

REGISTER NOW FOR MEET THE SINGING APPRENTICES PARTY

MEET THE SINGING APPRENTICES PARTY

SATURDAY, JUNE 8, 6:00 TO 7:30PM

DAPPLES PAVILION, THE SANTA FE OPERA

SANTA FE OPERA GUILD MEMBERS ONLY

It's not so long ago that Joyce Di Donato was one of The Santa Fe Opera's Singing Apprentices. Don't miss this opportunity to meet the stars of tomorrow at the Santa Fe Opera Guild's annual **Meet the Apprentice Singers Party!** Join us on **Saturday, June 8**, beginning at **6:00PM**, at Dapples Pavilion at The Santa Fe Opera. Over 1,000 young singers apply each year for only 44 coveted slots, including the 18 who are returning for a second summer. You'll have a chance to greet, meet, and welcome these talented individuals. The evening includes a buffet dinner with two glasses of wine or non-alcoholic beverage. The event is limited to Santa Fe Opera Guild Members and their guests. Tickets are \$40 and can be purchased by clicking [here](#).



Please consider hosting an apprentice for the evening for \$35. This is a wonderful way to support tomorrow's opera stars and ensure that you have a chance to become better acquainted.

Don't delay-registration close on June 3. For questions, contact Lucinda Surber at (505) 629-1410x110 or lucinda.opera.guild@gmail.com.

SECURE YOUR SEAT AT THE OPENING NIGHT DINNER

OPENING NIGHT DINNER CELEBRATION

FRIDAY, JUNE 28, 5:30 TO 7:30PM

DAPPLES PAVILION, THE SANTA FE OPERA

OPERA GUILD MEMBERS, \$82.50

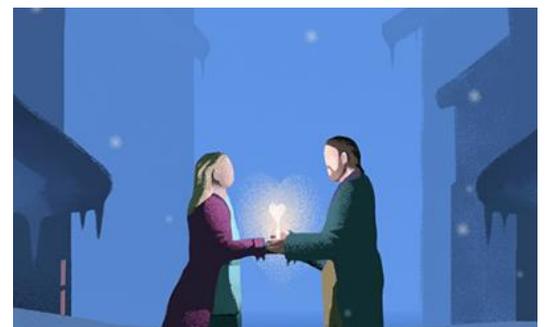
We invite you to our annual Opening Night Dinner Celebration on June 28, 2019, at Dapples Pavilion to celebrate the new festival season of The Santa Fe Opera, with this year's production of Puccini's beloved opera *La bohème*. This fundraising event is hosted by The Guilds of The Santa Fe Opera, Inc.

Make your reservations early, as this is one of the Guild's most popular events. The price is \$82.50 (\$42.50 tax deductible) per guest.

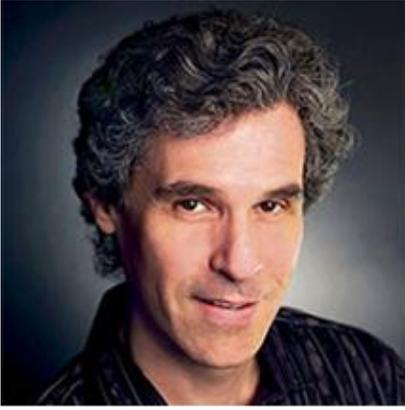
The Opening Night Gala Dinner will feature a Champagne toast, a sumptuously-themed buffet dinner with wine, and a special guest speaker. Our speaker this year is **Mark Tiarks**. Mark is well known to many Santa Fe Opera attendees as a featured speaker and has enjoyed a distinguished career in opera and theatre production that spans more than four decades. Please join us for this gala evening!

You may purchase tickets online using a credit card for the Opening Night Dinner by clicking [here](#). For payment by check, make payable to Guilds of the The Santa Fe Opera, Inc. and mail to P.O. Box 2658, Santa Fe, NM 87504.

All guests are responsible for purchasing his/her own opera tickets for the June 28, 2019 performance at the Crosby Theatre. Call the Santa Fe Opera Box Office (800-280-4654) or go [here](#) to purchase tickets for *La bohème*.



