

NEWSLETTER OF THE SANTA FE OPERA GUILD

# OPERAGRAM

Supporting the Education and Community Programs Department of the Santa Fe Opera

APRIL 2018

VOLUME 12

ISSUE 7

## ATTEND BACKSTAGE PREVIEW AND COSI TOO



**BACKSTAGE PREVIEW**  
**SATURDAY, APRIL 7, 11:00AM - 1:00PM**  
**STIEREN HALL, AT THE SANTA FE OPERA**  
**GUILD MEMBERS \$20**

Now you can attend both the **Backstage Preview** and the **HD *Così fan tutte*** on **Saturday, April 7!** The Lensic has added an evening Encore of ***Così*** at **6:00PM** and will exchange ***Così*** tickets purchased for the 11:00AM screening for tickets to the 6:00PM Encore. In addition, the Backstage Preview is now open to members of **all six Guilds**. Click [here](#) to register for the 2018 Backstage Preview at **Stieren Hall** (cost is \$20), which will feature designs for this season's productions of The Santa Fe Opera. Join us as Scott Schreck - Technical Director - presents set designs, Missy West - Costume Director - reveals costume designs, and Randy Lutz - Properties Director - talks about props. Check-in begins at **10:30AM** and presentations will run from **11:00AM** to **1:00PM**. Light snacks will be served and attendees will be taken

on a tour of the Scenery, Paint, and Prop Shops, areas not included in the standard backstage tour.

## OPENING NIGHT PARTY, JUNE 29

**OPENING NIGHT PARTY**  
**FRIDAY, JUNE 29, 5:30PM**  
**DAPPLES PAVILION AT THE SANTA FE OPERA**  
**\$82.50 PER PERSON**

The 2018 Festival Season of The Santa Fe Opera will open with a new production of Leonard Bernstein's *Candide*, directed by Laurent Pelly. The memorable score includes the soprano showpiece, *Glitter and Be Gay*, and a moving finale, *Make Our Garden Grow*. Soprano Brenda Rae as Cunegonde (*Lucia di Lammermoor* - 2017), and tenor Alex Shrader as Candide (*Alcina* - 2017), will be joined by Kevin Burdette (*Die Fledermans* and *The Golden Cockerel* - 2017), who will sing Voltaire, Pangloss, Martin, and Cacambo.

Enjoy a champagne toast, drinks, a buffet dinner, and a keenly-awaited talk about *Candide* by Kathleen Clawson, whose career includes education, directing and performing. She has worked for the Santa Fe Opera for over eighteen seasons and is the Associate Director of the Apprentice Singer Program as well as the Director of the Young Voices of The Santa Fe Opera. The Party will take place in the **Dapples Pavilion** on the beautiful grounds of **The Santa Fe Opera** on **Friday, June 29, from 5:30PM to 7:30PM**.

**Registration is now open!** The cost for the evening is \$82.50 per person. This is a fundraiser for the Guilds of the Santa Fe Opera, Inc., so a \$42.50 tax deduction will be granted for each ticket and receipts will be available upon completion of registration. All sales are final. Click [here](#) to secure your place for the 2018 Opening Night Party! (Note: This price does not include tickets to the opera, which can be secured by contacting the [Box Office](#), or calling 505-986-5900.)



## SAVE THE DATE: DOCTOR ATOMIC



**Dr. J. Robert Oppenheimer  
statue in front of Fuller  
Lodge in Los Alamos**

**DOCTOR ATOMIC FIELD TRIP**  
**SATURDAY, MAY 5, 9:00AM – 4:00PM**  
**LOS ALAMOS**  
**\$28 PER PERSON**

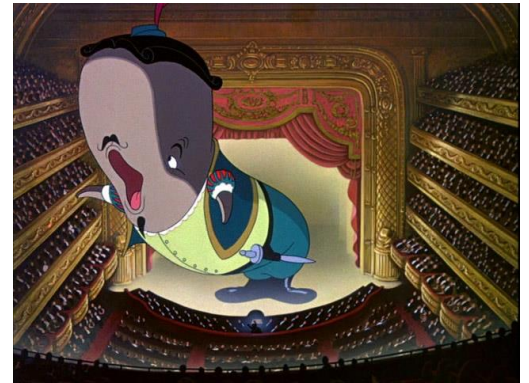
Get ready for *Doctor Atomic*! **Sign up now** for the day-long field trip to Los Alamos on Saturday, May 5. Our visit to the Atomic City will include a **90-minute, docent-led walking tour** of the Manhattan Project National Historic Park, including the Los Alamos History Museum, Bathtub Row, the Hans Bethe house, Robert Oppenheimer's backyard, Fuller Lodge, and Ancient Pueblo Ruins. Next: a box lunch, catered by Secret City Kitchen, followed by a visit to the Bradbury Museum. Participants will have time to browse the exhibits and then will be treated to two fascinating lectures. Jim Bradbury will recount his memories of growing up in Los Alamos during the Manhattan Project, and Glenn McDuff will tell us about the Lab's vital role in past- and present-day scientific research. The afternoon will conclude with a screening of *Racing Toward Dawn*, a new documentary about the Manhattan Project. The cost is \$28 per person, which includes the guided tour, museum admission, a catered lunch, and honoraria for our speakers. Carpools will depart from The

