

NEWSLETTER OF THE SANTA FE OPERA GUILD

OPERAGRAM

Supporting the Education and Community Programs Department of the Santa Fe Opera

AUGUST 2018

VOLUME 12

ISSUE 11

KEVIN BURDETTE HEADLINES THIS YEAR'S MEET THE DIVO

MEET THE DIVO: KEVIN BURDETTE IN CONVERSATION WITH WILLIAM V. MADISON

SUNDAY, AUGUST 5, 3PM

RECEPTION TO FOLLOW

STIEREN HALL, THE SANTA FE OPERA

MEMBERS \$25, NON-MEMBERS \$35

You won't want to miss an afternoon of conversation with Kevin Burdette, famed bass and star of The Santa Fe Opera stage, when he talks with William V. Madison, a former editor of *Opera News*.

A look at the quartet of Burdette's photos to the right gives an indication of how much fun he can be. If you click on "Contact info" on his website, his contact lens prescription appears! To contact him in person this summer, come to the Santa Fe Opera Guild's Meet the Divo on August 5. You can also enjoy his performances in *Candide* as Voltaire/Pangloss/Cacambo/Martin and in *Ariadne auf Naxos* as the Major-Domo.

Mr. Burdette has wowed Santa Fe audiences with his winning combination of stunning vocal ability and arresting stage presence. Reviewing Burdette's performance at New York City Opera, Alex Ross of *The New Yorker* wrote that he "showed off his plummy, Thomas Hampson-like voice...and also his phenomenal agility." The *San Francisco Chronicle* raved about his Leporello, saying, "His performance was a tour de force of vocal splendor and comic timing."

Since making his Santa Fe Opera debut in *The Last Savage* in 2011, Mr. Burdette has returned to our stage for star turns in *La grande duchesse du Gérolstein* and *Oscar* in 2013, the Mozart/Stravinsky double bill in 2014, *Cold Mountain* and *La fille du régiment* in 2015, and *The Golden Cockerel* and *Die Fledermaus* in 2017.



In addition to Santa Fe, this Juilliard graduate has sung at the Metropolitan Opera, Washington National Opera, Seattle Opera, Dallas Opera, Opera Philadelphia, and Teatro Colón.

Mr. Madison also has an impressive resumé dating back to high school days when he interviewed Beverly Sills. Since then, he served as an editor at *Opera News* and has become a popular opera blogger. He published a biography of Madeleine Kahn, titled *Being the Music*, in 2015. His upcoming English-language adaptation of Czech opera singer Jarmila Novotná's memoir will be published later this year. While indulging his passion for opera, he spent many years as producer for Dan Rather on *60 Minutes*. As keynote speaker at our 2016 Annual Meeting, he was a hit with Guild members when recounting his experiences "Chasing Voices." He delighted Santa Fe Opera Guild members with his interview of Susan Graham in 2017 during that year's Meet the Diva event.

Don't miss this chance to hear Kevin Burdette in conversation with Bill Madison on **Sunday, August 5, at 3:00PM in Stieren Hall**. A reception will follow the event. Click [here](#) to register and purchase tickets, or phone Lucinda at 505-629-1410 x110.



Photo Credit: Simon Pauly

REGISTRATION IS OPEN FOR THE ANNUAL MEETING

SANTA FE OPERA GUILD ANNUAL MEETING

AUGUST 28, 5:30 TO 7:00PM

MCCUNE TERRACE, SANTA FE OPERA

FREE MEMBERS-ONLY EVENT

Mark your calendars for **Tuesday, August 28, 2018 at 5:30PM** for the Santa Fe Opera Guild's Annual Meeting on McCune Terrace at The Santa Fe Opera. Enjoy a stunning view of the Sangre de Cristo Mountains and the beauty of the Opera's surrounding gardens while you sip wine, munch on *bors d'oeuvres*, mingle with fellow members, and meet the team that will lead our Guild beginning in October.



The Annual Meeting is free for all members of The Santa Fe Opera Guild. Join in the fun as we meet friends and celebrate the Guild's mission in supporting The Santa Fe Opera. Please register [here](#) or phone Lucinda at 505-629-1410 x110.

