check or cash. Collected Works is located one block from The Lensic at the corner of Galisteo and Water Streets.



SPECIAL EVENT: THE OPERA HOUSE

The Met: Live in HD presents *The Opera House*, a new film by multiple Emmy Award-winning documentary filmmaker, Susan Froemke, which surveys a remarkable period of the Metropolitan Opera's rich history and a time of great change for New York. Drawing on rarely seen archival footage, stills, and recent interviews, the film chronicles the creation of the Met's storied home of the last fifty years, against the backdrop of the artists, architects, and politicians who shaped the cultural life of New York City in the 1950s and 1960s. Among the notable figures in the film are famed soprano Leontyne Price, who opened the new Met in 1966; Rudolf Bing, the Met's imperious General Manager, who engineered the move



from the old house to the new one; Robert Moses, the unstoppable city planner who bulldozed an entire neighborhood to make room for Lincoln Center; and Wallace Harrison, whose quest for architectural glory was never fully realized.



The Opera House will screen on **Saturday, January 20**, at **11:00AM**. Tickets are available from The Lensic box office (505) 988-1234, or can be purchased online by clicking [here](#). (There will be no breakfast lecture.)

SAVE THE DATE

You won't want to miss this event, which will tickle your funny bone just as winter is getting very old. **On Wednesday, March 7**, at the **Santa Fe Woman's Club**, the indomitable Mark Tiarks will serve up yet another of his terrific talks: **Learn Opera from the Experts: Bugs Bunny, Elmer Fudd and Mickey Mouse!** Many of us got our first taste of opera sitting in our pajamas and watching cartoons on Saturday morning. The antics of Mickey Mouse, Bugs Bunny, Elmer Fudd, and Sylvester were partnered with music by Wagner, Rossini, Donizetti, Bizet, and Johann Strauss, Jr. This session will explore the presentation of opera in animation from early examples like Disney's *Silly Symphonies* and *Mickey's Grand Opera*, to 1950s classics like *The Rabbit of Seville* and *What's Opera, Doc?* Stay tuned for more details.



APPRENTICE WATCH

Tenor **Eric Ferring**, who covered Alek Shrader in *Alcina* as a member of the 2017 Apprentice Program, has recently become a member of the Ensemble of the Ryan Opera Center at the Lyric Opera of Chicago (their emerging artist program). He's thus taken a giant-step up from a young artist program at the Pittsburgh Opera to the single open tenor spot at the Lyric "I was shocked," Ferring exclaimed, "to have even been one of two finalists for the position, so when I received an offer I was stunned!" This fall, he was cast in *Tosca* and *Le nozze di Figaro* in the Pittsburgh Opera.



VIVACE

MONDAY, January 8, 6:15PM - 7:30PM

PRE-DISCUSSION SOCIAL 5:45PM

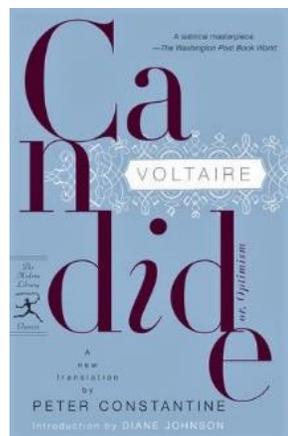
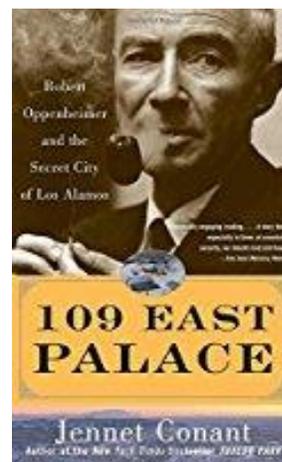
COLLECTED WORKS

202 GALISTEO STREET, SANTA FE

COMPLIMENTARY FOR GUILD MEMBERS

NONMEMBERS \$5 PER MEETING

Monday, January 8: *109 East Palace Ave: Robert Oppenheimer and the Secret City of Los Alamos*, by Jennet Conant. Only a few blocks from Santa Fe's city center, 109 East Palace was the first stop for the likes of Richard Feynman, Enrico Fermi, Robert Oppenheimer, and other Manhattan Project scientists who would arrive there and be spirited up to "The Hill" - Los Alamos - where top-secret work on the atomic bomb took place. 109 East Palace ceased to be a receiving station for Los Alamos in 1963; a plaque in the gallery commemorates the building's history.



Monday, March 12: *Candide*, by Voltaire. Penned in 1759 by this Age of Enlightenment philosopher, this satirical novella is a coming-of-age story about a young man who moves from his sheltered upbringing to a more realistic view of life. With razor-sharp wit that targets religion, politics, and intellectualism, the book was published in secret and immediately banned. But it is now considered Voltaire's greatest work and one of the 100 most influential books ever written. The Constantine translation is offered by Collected Works; members with different translations are urged to use them, so participants can compare how different translators have approached the original French text.