SANTA FE OPERA 2019 SPOTLIGHT SERIES WITH OLIVER PREZANT



Join conductor Oliver Prezant for the Santa Fe Opera's *Spotlight Series* – five fun, informative talks presented in Santa Fe and Albuquerque on the Santa Fe Opera's 2019 season. Each 90-minute presentation begins with a preview of one of the five productions of the upcoming season, and each looks at a variety of operas through the lens of a single topic. All of the Spotlight Series events in Albuquerque take place at the Las Puertas Event Center located at 1512 1st St NW, Albuquerque, NM 87102. All of the events in Santa Fe take place at Collected Works Bookstore and Coffeehouse at 202 Galisteo St, Santa Fe, NM 98501.

Conductor Prezant has presented lectures and education programs for The Santa Fe Opera, the Santa Fe Chamber Music Festival, Opera Southwest, Chamber Music Albuquerque, and many other organizations. His unique presentations have helped thousands of music lovers deepen their understanding and enjoyment of music.

***La bohème*, by Giacomo Puccini**

Heroic Banter meets the Floating World of Beauty

Recipe for a smash hit opera: place four guys in a small Parisian garret. Add art, music, poetry, and poverty. Throw in one coquettish vixen and one beautiful, consumptive seamstress. Shake well, and *voilà!* - fantastic dialogue, duets to die for, and music that makes grown men and women weep. Comes with a side sampler of operatic "meet-cute" stories that will help you see Puccini's classic in a larger context.

Sunday, April 14, 2:00 PM – Albuquerque | Friday, April 26, 6:00 PM - Santa Fe

***The Pearl Fishers*, by George Bizet**

Who's Your Buddy? Love and Friendship in an Island Paradise

Sure you hunt tigers and panthers, and sure, you and your best friend both love the same girl. But he's the king, and you just got caught kissing her. Uh-oh. Bizet's debut as a composer of French opera is exotic, melodic, and, I daresay, aquatic! We'll look at a few other operatic examples of lovers in trouble to see where *The Pearl Fishers* fits in the greater scheme of things.

Friday, May 3, 6:00 PM - Santa Fe | Sunday, May 5, 2:00 PM – Albuquerque

***Così fan tutte*, by Wolfgang Amadeus Mozart**

Mozart and the Music of Fidelity

So what if some guy (your sister's boyfriend in disguise!) shows up begging for your love? You're in a committed relationship, right? Wait a minute . . . *is this some kind of a test?* Maybe so, but one thing's for sure: Mozart's brilliant musical characterizations and Da Ponte's tight comedic text make for a searching exploration of love and faithfulness then, in 1790, and now, in a very different time. We'll cozy up to *Così*, and look at some similar operatic "test cases" as well.

Sunday, May 12, 2:00 PM – Albuquerque | Friday, May 17, 6:00 PM - Santa Fe

***Jenůfa*, by Leos Janacek**

Love and Death in a Czech Village

Getting your pretty stepdaughter married shouldn't be too difficult, right? Unless someone gets jealous, or she's pregnant and no one knows it . . . Janacek's breakout opera is a closer look at the pressures and perils of village life in the late nineteenth century, something our great grandparents may have experienced firsthand. The lyrical, dramatic score is Janacek's personal blend of the folk music that fascinated him and the new ideas in music and opera that were burgeoning around 1900. We'll also consider some other folk-themed operas.

Sunday, May 19, 2:00 PM – Albuquerque | Friday, June 7, 6:00 PM - Santa Fe

***The Thirteenth Child*, by Poul Ruders**

Fairytale Operas: The Grimm Reality

Somewhere in memory, somewhere between the mythology of the ancient world and our current fascination with superheroes, vampires, and wizards, the supernatural glow of childhood fairytales illumines our collective consciousness. We'll explore the world premiere of Poul Ruders' *The Thirteenth Child*, as we get to know the composer and his music, and look at aspects of other fairytale operas.