Santa Fe Opera parking lot by 9:00AM, returning around 4:00PM. Carpools from other towns in New Mexico will be arranged according to demand. All Guild members are welcome, and you are encouraged to bring friends who are not members. Seating is limited, so don't delay. Click [here](#) to register.

## MARK TIARKS SPARKS AN AFTERNOON OF LAUGHTER



Mark Tiarks treated Santa Fe Opera Guild members to a fun evening when he looked back at how opera music played an essential role in the art of early animation. Tiarks pointed out that originally, cartoons drew on a variety of musical sources, using the tension between "high" forms, such as opera and classical music, and "popular" music. For example, in *The Band Concert*, the music moves back and forth between Rossini's *William Tell Overture* and *Turkey in the Strain*.



While Disney might first come to mind for animation, Warner Brothers played an equally important role, with a studio that employed three full-time teams of artists. Bugs Bunny and Elmer Fudd starred in classic Warner Brothers shorts, such as *The Rabbit of Seville*.

Opera Guild members heard creative, funny renditions of excerpts from *Carmen*, *Rigoletto*, *Barber of Seville*, and Wagner, with the animation translating the music into entertaining visuals. The presentation's climax was a viewing of *Willy the Whale*. Voiced by Nelson Eddy, this touching story recounts a whale who could sing every voice type simultaneously.

Special thanks to everyone who helped make this event possible. Education Committee members Veronica Reed, Adrienne Ewing, Judy Costlow, and Joyce Blalock provided essential support, while Eileen Woodbury and Kay Dorko managed the membership table. And a special thank you to Leslie Veditz, our technical guru, for setting up all of the AV equipment and shuffling DVDs for Mark's presentation.

## NEWS FROM THE SANTA FE OPERA

### WRITE, COMPOSE, SING, ACT, DANCE, DESIGN, PERFORM, PLAY...

**MONDAY, JUNE 4 - FRIDAY, JUNE 15; 9:00AM - 4:00PM**

**OPERA STORYTELLERS SUMMER CAMP**

**CAMPERS \$495 PER PERSON**

At the Opera Storytellers Summer Camp, participants will create original opera by activating their voices, bodies, and imaginations, while they expand their individual potential through exploration and discovery. Opera Storytellers is for children from third through eighth grades. Snacks will be provided and lunch will be available for an additional charge. Sibling discounts are available.

Learn more about this program [here](#). Register by downloading and completing the [registration form](#) and returning it by email to [operastorytellers@santafeopera.org](mailto:operastorytellers@santafeopera.org), or by post to The Santa Fe Opera, Attention: Opera Storytellers Camp, PO Box 2408, Santa Fe, New Mexico 87504.

Space is limited, so reserve your place at the Opera Storytellers Summer Camp soon!

## THE MET: LIVE IN HD

### THE MET: LIVE IN HD: COSI FAN TUTTE

**SATURDAY, APRIL 7, 11:00AM AND 6:00PM**

**THE LENSIC PERFORMING ARTS CENTER**

**211 WEST SAN FRANCISCO STREET**

A winning cast comes together for Phelim McDermott's clever vision of Mozart's *Così fan tutti*. This comedy about the sexes, set in a carnivalesque environment, was inspired by 1950s Coney Island. Manipulating the action are the Don Alfonso of Christopher Maltman and the Despina of Tony Award-winner Kelli O'Hara (R). Amanda Majeski, Serena Malfi, Ben Bliss, and Adam Plachetka form the pairs of young lovers who test each other's faithfulness. David Robertson conducts. Sung in Italian. Estimated Running Time: 3 hours, 31 minutes.



### THE MET: LIVE IN HD: LUISA MILLER

**SATURDAY, APRIL 14, 11:00AM AND 6:00PM**

**THE LENSIC PERFORMING ARTS CENTER**

**211 WEST SAN FRANCISCO STREET**

Plácido Domingo (R) adds yet another chapter to his legendary Met collaboration with this rarely performed Verdi gem, a heart-wrenching tragedy about a young woman who sacrifices her own happiness in an attempt to save her father's life. Sonya Yoncheva sings the title role as the peasant girl Luisa, opposite Piotr Beczala as Rodolfo. Plácido Domingo plays Miller, Luisa's father; Olesya Petrova is Federica; and Alexander Vinogradov (in his Met debut) and Dmitry Belosselskiy are Walter and Wurm, respectively - the ruthless men determined to tear Luisa and Rodolfo apart. *Luisa Miller* was last performed at The Met in 2006. Sung in Italian. Estimated Running Time: 3 hours, 38 minutes.