UNM COACH & CONDUCTOR TO TALK ABOUT JENŮFA

THURSDAY, SEPTEMBER 13, 5:30 TO 7:00PM

SANTA FE WOMAN'S CLUB

1616 OLD PECOS TRAIL

FREE FOR MEMBERS, \$10 FOR NON-MEMBERS

Dr. Kristin Ditlow, on faculty at UNM as the Assistant Professor of Vocal Coaching, made a splash at the Opera Guild's Salon last November when she moderated a discussion about the art of conducting. She will help us get ready for The Santa Fe Opera's 2019 season with a talk about *Jenůfa*, an opera that will be making its company premiere. Dr. Ditlow is particularly qualified to talk about this opera. She has coached and been music director for scenes from the opera while in residence in Prague in 2006. This time in the Czech Republic was also the start of her study in Czech Language and Diction. Her talk will be illustrated with musical examples, including some played on the piano. We hope you can join us on Thursday, **September 13, beginning at 5:30PM**, at the **Santa Fe Woman's Club** for her talk.



An accomplished concert pianist, vocal coach, accompanist, and conductor, Dr. Ditlow boasts an [impressive resume](#) that includes appearances at the San Francisco Opera, the Spoleto Festival USA, and Carnegie Hall. She has worked with many world-famous artists including Frederica Von Stade, Dawn Upshaw, Stephanie Blythe, Sir Thomas Allen, and Itzhak Perlman. She is a graduate of the Oberlin Conservatory and earned her doctorate from the Eastman School of Music. We are thrilled to welcome her to the podium at the Santa Fe Opera Guild.

GUILD MARKET RESEARCH SURVEY IS IN YOUR INBOX

If you haven't participated in the market research survey about Opera Guild programs, check your email inbox for a message on July 19 for a link that will take you to the survey. It will only take five minutes of your time. Your answers assist us in the development of programs for the coming year. Please take just a few minutes to share your thoughts and let your voice be heard as we bring fine programming to our community. Thanks!

UP CLOSE AND PERSONAL WITH THE OPERA TOURS

SANTA FE OPERA TOURS

\$10 FOR ADULTS, \$8 FOR SENIORS AND FREE FOR CHILDREN AND YOUNG ADULTS UP TO AGE 22

GUILD MEMBERS RECEIVE A FREE TOUR FOR TWO EACH SEASON

OPERA INSIDER DAYS, FREE



The Santa Fe Opera tours provide an insider's view of what goes into the season's productions and the opera grounds. Don't miss these tours that are designed to engage the opera lover in all of us. *Reservations are not required for the three tours listed below. Comfortable dress and footwear are recommended. Tickets can be purchased at the Box Office.*

Backstage Tours allow attendees to discover how an opera production comes together. On the "behind-the-scenes" tour, participants will explore many of our production areas. One-hour tours for the 2018 season are **offered once daily at 9:00AM, Monday through Friday; May 28, through August 24.** Participants should meet at the Box Office shortly before 9:00AM.

Ranch Tours offer an extended tour of The Santa Fe Opera grounds known as the "Opera Ranch" on the following Fridays: **June 29, July 27, and August 24** at 10:00AM. The tours include a "Meet the Artist" presentation by one of our apprentice singers. The Ranch Tour is \$10. For this tour meet at the Box Office shortly before 10:00AM.

Opera Insider Days are **free** events hosted by The Guilds of The Santa Fe Opera on **Saturdays, June 2, through August 25 at 8:30AM.** Join us at the Box Office for coffee, juice and pastries followed by a lively talk about a particular area or opera-related craft from an opera insider, and then concluding with a tour of the backstage. For those attending with children, ask about our scavenger hunt.