Sunday, June 9, 2:00 PM – Albuquerque | Friday, June 14, 6:00 PM - Santa Fe

NEWS FROM THE SANTA FE OPERA

Dating back to 1959, Youth Nights have introduced over 100,000 children to opera. Today working with The Guilds of The Santa Fe Opera, Inc., the Pueblo Opera Program, and other community partner organizations, we continue to provide an introduction to the world of opera. Youth Nights serve youth groups and local organizations who serve youth. These groups attend dress rehearsals of four out of the five main stage operas happening during the 2019 season.

Youth Nights are scheduled for Monday, June 24, Puccini's *La bohème* | Tuesday, June 25, Bizet's *The Pearl Fishers* | Tuesday, July 9, Mozart's *Così fan tutte*, and | Tuesday, July 23, Ruders' *The Thirteenth Child*.

The deadline for making reservations is May 1, 2019. Please contact Community Strategies Manager, Kyle Gray, for more information at (505) 946-2407. We ask that you kindly try to maintain a ratio of one (1) adult to every five (5) youth so as many youth as possible can attend with adults serving as chaperones for the group. If you are looking for performances to which a larger number of adults may attend with youth, we happily direct you to our Family Nights program.



BEL CANTO AT SITE SANTA FE



Opera celebrations are gearing up! A special exhibition titled ***Bel Canto: Contemporary Artists Explore Opera*** opened at SITE Santa Fe on **March 16 and will run through September 1, 2019**. The exhibition is part of a year-long collaboration by The Santa Fe Opera, The Lensic, and SITE Santa Fe, dubbed *Passages: Opera Across Santa Fe*, presenting multiple dynamic and complementary experiences exploring and celebrating opera.

Some upcoming opera-themed events at SITE Santa Fe that complement the exhibition are:

Thursday, April 11, 6:00PM: The gallery's monthly program, *Digest This!*, will feature Peter Grendle, General Manager of the Violet Crown, giving a talk entitled *Opera in Film*. It will be accompanied by a tailgate tasting from Cheesemongers. For tickets and details, click [here](#).

Saturday, April 13, 10:30AM: The monthly Chatter session will feature the music of Hannah Lash with American Opera Projects. It will include a song cycle about the wild life of Prince Harry before his marriage and a chamber opera based on a story by Hans Christian Andersen. Click [here](#) for more information and tickets.

Saturday, April 27, 3:00PM: The one-act opera *UnShakeable*, composed by Maestro Joe Illick with the libretto by Andrea Fellows Walters, will be performed as part of The Santa Fe Opera's annual Spring Tour. Click [here](#) for details and tickets.

Thursday, May 9, 6:00PM: As part of SITE Santa Fe's ongoing *Digest This!* series, Desirée Mays will speak on Poulenc's opera *Dialogues of the Carmelites* and Don Fineberg will delve into the psychology of opera. A tasting from Cheesemongers will accompany this event. Click [here](#) for more information and tickets.

Admission to the Bel Canto exhibit (excluding the special events outlined above) is free for people who have already purchased tickets to a 2019 performance at The Santa Fe Opera. Bring your opera tickets to the front desk in the SITE Santa Fe gallery to qualify for entry to the exhibit for two people.

SITE Santa Fe is located at 1606 Paseo de Peralta, across the street from the Santa Fe Farmer's Market. Check the SITE Santa Fe [website](#) for information about opening hours and parking, and stay tuned to the *Operagram* for more on upcoming spring and summer events related to *Bel Canto*.

IN CASE YOU MISSED IT: A RECAP OF THE BARRESE EVENT

Maestro Anthony Barrese is a man on a mission: he is determined to bring music that has not been heard before in New Mexico to local audiences. That's why he has worked hard adapting Wagner's *Lohengrin* to suit an orchestra of 38 musicians rather than the customary 80+ headcount. The Santa Fe Opera Guild gathered at the Woman's Club on March 7 to hear this gifted composer and conductor talk about how he has accomplished this daunting task. It is not a simple matter of eliminating some of the instruments. Going one or two bars at a time, he went through the entire work (over 2,500 bars of music), maintaining a delicate balance of strings, woodwinds, and brass to make the composition work with a smaller orchestra. Maestro Barrese's presentation included a demonstration of an application called Sibelius that enables the arranger to sample the sound from a particular set of instruments, trying and comparing different scenarios.



