

NEWSLETTER OF THE SANTA FE OPERA GUILD

OPERAGRAM

Supporting the Education and Community Programs Department of the Santa Fe Opera

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MET OPERA'S OFFICIAL PHOTOGRAPHER

EYE ON THE MET: AN EVENING WITH WINNIE KLOTZ

THURSDAY, FEBRUARY 21, 5:30PM

SANTA FE WOMAN'S CLUB

1606 OLD PECOS TRAIL, SANTA FE

REGISTRATION REQUIRED, \$8 FOR MEMBERS, \$18 FOR NON-MEMBERS

Don't miss this chance to see photos and get the inside scoop from Winnie Klotz, a celebrated photographer and legendary storyteller who was the Met Opera's official photographer for 27 years. She will take the stage at the Santa Fe Woman's Club on Thursday, February 21. Talking about her upcoming event for the Santa Fe Opera Guild, Winnie Klotz declared, "Tell them that I am going to take them behind the gold curtain to see how the Met works its magic. Along with lots of pictures, there will be intimate backstage stories and gossip!"

Ms. Klotz has taken portraits of dozens of stars in full costume and makeup. For example, she photographed Pavarotti, Domingo, and Carreras before and after they became known as The Three Tenors. She commented, "My presentation will also include pictures of Denyce Graves and Kiri Te Kanawa. People who come to the presentation will get to see these wonderful stars all done up for productions like *Carmen*, *La Bobème*, *Aida*, and *Götterdämmerung*." With a twinkle in her eye, Ms. Klotz added, "I also have some great stories about rehearsals that went awry—it happens everywhere, even at the Met!"

Ms. Klotz's interaction with singers was not limited to when she was behind the camera. Recalling her time at the Metropolitan Opera, Ms. Klotz said, "My photo studio was across the hallway from one of the main rehearsal spaces. I always had a fresh pot of coffee and the singers knew that they could come tell me about their day. Trust me: I heard it all!"

The presentation will be followed by a reception with wine and hors d'oeuvres. There is a nominal charge of \$8 per member for this event. **Register for this event** by clicking [here](#). We look forward to welcoming you to this engaging evening.



Photo Credit Martha Baker

SAVE THE DATE: TONY BARRESE ON LOHENGRIN

RECONSTRUCTING LOHENGRIN

THURSDAY, MARCH 7, 5:30PM

SANTA FE WOMAN'S CLUB

1616 OLD PECOS TRAIL, SANTA FE

FREE FOR MEMBERS, \$10 FOR NON-MEMBERS



Mark your calendars for Thursday, March 7, when conductor and composer Tony Barrese will take the podium to tell the Santa Fe Opera Guild how he has adapted Wagner's *Lohengrin* with a reconstruction of the lost orchestration that accompanied the opera's premier in 1850. Barrese recently noted, "Franz Liszt conducted the first performance of *Lohengrin* with just 38 musicians." He went on to say, "That's how many will be in the pit when Opera Southwest performs *Lohengrin* from March 31 to April 7."

In addition to insights about this important opera from one of our most popular speakers, this presentation promises a unique perspective on some modern technology for music-making. Maestro Barrese will demonstrate software that enables the composer and arranger to sample the sound of different instruments in the orchestra. He explained one example, saying, "Let's say the score that is most commonly used

calls for three oboes in an orchestra of at least 80 musicians, but I will have two oboes in my orchestra of 38. The software will show me what it would sound like if I were to substitute a muted trumpet or a clarinet for that third oboe. I will bring along my laptop and we can project it on a big screen so everyone can see and hear how this works."

We hope you will join us on Thursday, March 7, at the Santa Fe Woman's Club for this fascinating talk.



Maestro Barrese

JOE ILLICK WOWS AT ANNUAL LUNCHEON



Photo Credit Rodney Cyr

Maestro Joe Illick delighted attendees at the Opera Guild's Annual Luncheon on January 18. He delved into the music for four of the operas that are coming to Santa Fe this summer, bringing his amazing musical talent to help us appreciate nuances in *Così fan tutte*, *The Pearl Fishers*, *La bohème*, and *Jenůfa*. For example, Mozart reinforced the opera's theme with competing musical elements that express masculine and feminine traits. Like everyone else, Joe has not heard the music for *The Thirteenth Child*, but he predicted that Ruders' composition will have "the clean lines of Scandinavian furniture." One luncheon attendee gushed, "That was wonderful! I thought I knew *Così* and *Bohème* well, but Joe gave me new insights that will help me appreciate the music this coming summer."