SAVE AT FAMILY NIGHTS AT THE OPERA

Family Nights make coming to the Opera a more accessible experience for all and provides an incredible opportunity for families to purchase tickets that would normally cost much more. Family Night tickets are \$15 each for youths, \$30 each for the first two adults, and \$50 for any additional adult. What a wonderful way to introduce, or reintroduce, young people to the magic of Opera. Family Night tickets go quickly, so call the **Box Office at (505)986-5900** to order. Families with youths from ages 6 to 22 years can enjoy performances of the Santa Fe Opera for *Candide* on **Tuesday, August 21**, and for *Madame Butterfly* on **Friday, August 24.**

OPERA ON THE ROCKS RETURNS TO BANDELIER

OPERA ON THE ROCKS

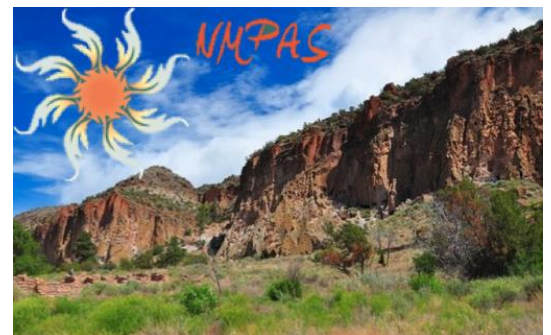
BANDELIER NATIONAL MONUMENT

SEPTEMBER 15, 2018 5:00PM

GUILD MEMBERS \$10/\$25 FOR FAMILY OF 4

NON-MEMBERS \$15/\$40 FOR FAMILY OF 4

The **Los Alamos Opera Guild's** Seventh Annual Opera on the Rocks opens on **Saturday, September 15**, at Bandelier National Monument. It will feature the New Mexico Performing Arts Society presentations of selections from Gounod's *Faust*, *Der Zigeunerbaron* by Johann Strauss, Jr., Richard Strauss' *Der Rosenkavalier*, and Offenbach's "Barcarolle" from *Hoffmans Erzählungen*.



Ticket prices include park admission and transportation via shuttle. This popular family-friendly event will feature youth activities as well as booths for food and beverages (including beer and wine) on site. Shuttles will depart from White Rock Visitor Center and Los Alamos Sullivan Field between 3:00 and 4:00PM, returning at approximately 7:30PM. For additional information please visit the Guild's [website](#).

VIVACE BOOK GROUP

MONDAYS, SEPTEMBER 10, NOVEMBER 12 AT 6:15PM - 7:30PM

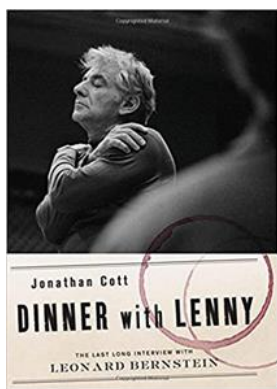
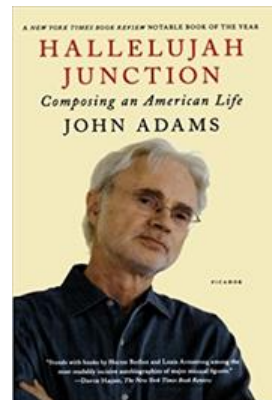
PRE-DISCUSSION SOCIAL 5:45PM

COLLECTED WORKS

202 GALISTEO STREET, SANTA FE

COMPLIMENTARY FOR GUILD MEMBERS; NONMEMBERS: \$5 PER PERSON

Monday, September 10: *Hallelujah Junction*, by John Adams. This memoir, written by the famed American composer, promises to deepen appreciation for *Doctor Atomic*, one of this summer's most anticipated productions. *Publishers Weekly* praised the book, saying, "Adams' searingly introspective autobiography reveals the workings of a brilliant musical mind responsible for some of contemporary America's most inventive and original music." Another reviewer noted that "Adams writes candidly of his compositions and those of his contemporaries in language accessible to the lay reader." With inspirations that ranged from Mozart to the Grateful Dead to Miles Davis, Adams brings the reader on a creative odyssey, illuminating the mysterious process of composition while exploring the social history that helped to shape his music and life.



