

ANNUAL LUNCHEON FEATURES CHARLES MACKAY

THURSDAY, January 25, Noon - 2:00PM

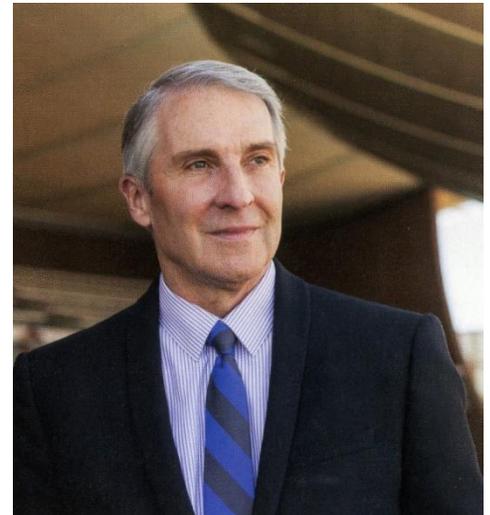
HOTEL SANTA FE

1501 PASEO DE PERALTA, SANTA FE

The Santa Fe Opera Guild is proud to host Charles MacKay, General Director of The Santa Fe Opera, as our special guest at the Annual Luncheon. He will retire at the end of the 2018 season, leaving The Santa Fe Opera the most highly respected summer festival in the US. Building upon the legacy of founder John Crosby, MacKay has presided over a decade of artistic excellence that has placed The Santa Fe Opera on a sound financial footing for a promising future. Don't miss this opportunity to thank him for his tireless dedication and visionary leadership.

The Luncheon will be at the Hotel Santa Fe, with its delicious food, a fireplace, and free parking. A starter, entrée, coffee and tea, and an assortment of sweets for dessert will be served. Entrée options are organic chicken with herbed mashed potatoes, wilted greens, and a sweet-pepper demi-glaze; and a vegetarian poblano pepper stuffed with corn, tomato, and black beans over cilantro rice with almond-chile negro mole. A no-host bar will be available for those wishing to purchase wine, beer, or a cocktail. The price is \$40 per person for Guild members, and \$50 for non-members. Registration and the pre-lunch reception will begin at 11:30AM; lunch will be served at 12:00PM and will conclude by 2:00PM. Registration closes on Saturday, January 20, 2018. Click [here](#) to register, or phone Lucinda at (505) 629-1410 x110.

Parties of 8 or 10 may reserve a table; there is a \$25 fee for this service. To reserve a table, phone Adrienne at (505) 629-1410 x119 and leave a voicemail. All diners at a reserved table must have already registered for the Luncheon either online or by phone with Lucinda.



GIVE THE GIFT OF GUILD MEMBERSHIP



Make someone on your holiday gift list happy with a membership to The Santa Fe Opera Guild! Membership includes the monthly *Operagram* newsletter, which informs members of great upcoming events, such as the Annual Luncheon in January, our Meet the Apprentices Party in June, and a variety of educational programs. Click [here](#) to purchase a gift membership or phone Eileen Woodbury at (505) 629-1410 x100. Once you have completed purchase of the gift membership, you will receive confirmation by email that includes a link to your choice of printable gift cards.

BARRESE ON ROSSINI'S WILLIAM TELL



The Santa Fe Opera Guild welcomed the return of Maestro Anthony Barrese for an animated, engaging lecture on Rossini's masterpiece, and his last of 39 operas, *William Tell*. In 1824, Rossini capitalized on his status as the world's most famous composer and moved to Paris, the global music capital at the time, to take over programming for the Paris Opera. Initially, he repurposed Italian works for the French language. For example, *Il viaggio a Reims* morphed into *Le Comte Ory*. But higher-ups in Paris wanted a thoroughly original work, and gave Rossini unparalleled support for a sweeping new effort based on Schiller's play about the famous Swiss patriot, William Tell. Whereas Rossini cranked out *Barber of Seville* in less than 20 days, he lavished nearly four months on *William Tell*, a work that ran five hours, including obligatory ballet.