We extend our heartfelt thanks to Maestro Illick and to everyone who made the event possible. First and foremost, Barbara Anderson-Acosta made sure that we were well cared-for by the Eldorado Hotel. Catherine Alsip, Marlene Lind, and Lesley Mortimer made the check-in process go smoothly; Lucinda Surber fielded phone calls and brought name tags for all the attendees; Emma Suarez, Marie Newsom, and Judy Costlow made sure that everyone got a warm welcome and found the Anasazi Ballroom; and Leslie Veditz and Kristin Rowley took care of Membership. A big thank you goes to David Harrington, who was instrumental in securing Joe Illick as our speaker, and to Shelly Brock, VP of Education, for following through on that valuable introduction.

SAVE THE DATE: 2019 BACKSTAGE PREVIEW

2019 BACKSTAGE PREVIEW

SATURDAY, APRIL 6, 11:00AM

STIEREN HALL

THE SANTA FE OPERA

MEMBERS ONLY! \$20/PERSON, REGISTRATION REQUIRED

One of the premier events of the Santa Fe Opera Guild's annual calendar is coming on Saturday, April 6. The 2019 Backstage Preview will give members a sneak preview of set, costume, and prop designs for the coming season at The Santa Fe Opera. Scott Shreck, Missy West, and Randy Lutz will team up to tell us about the unique challenges they face getting ready for our festival in July and August. Mark your calendars and be on the lookout for email announcing the availability of registration for this very special event.

OPERA MAKES SENSE

The Santa Fe Opera's upcoming Opera Makes Sense program has been created just for children ages three to five to explore the world of opera through a variety of activities and games addressing different developmental levels of toddlers. Participants



move from station to station based upon their own personal interest. Through poetry, music, and dance, and with costumes and art activities related to scenery and props – opera is translated through the five senses. All programs will start at **10:30AM** and conclude at **noon**. Reservations at oms@santafeopera.org are encouraged prior to program attendance. For more information, contact 505-946-2404.

Saturday, February 2, 2019 | Main Library, 145 Washington Avenue, Santa Fe, NM

Saturday, February 9, 2019 | La Farge Library, 1730 Llano Street, Santa Fe, NM

Saturdays, February 16, 23, and March 2, 2019 | Southside Library, 6599 Jaguar Drive, Santa Fe, NM

TIME TO BUY TICKETS FOR THE SANTA FE OPERA 2019 SEASON

Price increases for the next season of The Santa Fe Opera go into effect on March 1, so February is a great time to purchase your tickets for the upcoming season. Ticket information is available [here](#).

STAY TUNED FOR GRAMMY® AWARDS

Mason Bates' and Mark Campbell's opera *The (R)evolution of Steve Jobs* has been nominated in four categories of the 61st GRAMMY® Awards. The four categories include Best Engineered Album, Classical; Producer of the Year, Classical; Best Opera Recording; and Best Contemporary Classical Composition. The Santa Fe Opera produced the world premiere in July 2017 and performances of the sold-out run were recorded live. The album was released on the PENTATONE label in 2018. The 61st GRAMMY® Awards will be held February 10, 2019.

The Santa Fe Opera recognizes and congratulates composer Mason Bates and librettist Mark Campbell; recording producer Elizabeth Ostrow, Soundmirror, and PENTATONE; conductor Michael Christie; The Santa Fe Opera Orchestra; artists Sasha Cooke, Jessica E. Jones, Edward Parks, Garrett Sorenson, and Wei Wu; members of the creative team; donors and foundation support; and administration involved with the premiere and the creation of this recording.



NEWS FROM THE ESPAÑOLA OPERA GUILD



ESPAÑOLA OPERA GUILD POSOLE MIO

SUNDAY, FEBRUARY 10, 1:00PM TO 4:00PM

MOVING ARTS ESPAÑOLA

PAY AT THE DOOR: \$12/ADULT, \$6 CHILDREN

Our sister Guild in Española invites members of the Santa Fe Opera Guild to its annual Posole Mio party on Sunday, February 10. Join in the fun with homemade posole, live mariachi music, and special entertainment by the Moving Arts Choir and Folklorico Dancers, and the Camino de Paz Marimba Ensemble. This fund raiser will feature a silent auction and raffle. Black Mesa wines will be available from a cash bar. Moving Arts Española is located on NM 291 near the Ohkay Owingeh Casino. To RSVP and reserve your place, click [here](#) or email espanola.opera@gmail.com.