Monday, May 14: *Living Opera*, by Joshua Jampol. This work is a compilation of interviews by journalist Joshua Jampol, a regular contributor to the *International Herald Tribune's* "Ear for Opera." His access to famous singers, conductors, and directors has enabled

Jampol to give readers an up-close view of the world of opera. Natalie Dessay, Joyce DiDonato, William Christie, Samuel Ramey, and Placido Domingo are among the 20 luminaries interviewed. *Opera News* said of the book, "[It] provides a graphic sense of the brains and dedication needed to sustain a career on the lyric stage," and another reviewer enthused, "I recommend it to anyone looking for a behind-the-scenes look at the wonder and majesty of opera."



NEW MEMBERS

With the greatest pleasure, we welcome Merrilee Bost and Emma Suarez to the Santa Fe Opera Guild. We're looking forward to meeting you at our programs and events and we thank you for joining us.

HELP WANTED: BACKSTAGE TOUR DOCENTS

The Santa Fe Opera is accepting applications for Docents to lead backstage tours of our magnificent company!

Anyone who has been on one of the backstage tours knows that this is a great opportunity to show off what makes The Santa Fe Opera special. The opera makes a significant commitment in training volunteer Docents, with afternoon lectures and workshops that will run for approximately three weeks beginning on Monday, May 21.

The ideal candidate will have strong verbal communication skills and genuine enthusiasm for opera. Prior experience as a docent or tour leader is a definite plus. **All applications must be submitted by February 15, 2018. Please tell your family and friends about this exciting opportunity to get more involved with The Santa Fe Opera.**

For more information, please contact Kyle Gray, Community Engagement Liaison, at kgray@santafeopera.org. You can access the Docent Program application by clicking [here](#).



OPERA MAKES SENSE

The Santa Fe Opera's upcoming Opera Makes Sense program has been created just for children ages three to five to explore the world of opera through a variety of activities and games. Participants move from station to station based upon their own personal interest. Through poetry, music, and dance, and with costumes and art activities related to scenery and props, the objective is for the children to experience opera through their five senses. The program is free and will be presented at two locations in February and March. On **Saturdays February 3 and 10**, Opera Makes Sense will be at the Santa Fe Public Library Southside at 6599 Jaguar Drive. On **Saturdays February 17 and 24**, and **March 3**, the program will be held at the Santa Fe Children's Museum at 1050 Old Pecos Trail. All programs will start at **10:30AM** and conclude at noon. For more information, call 505-946-2404, or click [here](#).



JANUARY RENEWALS

When your renewal comes due, you'll receive an email alert. Renew by clicking [RENEW NOW!](#) We accept the four major credit cards and PayPal, or mail a check to: The Santa Fe Opera Guild, Membership, P.O. Box 2371, Santa Fe, NM, 87504-2371. You can renew at any of our upcoming events. Send membership questions via email to Eileen Woodbury at MembershipVP@santafeoperaguild.org, or telephone her at (505) 629-1410 x100. The Membership Committee will send your membership tax receipts and membership cards to you by email. Those of you without email will continue to receive these communications by US mail. If you don't have a printer at home or if you still prefer a hardcopy tax letter and membership card, you will be able to get these at any of our education events.

DIVERSIONS

Performance Santa Fe presents Notes on Music: Bach, on **Tuesday, January 9**, at **7:30PM**, at the United Church of Santa Fe, 1804 Arroyo Chamiso. Tickets are available by clicking [here](#) or by calling (505) 984-8759.

Performance Santa Fe will host a masterclass offered by soprano **Angela Meade** to select voice students of UNM, on **Friday, January 12**, at **3:00PM**, at the Saint Francis Auditorium of the New Mexico Museum of Art, 107 West Palace Avenue. Tickets are free, first come, first served.

Santa Fe Pro Musica presents The Escher String Quartet, on **Saturday, January 13**, at **4:00PM**, at the Saint Francis Auditorium at the Santa Fe Museum of Art, 107 West Palace Avenue, on the corner of Palace and Lincoln. The program will consist of: Hayden's *Quartet in G Major*; György Kurtág's *Hommage à Jacob Obrecht*, as well as his *Hommage à Mihály*

András; and Beethoven's *Quartet in A Minor*. Tickets may be purchased by calling (505) 988-4640. On-street, metered parking is available, and covered parking is available at the Convention Center Garage and the Sandoval Garage.

Performance Santa Fe presents soprano **Angela Meade** in recital, accompanied by pianist Joe Illick, on **Sunday, January 14, at 4:00PM** at the Saint Francis Auditorium of the New Mexico Museum of Art. Meade's program will feature works by Meyerbeer, Bellini, Rossini, Beethoven, and Mahler. The recital will be followed at **6:00PM** by an intimate dinner for Meade at **The Club at Las Campanas**, 132 Clubhouse Drive. The cost is \$325 per person (of which \$215 is tax deductible) for cocktails and hors d'oeuvres, followed by an elegant, three-course dinner with wine. Tickets may be ordered by calling Performance Santa Fe at 505-984-8759, or by going to performancesantafe.org.