Maestro Barrese walked Guild members through the stunning overture, which is comprised of four parts: a Romantic opening, featuring up to seven cellos; a segment of tempestuous storm music; a pastoral interlude featuring English horn and flute; and finally, the rousing military piece that everyone knows from *The Lone Ranger*. Barrese also pointed out music from *William Tell* that clearly anticipated the works of Giuseppe Verdi. Indeed, there is one passage in *William Tell* that Verdi shamelessly copied from his predecessor. Barrese wrapped up with excerpts from the opera's finale, a hymn to liberty that may be the greatest music ever written in C Major.

The Guild wishes to extend its heartfelt thanks to Maestro Barrese for sharing his expertise and enthusiasm for Rossini with us. We also thank all of the volunteers who made the event possible, including Gail Bass, Cate Bellanca, Joyce Blalock, Judy Costlow, Bill Derbyshire, Kay Dorko, Veronica Reed, and Eileen Woodbury. *Bravi tutti!*

APPRENTICE WATCH

Bass **James Harrington** is a two-time Santa Fe Opera Apprentice. In 2017, he covered the role of Raimondo in *Lucia di Lammermoor*. In 2016, he played Jackrabbit in *La fanciulla del West*, and Diener 4 in *Capriccio*, while covering Count Capulet in *Romeo et Juliette* and Major-Domo in *Capriccio*. Recently, Harrington made his role debut as Sarastro in the Opera in The Heights production of *Die Zauberflöte*. *The Houston Press* praised his performance: "Bass James Harrington imbued grave dignity to Sarastro, tolling his grand aria 'Within these sacred halls' like the cathedral bells of Vienna's St. Stephen's." Harrington's talents have also caught the eye of *Broadway World*, which described him as a "compelling actor" with a "rich and powerful bass voice." Harrington manages the performing arts blog Opus Atlas (<https://en.opusatlas.com>), which connects opera performances past and present, venues, performers, enthusiasts, and organizations from around the globe.



WELCOME NEW MEMBERS

With the greatest pleasure, we welcome Rebecca and Brian Duncan, Mark Tiarks, Kathleen Wilson, and Jan Collett to the Santa Fe Opera Guild. We're looking forward to meeting you at our programs and events and we thank you for joining us.

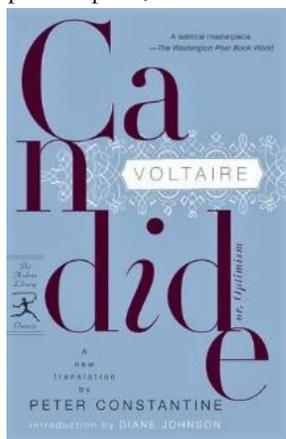
VIVACE BOOK GROUP

MONDAY, January 8, 6:15PM - 7:30PM
PRE-DISCUSSION SOCIAL 5:45PM
COLLECTED WORKS
202 GALISTEO STREET, SANTA FE
COMPLIMENTARY FOR GUILD MEMBERS
NONMEMBERS \$5 PER MEETING

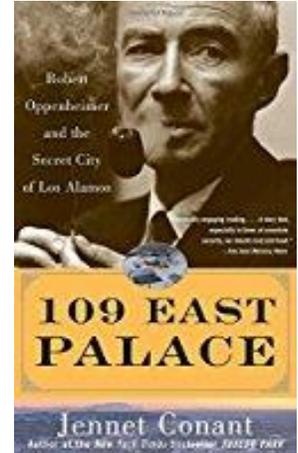
Holiday Gift Ideas

Monday, January 8: *109 East Palace Ave: Robert Oppenheimer and the Secret City of Los Alamos*, by Jennet Conant. Only a few blocks from Santa Fe's city center, 109 East Palace was the first stop for the likes of Richard Feynman, Enrico Fermi, Robert Oppenheimer, and other Manhattan Project scientists who would arrive there and be spirited up to "The Hill" - Los Alamos - where top-secret work on the atomic bomb took place. 109 East Palace ceased to be a receiving station for Los Alamos in 1963; a plaque in the gallery commemorates the building's history.

Monday, March 12: *Candide*, by Voltaire. Penned in 1759 by this Age of Enlightenment philosopher, this satirical novella is a coming-of-age story about a young man who moves from his sheltered upbringing to a more realistic view of life. With razor-sharp wit that targets religion, politics, and intellectualism, the book was published in secret and immediately banned. But it is now considered Voltaire's greatest work and one of the 100 most influential books ever written. The Constantine translation is offered by Collected Works; members with different translations are urged to use them, so participants can compare how different translators have approached the original French text.