MET: LIVE IN HD: CARMEN

CARMEN

SATURDAY, FEBRUARY 2, 2019 AT 11:00AM AND 6:00PM

THE LENSIC PERFORMING ARTS CENTER

211 WEST SAN FRANCISCO STREET

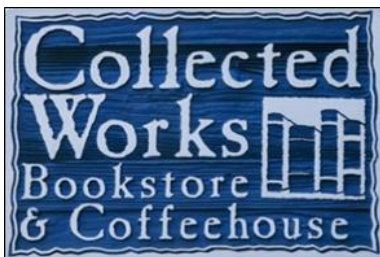
Bizet's masterpiece of the gypsy seductress who lives by her own rules has had an impact far beyond the opera house. The opera's melodic sweep is as irresistible as the title character herself, a force of nature who has become a defining female cultural figure. *Carmen* was a scandal at its premiere but soon after became a triumphal success and has remained one of the most frequently staged operas in the world.

Mezzo-soprano Clémentine Margaine reprises her remarkable portrayal of opera's ultimate seductress, a triumph in her 2017 debut performances, with impassioned tenor Roberto Alagna as her lover, Don José. Louis Langrée conducts Sir Richard Eyre's powerful production, a Met favorite since its 2009 premiere. Tickets for all Met: *Live in HD* performances are available at [The Lensic](#) or by calling (505) 988-1234.



Photo Credit Dario Acosta

BREAKFAST LECTURES UPDATE



Don't miss the **Breakfast Lectures** at Collected Works Bookstore & Coffeehouse before Saturday morning performances of *The Met: Live in HD*. The café opens at **8:00AM**. Please plan to arrive at least 30 minutes before the lecture begins to secure a seat and buy some coffee and breakfast goodies. Lecturer Tom Franks discusses *Carmen* on **Saturday, February 2 at 9:30AM**.

There is a donation of \$5 per person, check or cash. Collected Works is one block from The Lensic at the corner of Galisteo and Water Streets.

VIVACE BOOK GROUP

MONDAY, MARCH 11, 6:15PM - 7:30PM

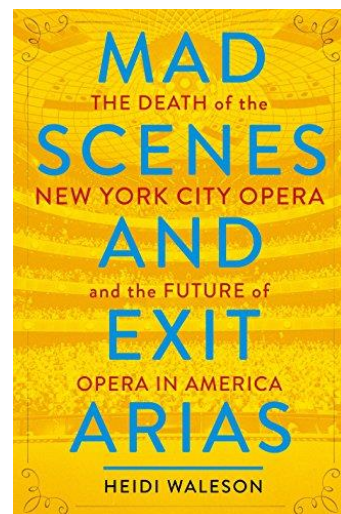
PRE-DISCUSSION SOCIAL 5:45PM

COLLECTED WORKS

202 GALISTEO STREET, SANTA FE

COMPLIMENTARY FOR GUILD MEMBERS; NONMEMBERS \$5

Monday, March 11: *Mad Scenes and Exit Arias: The Death of the New York City Opera and the Future of Opera in America* by Heidi Waleson. Waleson, one of the foremost American opera critics, recounts the history of the New York City Opera and reveals how, from the beginning, it precariously balanced an ambitious artistic program on fragile financial supports. Waleson also looks forward and considers some better-managed, more visionary opera companies that have taken City Opera's lessons to heart. Above all, *Mad Scenes and Exit Arias* is a story of money, ego, changes in institutional identity, competing forces of populism and elitism, and the ongoing debate about the role of the arts in society. It serves as a detailed case study not only for an American arts organization, but also for the sustainability and management of nonprofit organizations across the country.



WELCOME NEW MEMBERS

With the greatest pleasure, we welcome Marilee & James Harrison, Steven Oakey, Kristina Rowley, and Cynthia Wiggins to the Santa Fe Opera Guild. We're looking forward to meeting you at our programs and events and we thank you for joining us.

FEBRUARY MEMBERS: IT'S TIME TO RENEW

When your renewal comes due, you'll receive an email alert. Renew by clicking [RENEW NOW!](#) We accept the four major credit cards and PayPal, or mail a check to The Santa Fe Opera Guild, Membership, P.O. Box 2371, Santa Fe, NM, 87504 - 2371. You can renew at any of our upcoming events. Send membership questions via email to Leslie Veditz at VPMembership@santafeoperaguild.org, or telephone her at (505) 629-1410 ext 100. The Membership Committee will send your membership tax receipts and membership cards to you by email. Those of you without email will continue to receive these communications by US mail. If you don't have a printer at home or if you still prefer a hardcopy tax letter and membership card, you can get these at any of our education events.