Maestro Barrese

Photo Credit: Cate Bellanca

This event could not have happened without a dedicated team of Santa Fe Opera Guild volunteers. Shelly Brock supplied steady leadership as VP Education, Leslie Veditz and Mark Tiarks coordinated and set up the AV, Veronica Reed and Susan Haynes checked in members, Carol Toobin and Kristen Rowley worked the membership table, and Mim Chapman and Joyce Blalock provided a warm welcome. We truly appreciate all that you do to help the Guild.

VIVACE BOOK GROUP

MONDAYS, MAY 13 AND JULY 8, 6:15PM - 7:30PM

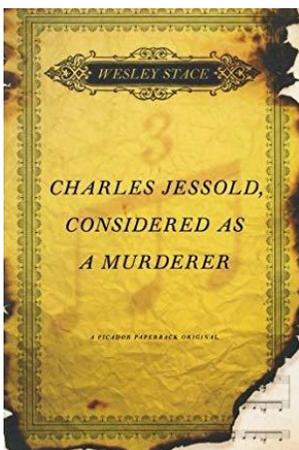
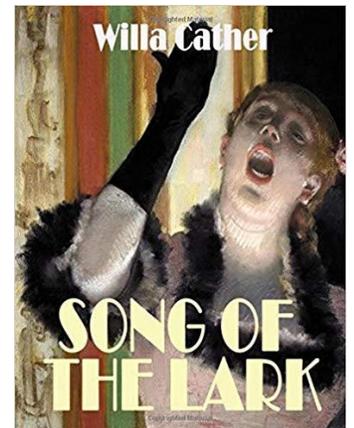
PRE-DISCUSSION SOCIAL 5:45PM

COLLECTED WORKS

202 GALISTEO STREET, SANTA FE

COMPLIMENTARY FOR GUILD MEMBERS; NONMEMBERS \$5

Monday, May 13: *Song of the Lark* by Willa Cather. The *Song of the Lark* is the third novel by American author Willa Cather, written in 1915. It is generally considered to be the second novel in Cather's Prairie Trilogy, following *O Pioneers!* (1913) and preceding *My Ántonia* (1918). The book tells the story of a talented artist born in a small town in Colorado who discovers and develops her singing voice. Her story is told against the backdrop of the burgeoning American West in which she was born in a town along the rail line, of fast-growing Chicago near the turn of the twentieth century, and of the audience for singers of her skills in the US compared to Europe. Thea Kronborg grows up, learning about herself, her strengths and her talent, until she reaches success.



Monday, July 8: *Charles Jessold, Considered as a Murderer* by Wesley Stace. In 1923, set in England, a gentleman critic named Leslie Shepherd tells the macabre story of a gifted young composer, Charles Jessold. On the eve of his revolutionary new opera's premiere, Jessold murders his wife and her lover, and then commits suicide in a scenario that strangely echoes the plot of his opera--- which Shepherd has helped to write. The opera will never be performed. Shepherd first shares his police testimony, then recalls his relationship with Jessold in his role as critic, biographer, and friend. And with each retelling of the story, significant new details cast light on the identity of the real victim in Jessold's tragedy.

This ambitiously intricate novel is set against a turbulent moment in music history, when atonal sounds first reverberated through the concert halls of Europe, just as the continent readied itself for war. What if Jessold's opera was not only a betrayal of Shepherd, but of England as well? Wesley Stace has crafted a dazzling story of counter-melodies and counter-narratives that will keep you guessing to the end.

APPRENTICE WATCH



Former Santa Fe Opera Apprentice, mezzo Daryl Freedman made her Metropolitan Opera debut as Schwertleite in *Die Walküre* and joined the roster of the San Francisco Opera covering Santuzza in *Cavalleria rusticana* in the 2018-2019 season. Ms. Freedman appeared with The Cleveland Orchestra for staged performances of Dryad in *Ariadne auf Naxos* conducted by Franz Welser-Möst, as well as The Santa Fe Symphony and Boise Philharmonic for *Messiah*. She also made her role/house debut as Amneris in *Aida* with Opera Idaho.