Monday, May 14: *Living Opera*, by Joshua Jampol. This work is a compilation of interviews by journalist Joshua Jampol, a regular contributor to the *International Herald Tribune's* "Ear for Opera." His access to famous singers, conductors, and directors has enabled Jampol to give readers an up-close view of the world of opera. Natalie Dessay, Joyce diDonato, William Christie, Samuel Ramey, and Placido Domingo are among the 20 luminaries interviewed. *Opera News* said of the book, "[It] provides a graphic sense of the brains and dedication needed to sustain a career on the lyric stage," and another reviewer enthused, "I recommend it to anyone looking for a behind-the-scenes look at the wonder and majesty of opera."



DECEMBER MEMBERS: IT'S TIME TO RENEW

When your renewal comes due, you'll receive an email alert. Renew by clicking [RENEW NOW!](#) We accept the four major credit cards and PayPal, or mail a check to: The Santa Fe Opera Guild, Membership, P.O. Box 2371, Santa Fe, NM, 87504-2371. You can renew at any of our upcoming events. Send membership questions via email to Eileen Woodbury at MembershipVP@santafecoperaguild.org, or telephone her at (505) 629-1410 x100. The Membership Committee will send your membership tax receipts and membership cards to you by email. Those of you without email will continue to receive these communications by US mail. If you don't have a printer at home or if you still prefer a hardcopy tax letter and membership card, you will be able to get these at any of our education events.

NEWS FROM THE SANTA FE OPERA

This season's community productions of *Shoes for the Santo Niño* will be on **Friday, December 8, at 7:00PM**, and **Saturday, December 9, at 2:00PM**, at the Cathedral Basilica of Saint Francis of Assisi in Santa Fe. Albuquerque's performances will be on **Friday, December 1, at 7:00PM**, and **Saturday, December 2, at 2:00PM**, at the National Hispanic Cultural Center, Journal Theatre. *Shoes for the Santo Niño* was composed by Stephen Paulus, with libretto by Andrea Fellows Walters, and had its world premiere in December of 2011. The story of Julianita and the Santo Niño is an expression of the rich culture and traditions of northern New Mexico. People pray to the Santo Niño for the healing of children, and devoted pilgrims leave children's shoes at his shrines.



Many believe that he wears out the shoes when he goes walking at night, secretly visiting and healing the children while they sleep. Former Santa Fe Opera Singing Apprentices Sarah Coit, mezzo soprano, and Jorge Espino, baritone, will sing the leading roles. Tickets are \$7.00/person. To purchase tickets, click [here](#), or phone (505) 986-5900.

The *Winter Tour*, featuring Sarah Coit and Jorge Espino (left), with Music Director Wojciech Milewski, begins **Sunday, December 10**, and features operatic selections and carols. Following is the schedule of performances throughout the state. The tour begins in Roswell at the beautiful Anderson Museum of Contemporary Art on **Sunday, December 10, at 3:00PM**. On **Tuesday, December 12**, the tour visits historic Old San Ysidro Church in Corrales for a **7:00PM**

performance. Moving on to Placitas, the artists will perform at Las Placitas Presbyterian Church on **Wednesday, December 13, at 7:00PM**. On **Friday, December 15**, it will come to Santa Fe for a **7:00PM** performance at the Cathedral Basilica of St. Francis de Assisi. On **Sunday, December 17**, the tour will conclude with a **3:00PM** performance at St. John's Cathedral in Albuquerque. Free admission.

SALON A SUCCESS

A crisp October day, glistening glasses of wine, the late, low afternoon sun streaming through the windows at Hotel Santa Fe— all made for an event alive with the shared passions of spirited opera lovers at the Guild's Salon. At each of six tables, a different scintillating topic was taken up, from Tenors Who are Cads, The Role of the Conductor, and How I Fell in Love with Opera, to Operas I Would Travel to See, and more. A gong sounded every 20 minutes to remind everyone they might want to move on, and move onto another table to discuss another topic, they did. The afternoon found Guild members and guests fondly reminiscing about their favorite opera roles and their memorable travels across the globe for that outrageously mellifluous diva or mesmerizingly expressive conductor. A number of participants



even tried their hand at conducting just to get a glimpse of the challenges a conductor faces when leading an orchestra in the creation of a moving musical passage.