### THE MET: LIVE IN HD: CENDRILLON

**SATURDAY, APRIL 28, 11:00AM**

**THE LENSIC PERFORMING ARTS CENTER**

**211 WEST SAN FRANCISCO STREET**

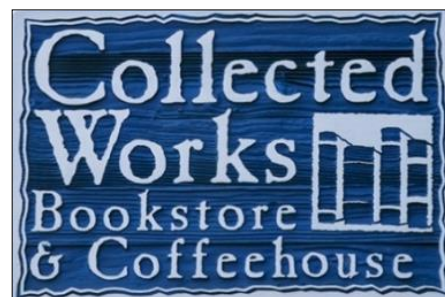
For the first time ever, Massenet's sumptuous take on the Cinderella story comes to the Met. Joyce DiDonato (R) adds another role to her Met repertory as the title character, a role she has sung to acclaim at the Grand Teatre del Liceu, Santa Fe Opera, and Royal Opera, Covent Garden. The cast also stars Alice Coote in the trouser role of Prince Charmant, Stephanie Blythe as the evil stepmother Madame de la Haltière, Kathleen Kim (R) as the Fée (fairy godmother), and Laurent Naouri as Pandolfe. *Cendrillon* is produced in

association with the Royal Opera House, Covent Garden, London; Gran Teatre del Liceu, Barcelona; Théâtre Royal de La Monnaie, Brussels; and Opéra de Lille. Sung in French. Estimated Running Time: 2 hours, 47 minutes.



## BREAKFAST LECTURES

Don't miss **Breakfast Lectures** at **Collected Works Bookstore & Coffeehouse** before Saturday morning performances of *The Met: Live in HD*. The café opens at **8:00AM**. Please plan to arrive at least thirty minutes before the lecture begins to secure a seat and buy some coffee and breakfast goodies. There is a donation of \$5 per person, check or cash to attend the lectures. Collected Works is located one block from The Lensic at the corner of Galisteo and Water Streets.



On **Saturday, April 7**, at **9:30PM**, Tom Franks will deliver the breakfast lecture for *Così fan Tutte*.

On **Saturday, April 14**, at **9:00PM**, Desirée Mays will deliver the breakfast lecture for *Luisa Miller*.

On **Saturday, April 28**, at **9:30PM**, Desirée Mays will return to present a lecture prior to *Cendrillon*.

## APPRENTICE WATCH



Former Santa Fe Opera Apprentice, tenor Joshua Dennis (L), will sing the Duke of Mantua in Giuseppe Verdi's *Rigoletto* at the Minnesota Opera this spring. The *Minnesota Star Tribune* has high praise for Dennis, stating, "The



finest singing of the evening was that of the American tenor Joshua Dennis, who brought a ripe, supple tonal quality and a sappy brio to *Questa o quella* and the

famous *La donna è mobile*. Joshua sang the role of Serrano at The Santa Fe Opera during its 2013 season in Rossini's *La Donna del Lago*.

Joshua's talented family also includes his twin brother, Joseph Dennis (R), who has been a Santa Fe Opera Apprentice too. Joseph stepped into the title role of Dr. Sun Yat Sen in our 2014 Festival Season and is now building a successful career in the States and Europe.

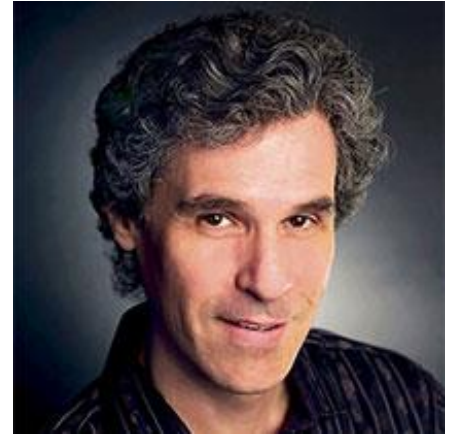
## NEWS FROM THE LOS ALAMOS OPERA GUILD

On **Sunday, April 15**, at **6:00PM**, the Santa Fe Opera Spring Tour presents *Trinity*, a one-act opera commissioned for The Santa Fe Opera's 50<sup>th</sup> Anniversary. The performance is free and will be presented at the Duane Smith Auditorium in Los Alamos. *Trinity* takes place in southern New Mexico, both in the present day and during World War II.