Praised by *Opera News* for her "striking dark timbre" and "expansive, sumptuous" performances, Ms. Freedman is a recent graduate of the Washington National Opera's Domingo-Cafritz Young Artist Program. As an Apprentice at The Santa Fe Opera, she covered the roles of Herodias in *Salome*, Fraulein Krone in *The Impresario*, and Death in *Le Rossignol*.

WELCOME NEW MEMBERS

With the greatest pleasure, we welcome Theresa Beery to the Santa Fe Opera Guild. We're looking forward to meeting you at our programs and events and we thank you for joining us.

APRIL MEMBERS: IT'S TIME TO RENEW

When your renewal comes due, you'll receive an email alert. Renew by clicking [RENEW NOW!](#) We accept the four major credit cards and PayPal, or mail a check to The Santa Fe Opera Guild, Membership, P.O. Box 2371, Santa Fe, NM, 87504 - 2371. You can renew at any of our upcoming events. Send membership questions via email to Leslie Veditz at VPMembership@santafeoperaguild.org, or telephone her at (505) 629-1410 ext 100. The Membership Committee will send your membership tax receipts and membership cards to you by email. Those of you without email will continue to receive these communications by US mail. If you don't have a printer at home or if you still prefer a hardcopy tax letter and membership card, you can get these at any of our education events.

DIVERSIONS

The New Mexico Bach Society presents its annual concerts on **Saturday, April 6 at 7:00PM** at St. Michael and All Angels Church in Albuquerque (601 Montañón Rd.), and on **Sunday, April 7 at 6:00PM** at Immaculate Heart of Mary Chapel, Santa Fe (50 Mt. Carmel Rd.). Both programs will include: selections from *The St. Michael Passion* and *The St. John Passion*; *The Mass in B Minor*; and *The Cantata, BWV 78*. The Albuquerque performance, without orchestra, also features preludes and fugues from *The Well-Tempered Clavier*, while in Santa Fe, the program will add *The Brandenburg Concerto No 5*. Franz Vote will conduct and the following soloists will appear along with the Chorale and Orchestra: Jacquelin Helin, David Helberg, Linda Marianello, and Deborah Wagner. Tickets may be purchased by calling (877)466-3404 or clicking [here](#).

Theatre Santa Fe presents the following offerings this month: *The Miser* (Annex A); *Carnie Magic* (The Swan, formerly The Adobe Rose); Corner of X and Y (short, student performances at The New Mexico School for the Arts); *El Coquí Espectacular and the Bottle of Doom* (Teatro Paraguas); *Demons of the Mind* (Warehouse 21); *Hung Like a Seahorse: The Show + Tell Version* (Santa Fe Playhouse). For the full calendar, click [here](#).

The Santa Fe Community Orchestra presents its Spring Concert on **Sunday, April 7 at 2:30PM** at the James A. Little Theater, New Mexico School for the Deaf. Oliver Prezant will lead the orchestra in: Tchaikovsky's *Serenade for Strings*; Mozart's *Divertimento in D, K 136*; and Britten's *Les Illuminations*, with Jennifer Perez, soprano. Admission is free, but contributions are appreciated. For more information, please call (505)466-4879 or click [here](#).

Coro de Cámara presents $E = mc^2$ Energy = Mozart, Courtney and Chilcott at the following locations and times: **Friday, April 12 at 8:00PM** at United Church of Santa Fe (Arroyo Chamiso Rd.); **Saturday, April 13 at 4:00PM** at White Rock United Methodist Church (580 Meadow Ln.); and **Sunday, April 14 at 3:00PM** at the Unitarian Church of Los Alamos (1738 North Sage St.). "Energetic" music by these composers, as well as Chilcott's *A Little Jazz Mass*, will be presented. The following musicians will perform: Carlos Archuleta, baritone; Joe Cox, piano; Howard Coe, upright electric bass; and John Frary, drums. For more information, click [here](#). Tickets may be purchased at the door or by clicking [here](#).