The Guild thanks the six facilitators who engaged the participants in lively and animated conversations: kudos to Bill Derbyshire, Kristin Ditlow, Tom Franks, Ken Hunt, Steve Kerchoff, and Veronica Reed. Thanks also to the event coordinators Veronica Reed and Jackie M, and to the host of volunteers involved: Joyce Blalock, Judy Costlow, MaryAnne Martinez, Marie Newsom, Leslie Veditz, and Eileen Woodbury. Finally, the Guild wishes to thank Hotel Santa Fe for generously giving us the use of their ballroom at no cost.

To see an album of photos from the salon, visit our Facebook page by clicking [here](#).



DIVERSIONS

The National Latino Behavioral Health Association presents Mariachi Christmas on **Friday, December 1**, at **7:00PM**. NLBHA is proud to host this holiday event, which will feature Santa Fe's own Jerry and Lenny Lopez, along with Mariachi Sonidos de Monte. Special guest artist Carlos Medina will also perform. Tickets are available by calling The Lensic at (505) 988-1234, or by clicking [here](#).

The Santa Fe Community Orchestra presents Educate Your Ear: *Tchaikovsky: Symphony No. 6*, on **Friday, December 1**, at **7:00PM**, at the James A. Little Theater, the New Mexico School for the Deaf. On **Sunday, December 3**, at **2:30PM**, the Orchestra will present its Winter Concert, also at the James A. Little Theatre. Admission is free, but donations are appreciated. For more information, click [here](#).

Performance Santa Fe presents The Hot Sardines on **Wednesday, December 6**, at **7:30PM**, at The Lensic in a show designed to jump start holiday revelry. Tickets are available by calling The Lensic at (505) 988-1234, or by clicking [here](#).

The New Mexico Gay Men's Chorus presents Love and Joy from Us to You on **Friday, December 8**, at **7:30PM**. This show is filled with the fun and surprises that have made the NMGMC holiday concerts among the area's favorite ways to welcome the holiday season. Tickets are available by calling The Lensic at (505) 988-1234, or by clicking [here](#).

The Sangre de Cristo Chorale presents its December concert, Reverence, on **Saturday, December 9**, at **4:00PM**, at the First Presbyterian Church in Santa Fe. Tickets are available by clicking [here](#).

The Santa Fe Concert Band presents two performances:

- A holiday performance on **Saturday, December 9**, at **7:00PM** at Santa Fe Place Mall.
- The annual family holiday concert at The Lensic on **Monday, December 11**, at **7:00PM**--an hour of traditional holiday music including: *Toboggan*, *Rhapsody on Spanish Carols*, themes from *The Nutcracker*, a Christmas pop sing-along, and much more. Admission is free and tickets are not required to attend; donations are appreciated.

The Wagner Society of Santa Fe is hosting a holiday party on **Saturday, December 9, 2017**, at **4:30PM** at Quail Run Clubhouse. Festivities include a talk (and singing) by heldentenor Jay Hunter Morris (Siegfried in the 2011 - 2013 Metropolitan Opera *Ring* productions), award presentations, silent auction, and dinner. Cost is \$125 per person (\$25 tax deductible). Contact wagnersocietyofsantafe@gmail.com for an invitation or more information.

The Santa Fe Symphony presents Christmas Treasures on **Sunday, December 10**, at **4:00PM**. Principal Conductor Guillermo Figueroa will take the podium for an afternoon of Christmas favorites. This performance will feature seasonal tunes such as Tchaikovsky's *Suite from The Nutcracker*, Anderson's *A Christmas Festival*, and much more. A free preview talk will begin one hour before the concert. Tickets are available by calling The Lensic at (505) 988-1234, or by clicking [here](#).