Monday, November 12: *Dinner with Lenny: The Last Long Conversation with Leonard Bernstein* by Jonathan Cott. Leonard Bernstein was the first American-born-and-trained conductor of the New York Philharmonic and made his spectacular, unrehearsed debut from the podium in 1943. Not only an historic and celebrated conductor, Bernstein was also a pianist, composer, lecturer, and teacher – he did all with unforgettable élan. He is without a doubt the reigning American classical-music giant and genius of the 20th-century. Who among the baby-boom generation, for instance, does not cherish some memories of his 14 years of televised Young People's Concerts? This series, launched in 1958, won every award for educational television there was to be had. Says reviewer Ray Olson of this volume, "Music and the love that informs it and animates its performance are the great themes of this talk that scarcely touches anything nonmusical." (Nota bene: There is no abridged version of this book, contrary to some misinformation book buyers may see online.)

OPERA NEWS CELEBRATES RYAN MCKINNY



After an impressive company debut as Jochanaan in The Santa Fe Opera's 2016 production of *Salome*, Ryan McKinny has returned to our stage to take on the role of Robert Oppenheimer in *Doctor Atomic*. It will be his fifth collaboration with noted director Peter Sellars. This Juilliard-trained bass-baritone has demonstrated a talent for a wide range of roles. In addition to numerous productions of works by Richard Wagner, Mr. McKinny has racked up rave reviews in repertoire by Verdi, Mozart, Handel, Bizet, and Richard Strauss. He is no stranger to major opera stages the world over. This graduate of Houston Grand Opera's young artist program has sung principal roles with many companies, including the

Metropolitan Opera, Deutsche Oper Berlin, the San Francisco Opera, Semperoper Dresden, Washington National Opera, Teatro Colón, and the Bayreuth Festival. His numerous concert appearances include work with celebrated conductors such as Esa-Pekka Salonen, Michael Tilson Thomas, and Gustavo Dudamel.

NEW MEMBERS

With the greatest pleasure, we welcome William Riley and Martha Rochelle to the Santa Fe Opera Guild. We look forward to meeting you at our events and we thank you for joining us.

AUGUST MEMBERS: IT'S TIME TO RENEW

When your renewal comes due, you'll receive an email alert. Renew by clicking [RENEW NOW!](#) We accept the four major credit cards and PayPal, or mail a check to: The Santa Fe Opera Guild, Membership, P.O. Box 2371, Santa Fe, NM, 87504 -2371. You can renew at any of our upcoming events. Send membership questions via email to Eileen Woodbury at MembershipVP@santafeoperaguild.org, or telephone her at (505) 629-1410 x100. The Membership Committee will send your membership tax receipts and membership cards to you by email. Those of you without email will continue to receive these communications by US mail. If you don't have a printer at home or if you still prefer a hardcopy tax letter and membership card, you will be able to get these at any of our education events.

OPERAGRAM SEEKING NEW ASSOCIATE EDITOR



The Santa Fe Opera Guild reaches its 380+ members each month with the *Operagram*. We are looking for a volunteer with strong writing and editing skills and a proficient knowledge of Microsoft Word to begin as an Associate Editor, and, after a few months, step into the role of Editor. No need to be an opera expert or have desktop publishing software.

Responsibilities include writing and researching copy for the *Operagram*, and editing submitted copy. The qualified candidate will work with the VP of Communications to meet monthly deadlines. This is an excellent opportunity to become more involved with the Guild. Email Rebecca at communications@santafeoperaguild.org for more information.

DIVERSIONS

The Santa Fe Chamber Music Festival continues its 46th season of concerts from through **Monday, August 20**. For tickets and information about the concert programs click [here](#), or call 505.982.1890 or 888.221.9836, Ext. 102.

The Santa Fe Desert Chorale presents *The New World: Journey from the Inca Trail* on the following: **Thursday, August 2, at 8:00PM; Sunday, August 5, at 4:00PM; Thursday, August 9, at 8:00PM**. All concerts will be at The Cristo Rey Church (1120 Canyon Road). Joshua Habermann, the Chorale's Artistic Director, will conduct; the pre-concert lecture will be provided by Michael Shih, M.M. For more information and tickets, call (505) 988-2282, or click [here](#).

Performance Santa Fe presents *Stars of American Ballet* on **Friday, August 3, and Saturday, August 4, at 7:30PM** at The Lensic Performing Arts Center. More information about the program and tickets are available [here](#).