The Santa Fe Symphony presents Mozart and Brahms on **Sunday, April 14 at 4:00PM** at The Lensic. Dante Anzolini will conduct Mozart's *Symphony No. 29, K. 201*, and Brahms' choral masterwork, *A German Requiem*, with soloists Devon Guthrie, soprano and Joseph Beutel, bass-baritone. The Eastern New Mexico Chamber Choir will join forces with the Symphony Chorus for the Brahms. For more information and tickets, call (505)988-1234 or click [here](#).

The Violet Crown Cinema presents a full bill of Essential Performances this month; all films start at **11:00AM** and are on **Sundays**. They are: **April 14**, *The Golden Age* (Bolshoi Ballet), music by Shostakovich; **April 21**, *Uncle Vanya* (Vakhtangov Theatre of Russia), featuring Aleksandr Vladimirovich; **April 28**, *La Forza Del Destino* (Royal Opera House), starring Jonas Kauffman and Anna Netrebko. For more information and tickets, call (505)216-5678 or click [here](#).

The Russian Film Society presents a screening of Prokofiev's *The Gambler* on **Wednesday, April 17 at 1:00PM** at Teatro Paraguas (3205 Calle Maria). Daniel Barenboim conducted this operatic adaptation of a novel by Fyodor Dostoyevsky; this performance took place at Berlin's famous Staatsoper Unter den Linden. A contribution of \$5 is suggested to offset expenses. Reservations are required: please send an email to wwdcroat@aol.com.

National Theatre Live presents *All About Eve* on **Thursday, April 18 at 7:00PM** at The Lensic. Gillian Anderson stars as Margo, Lily James plays Eve in this new adaptation, directed by Ivo van Hove, of Joseph Mankiewicz's Oscar-winning film. The question that hangs in the air in any version of this tour de force is why our fascination with celebrity, youth, and identity never seems to get old. For more information and tickets, call (505)988-1234 or click [here](#).

RENE SAN presents "Cornflakes, Cartoons and Coloratura: Opera and Classical Music in Animation" on **Thursday, April 18 from 10AM to 12PM**. This presentation by Mark Tiarks will be liberally illustrated with video excerpts ranging from early examples such as "Mickey's Opry House" and "The Band Concert" through "The Rabbit of Seville," and "What's Opera, Doc?" to episodes of *The Simpsons* and *Allegro Non Troppo*, a wickedly funny skewering of *Fantasia*. To register, click [here](#) or call 505-982-9274.

The Santa Fe Pro Musica Baroque Ensemble presents Baroque Holy Week on **Thursday, April 18 at 7:30PM; Friday, April 19 at 7:30PM; and Saturday, April 20 at 6:00PM** at the Loretto Chapel. The program includes Pergolesi's *Flute Concerto in G Major, P. 33* and his *Stabat Mater, P. 77*. Violinist Stephen Redfield leads the Ensemble, which will be joined by soloists Clara Rottsohl, soprano, and Meg Bragle, mezzo-soprano. For more information and tickets call (505)988-4640 or click [here](#).

Santa Fe Pro Musica presents East Meets West on **Saturday, April 27 at 4:00PM** and **Sunday, April 28 at 3:00PM** at The Lensic. Gemma New will conduct and Francisco Fullana is the violin soloist in the following program: Arvo Pärt's *Trisagion*; Prokofiev's *Violin Concerto No. 2 in G Minor, Opus 63*; and Beethoven's *Symphony No. 2 in D Major, Op. 36*. For more information and tickets, call (505)988-1234 or click [here](#).

The Lensic presents Thomas Hampson and Luca Pisaroni: No Tenors Allowed on **Thursday, May 2 at 7:30PM** at The Lensic. Indeed, no tenors are needed when treasured baritone, Hampson, and his son-in-law and a bass-baritone, Pisaroni, take the stage. The dynamic duo will perform highlights of the operatic repertoire as well as greatest hits from Broadway and timeless classical and popular songs. For more information and tickets call (505)988-1234 or click [here](#).

SANTA FE OPERA GUILD IS A MEMBER OF THE GUILDS OF THE SANTA FE OPERA, INC.

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