The Screen at the **Santa Fe University of Art and Design** will present a film of the **Bolshoi Ballet's** production of *The Taming of the Shrew* on **Sunday, December 10**, at **11:15AM**. Shakespeare's rowdy comedy is choreographed by Jean-Christophe Maillot and features principal dancers Ekaterina Krysanova and Vladislav Lantratov. There will also be a screening of a performance of *The Nutcracker* by the **Bolshoi Ballet** on **Sunday, December 17**, at **11:15AM**. For tickets call (505) 673-6494 or click [here](#).

Performance Santa Fe presents Notes on Music: Beethoven, on **Tuesday, December 12**, at **7:00PM**, at The United Church of Santa Fe. Joe Illick continues his popular series of performance talks that illuminate the mysteries of music. Tickets are available by clicking [here](#) or phoning (505) 984-8759.

The Russian Opera Film Series continues on **Wednesday, December 13**, at **1:00PM**, at **Teatro Paraguas**, with a screening of *Betrothal in a Monastery*, by Sergei Prokofiev. This production was filmed live in 1998 at the Kirov Opera in St. Petersburg. Valery Gergiev is the conductor, and the film features the young Anna Netrebko, as well as other leading singers of the Kirov Opera. The film will be in Russian with English subtitles, and will be preceded by an introduction by Dr. Derbyshire (of the Met HD Breakfast Lectures). Reservations are required and may be obtained by sending a request with your name and the number of guests in your party, to wwdcroat@aol.com. A donation of \$5.00 per person is suggested to offset operating expenses. Teatro Paraguas is located at 3205 Calle Marie, off Henry Lynch Road between Agua Fria and Rufina, west of Siler Road. There is plenty of free parking.

Aspen Santa Fe Ballet presents *The Nutcracker* at The Lensic on **Saturday, December 16**, at **2:00PM** and **7:30PM**, and again on **Sunday, December 17**, at **1:00PM** and **5:00PM**, in a production that has become a seasonal favorite for Santa Fe audiences. Tickets are available by calling The Lensic at (505) 988-1234, or by clicking [here](#).

Join the **Santa Fe Desert Chorale** for its 35th Anniversary Winter Festival: Home for the Holidays! Performances will take place on **Saturday, December 16**, at **8:00PM**, at Cristo Rey Church at the top of Canyon Road, and on **December 20-23**, at **8:00PM**, at the Cathedral Basilica of St. Francis in Santa Fe. Tickets are available by clicking [here](#), or phoning [\(505\) 988-2282](tel:(505)988-2282).

Santa Fe Pro Musica presents the SFPM Baroque Ensemble, featuring Avery Amereau, contralto, and Deborah Domanski, mezzo-soprano. More information about the performance schedule is available [here](#). Performances will be at the Loretto Chapel on **December 20-24**, at **6:00PM** and **8:00PM** each evening. Tickets are available by clicking [here](#), or phoning (505) 988-4640.

Santa Fe Pro Musica presents *Love, The Magician*, featuring the SFPM Orchestra, Thomas O'Connor, conductor, and violinist Benjamin Beilman, performing music from the Americas. There will be a free pre-concert talk by Thomas O'Connor starting one hour before curtain time. The performance will be on **Friday, December 29**, at **7:00PM**. Tickets are available by calling The Lentic at (505) 988-1234, or by clicking [here](#).

Performance Santa Fe presents a New Year's Eve double-bill, conducted by Joe Illick. It will feature violinist Augustin Hadelich and the PSF Orchestra, in Mendelssohn's lyrical *Violin Concerto* and Beethoven's *Symphony No. 5*. Performances will take place at The Lentic on **Sunday, December 31**, at **1:00PM**, and again at **5:00PM**. Tickets are available by calling The Lentic at (505) 988-1234, or by clicking [here](#).

Opera Southwest presents New Year's Eve with the Opera, featuring Anthony Barrese conducting the Opera Southwest Chamber Orchestra and soloists Joshua Kohl, Lindsay Ohse, Patrick McNally, and Denise Wernly-Alsina performing arias from *La Traviata*, *Carmen*, *Norma*, and other operas. At the National Hispanic Cultural Center on **Sunday, December 31**, at **7:30PM**. For tickets, click [here](#), or phone (505) 243-0591 x3.

SANTA FE OPERA GUILD IS A MEMBER OF THE GUILDS OF THE SANTA FE OPERA, INC.

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