The Santa Fe Desert Chorale presents *Sure on this Shining Night: Choral Works that Evoke the Beauty of the Natural World* on the following dates: **Friday, August 3, at 8:00PM; and Tuesday, August 7, at 8:00PM**. All performances will be at The Cathedral Basilica of Saint Francis of Assisi (131 Cathedral Place). The Chorale's Artistic Director, Joshua Habermann, will conduct, and David Bashwiner, PhD, will present the pre-concert lecture. For more information and tickets, call (505) 988-2282, or click [here](#).

The Santa Fe Shakespeare Society presents *A Midsummer Night's Dream* on **Friday, August 3, through Sunday, August 5, at 6pm**, at the Monte del Sol Charter School located at 4157 Walking Rain Rd, Santa Fe, NM. For more information, contact 505.490.6271 or email info@SFShakespeare.org

The Santa Fe Desert Chorale presents Bernstein, Bolcom, and Barber: Twentieth Century American Masters, on the following dates: **Saturday, August 4, at 4:00PM**; and **Wednesday, August 8, at 8:00PM**. All performances will be at The Church of the Holy Faith, 311 East Palace Avenue. Guest conductor Craig Jessop will preside and Kathleen Ritch will deliver the pre-concert lecture. For more information and tickets, call (505) 988-2282, or click [here](#).

The Wagner Society of Santa Fe presents A Conversation with Johanna Meier, lyric soprano, on **Friday, August 10, at 11:00AM** at The Terrace Room, Quail Run Clubhouse, 3101 Old Pecos Trail. **Doors will open at 10:30AM** and coffee and pastries will be served. All tickets are \$15. Please reserve your seat in advance by emailing wagnersocietyofsantafe@gmail.com; tickets will be paid for at the door in cash, or by check payable to Performance Santa Fe.

The Santa Fe Botanical Garden presents William Shakespeare's *A Midsummer's Night Dream*, in its second year of Shakespeare in the Garden, from **August 17 to September 2 at 7:30PM**. The Opening night gala champagne reception will be on **Friday, August 17, at 6:00PM**. The season will also bring the return of evenings of picnicking in the Goede Family Orchard Garden prior to each evening's performance, and the Unwind with the Cast receptions on selected nights. Performances will be at the *Ojos y Manos* Outdoor Amphitheater at the Botanical Garden, at 715 Camino Lejo. Rachel Kelly will direct, and Mary Kimball Outten is the composer. Production is by The Shakespeare Guild and Shakespeare Santa Fe. For more information and tickets, click [here](#) or call 505-471-9103.

The Santa Fe Playhouse presents The Fiesta Melodrama in performances from **August 24 through August 31**. A tradition in Santa Fe since 1919, The Fiesta Melodrama is written in the style of those from the wild west, lampooning the local news and politics of the day. The playhouse is located at 142 East DeVargas Street. For more information and tickets, click [here](#) or call (505) 988-4262.

The University of New Mexico's Opera Theatre presents a workshop performance of *Mabel's Call*, a new work inspired by the life of Mabel Dodge Lujan, featuring music and libretto by Nell Shaw Cohen on **Friday, November 2, and Saturday, November 3, at 7:30PM**, and on **Sunday, November 4, at 2:30PM** in Keller Hall on the UNM campus. Music direction by Kristin Ditlow and production and stage direction by Leslie Umphrey and Sam Shepperson. For tickets contact the Keller Hall Box Office at 505-925-5858.

SANTA FE OPERA GUILD IS A MEMBER OF THE GUILDS OF THE SANTA FE OPERA, INC.

P.O. Box 2371, Santa Fe, NM 87504-2371

SFOG's Virtual Office Phone: 505-629-1410

Find us on the internet at GuildsofSFO.org/SF

Operagram Editor: Ext. 116, OperagramEditor@SantaFeOperaGuild.org
Guild President: Judy Costlow, Ext. 102, President@SantaFeOperaGuild.org
Membership VP: Ext. 100, MembershipVP@SantaFeOperaGuild.org