DIVERSIONS

RENE SAN presents the course *Santa Fe Opera 2019* on **Thursdays from January 31 through February 28 at 10:00AM-Noon** at Saint John's United Methodist Church in Santa Fe. Taught by Mark Tiarks, this five-session course will devote each session to one of the operas in the upcoming season (*La bohème, The Pearl Fishers, Così fan tutte, Jenífa, The Thirteenth Child*). Each session will feature audio or video excerpts, extensive visual imagery, and a behind-the-scenes look at the opera's gestation. The course code is MUS S19-01/ \$75. For information about registration, click [here](#) or call (505)982-9274.

Annex A presents Shakespeare's *A Winter's Tale* from **Thursday, January 31 through Wednesday, February 27**. For more information, click [here](#).

National Theatre Live in HD presents *I'm Not Running* on **Thursday, February 7 at 7:00PM** at The Lensic. A new work written by David Hare, this play features performances by Siân Brooke, Joshua McGuire, and Alex Hassell. For tickets, click [here](#) or call (505) 988-1234.

Opera Southwest presents Piazzolla's *Maria de Buenos Aires* on the following dates and times: **Sunday, February 17 at 2:00PM; Wednesday, February 20 at 7:30PM; Friday, February 22 at 7:30PM; and Sunday, February 24 at 2:00PM**. All performances will be at Journal Theater, The National Hispanic Cultural Center, Albuquerque. Maestro Anthony Barrese conducts this depiction of the soul of Buenos Aires through the compelling sounds of late-night tango culture and dance. The cast includes Denise Wernly Alsina (Maria), Efrain Solis (El Payador), Cristina Baccin (El Duende), with dancers Pablo Rodriguez and Eva Garlez. Octavio Cardenas directs. Both English and Spanish subtitles will be projected above the stage. To learn about special cabaret seating for this event, get directions, and to buy tickets, click [here](#).

The Santa Fe Symphony presents a subscription program on **Sunday, February 17 at 4:00PM** at The Lensic. On the program are: David Felberg, violinist and concertmaster, performing Adolph's *I Will Not Remain Silent* (a retelling of the passionate story of Joachim Prinz); Williams' *Theme from Shindler's List*; and Mahler's *Symphony No. 4 in G Major*, with soloist Mary Wilson, soprano. For more information and tickets, call (505) 988-1234 or click [here](#).

Violet Crown Cinema presents an Essential Performance of *The Queen of Spades* on **Sunday, February 17 at 11AM**. Considered Tchaikovsky's most ambitious opera, it is based on a short story of Pushkin's. This production, staged at The Royal Opera House, stars Aleksandras Antonenko and Vladimir Stovanov. For more information and tickets, click [here](#) or call (505) 216-5678.

The Russian Film Society presents a *The Makropoulos Affair* on **Wednesday, February 20 at 1:00PM** at Teatro Paraguas located at 3205 Calle Maria in Santa Fe. This film of the Janáček opera is of a 1995 performance at Glyndebourne, which stars the soprano Anja Silja in the demanding role of a 300-year-old woman who possesses the formula for immortality. Because the opera is short, there will be an add-on screening of another of Janáček's works – his *Glagolitic Mass* – conducted by Charles Mackerras, with soloists Eva Urbanová, Bernarda Fink, Leo Marian Vodička and Peter Mikuláš. A contribution of \$5 is suggested to offset expenses. Reservations are required: send an email to wwdcroat@aol.com.

The Los Alamos Concert Association presents the Danish String Quartet on **Friday, February 22 at 7:00PM** at Duane Smith Auditorium, Los Alamos. The program is as follows: Beethoven's *Quartet No 4 in C Minor, Op. 18*; Folk music from the Nordic countries; Beethoven's *Quartet No. 10 in E-Flat Major, Op. 74 (The Harp)*. For more information and tickets, call (505) 988-1234 or click [here](#).

Serenata of Santa Fe presents Next Voices on **Sunday, February 24 at 3:00PM** at First Presbyterian Church (208 Grant Avenue, SF). On the program will be works by Puccini, Boulanger, Hahn, Gounod, Fauré, Kernis, Cipullo, Corigliano and Kahane. For more information and tickets, call (505) 989-7988 or click [here](#).

Santa Fe Pro Musica's String Series presents Cuarteto Casals on **Sunday, February 24 at 4:00PM (Please note that this is a change in the concert time)** at Saint Francis Auditorium, The New Mexico Museum of Art in Santa Fe. The program will consist of the following: Haydn's *Quartet in C Major, Op. 33, No. 3, The Bird*; Bartók's *Quartet No. 3, Sz. 85*; Purcell's *Fantasies for String Quartet*; and Debussy's *Quartet in G Minor, Op. 10*. Call (505) 988-4640 or click [here](#) for more information and tickets.

SANTA FE OPERA GUILD IS A MEMBER OF THE GUILDS OF THE SANTA FE OPERA, INC.

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