The Russian Opera Film Series continues on **Wednesday, January 17, at 1:00PM**, at Teatro Paraguas, with several of Igor Stravinsky's short Russian operas, including *The Nightingale*, starring Natalie Dessay. Also to be screened is a production of the ballet *Petrushka* from Moscow, which re-creates the original 1911 production of the *Ballets Russe* in Paris. It stars Andris Liepa the leading dancer of the Bolshoi Ballet. Two of Stravinsky's short early operas will fill out the program: *Mavra* based on Pushkin's comic story, *The Little House in Kolomna*, and *Renard*, a burlesque based on the Russian folk tale *The Fable of the Vixen, the Cock, the Cat and the Ram*. The operas will be sung in Russian with English subtitles, and the program will be preceded by an introduction by Dr. Derbyshire. Reservations are required and may be obtained by sending a request with your name and the number of guests in your party to wwdcroat@aol.com. A donation of \$5 per person is suggested to offset operating expenses. Teatro Paraguas is located at 3205 Calle Marie, off Henry Lynch Road between Agua Fria and Rufina, west of Siler Road. There is plenty of free parking.

The Santa Fe Community Orchestra presents New Works by New Mexico Composers, on **Friday, January 19, at 7:00PM**, at the James A. Little Theater, New Mexico School for the Deaf. Hear new compositions come to life during this program, which is presented in an open-rehearsal format. Free admission, but donations are appreciated.

The **New Mexico Performing Arts Society** will present its First Annual Winter Blues concert at the Immaculate Heart of Mary Chapel, 50 Mount Carmel Road, Santa Fe, on **Sunday, January 21, at 1:30PM**. Tickets are available by clicking [here](#) or by calling (505) 474-4513.

The Los Alamos Concert Association presents Hungarian cellist István Várdai with Israeli-American pianist Shai Wosner, on **Sunday, January 21, at 4:00PM**, at Crossroads Bible Church, 97 E Road, Los Alamos. Várdai performed here with the Irish Chamber Orchestra in 2015. Tickets are available by clicking [here](#) or by calling (505) 662-9000.

The Santa Fe Symphony kicks off the New Year with a program at The Lensic of Liszt's *Les préludes*; *Symphonic Poem No 3*; Grieg's *Peer Gynt, Suite No 1*, derived from Greig's incidental music for Ibsen's masterwork play, *Peer Gynt*; and Brahms' *Symphony No. 3*, his shortest. The performance, under the baton of Guillermo Figueroa, will be **Sunday, January 21, at 4:00PM**. Tickets are available by calling The Lensic at (505) 988-1234, or by clicking [here](#).

Aspen Santa Fe Ballet presents the internationally beloved Les Ballets Trockadero de Monte Carlo, at The Lensic, on **Tuesday, January 23, at 7:30PM**. This all-male troupe wittily parodies dance classics, from *Swan Lake* to works by Martha Graham. Tickets are available by calling The Lensic at (505) 988-1234, or by clicking [here](#).

Santa Fe Pro Musica presents Visionaries at The Lensic on **Saturday, January 27, at 4:00PM**, and again on **Sunday, January 28, at 3:00PM**. Described as "a program of dynamic and dark-hued showpieces," Visionaries includes Mozart's *Symphony No. 39 in E-Flat Major*, Joan Tower's *Chamber Dance*, and Schumann's *Piano Concerto in A Minor*. The SFPM Orchestra will be conducted by Thomas O'Connor; piano soloist Conrad Tao will be featured. Pre-concert talks by O'Connor will take place one hour prior to curtain. Tickets are available by calling the Lensic at (505) 988-1234, or by clicking [here](#).

The New Mexico Jazz Festival presents The Manhattan Transfer (on its 45th anniversary tour), on **Thursday, February 1, at 7:30PM**, at The Lensic. Tickets are available by calling The Lensic at (505) 988-1234, or by clicking [here](#).

SANTA FE OPERA GUILD IS A MEMBER OF THE GUILDS OF THE SANTA FE OPERA, INC.

P.O. Box 2371, Santa Fe, NM 87504-2371

SFOG's Virtual Office Phone: 505-629-1410 or 888-666-1410 (toll free)

Find us on the internet at GuildsofSFO.org/SF

Operagram Editor: Ext. 116, OperagramEditor@SantaFeOperaGuild.org

Guild President: Judy Costlow, Ext. 102, President@SantaFeOperaGuild.org

Membership VP: Ext. 100, MembershipVP@SantaFeOperaGuild.org