Later in the month, on **Sunday, April 29**, at **2:00PM**, author Nancy Cook Steeper will talk about her book, titled *Gatekeeper to Los Alamos: Dorothy Scarritt McKibbin*. Following this, Santa Fe Opera General Director, Charles MacKay, will talk about the upcoming season's *Doctor Atomic*. This event takes place at the Oppenheimer Condominium.

## SPOTLIGHT SERIES: ILLUMINATING TOPICS IN OPERA

In the dark about opera? Lighten up with the Santa Fe Opera's fun, informative **Spotlight Series**, presented by conductor and educator, Oliver Prezant (R). Each presentation will look at a variety of operas through the lens of a single topic, and will end with a preview of one of the productions of the Santa Fe Opera's upcoming season. **Admission is free.**



In April, the series opens with ***Opera, Operetta, or Broadway Show?*** in which Prezant will examine works from these three genres; a preview of Leonard Bernstein's *Candide* will follow. The event takes place on **Friday, April 13**, from **6:00PM to 7:30PM**, at Collected Works in Santa Fe, and on Sunday, April 15, from 2:00PM to 3:30PM, at the National Hispanic Cultural Center in Albuquerque.

The series continues with, ***Long Ago and Far Away: An Exploration of Exotic Locales and Characters in Opera***, which will culminate in a preview of Puccini's *Madame Butterfly*. This event takes place on **Friday, April 20**, from **6:00PM to 7:30PM**, at Collected Works in Santa Fe, and Sunday, April 22, from 2:00PM to 3:30PM, at the National Hispanic Cultural Center in Albuquerque.

Stay tuned for more on ***Funny Music*** (Friday, May 4 in Santa Fe, Sunday, May 13, in Albuquerque) and ***Comedy Meets Drama*** (Friday, May 18 in Santa Fe, Sunday, May 27, in Albuquerque).

## VIVACE BOOK GROUP

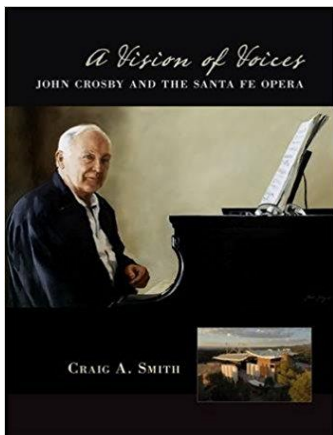
**MONDAYS, MAY 14, JULY 19, 6:15PM - 7:30PM**

**PRE-DISCUSSION SOCIAL 5:45PM**

**COLLECTED WORKS**

**202 GALISTEO STREET, SANTA FE**

**COMPLIMENTARY FOR GUILD MEMBERS; NONMEMBERS: \$5 PER PERSON**



**Monday, May 14:** *Living Opera*, by journalist Joshua Jampol, is a compilation of interviews by this regular contributor to the *International Herald Tribune's Ear for Opera*. His access to opera luminaries, including Natalie Dessay, Joyce Di Donato, William Christie, Samuel Ramey, and Placido Domingo, enabled Jampol to portray an up-close view of the world of opera. *Opera News* said of the book, "[It] provides a graphic sense of the brains and dedication needed to sustain a career on the lyric stage," and another reviewer enthused, "I recommend it to anyone looking for a behind-the-scenes look at the wonder and majesty of opera."

**Monday, July 9:** *A Vision of Voices*, by Craig A. Smith. The Santa Fe Opera would perhaps not exist were it not for the

drive and vision of its founder and leader for forty-five years, John O'Hea Crosby; he launched the company when he was only thirty years old. This volume is the first-ever close look at Crosby, a man with great passion for the arts and music, a shrewd businessman, a programmer, conductor, and critic. He was known for tough oversight and an insistence on quality of the highest order. These qualities are thought to have helped Crosby create a company that changed forever not only Santa Fe - its Opera Company indisputably the center of its art scene - but New Mexico and the world of opera as well.



## NEW MEMBERS

With the greatest pleasure, we welcome Linda and John Anderson, Kathleen F. Boswell, Sandra Mott, Freddie Reppond and Mark Landkamer, Susan and Michael Uremovich, and Richard Viano to the Santa Fe Opera Guild. We look forward to meeting you at our events and we thank you for joining us.

## APRIL MEMBERS: IT'S TIME TO RENEW

When your renewal comes due, you'll receive an email alert. Renew by clicking **RENEW NOW!** We accept the four major credit cards and PayPal, or mail a check to: The Santa Fe Opera Guild, Membership, P.O. Box 2371, Santa Fe, NM, 87504 - 2371. You can renew at any of our upcoming events. Send membership questions via email to Eileen Woodbury at [MembershipVP@santafeoperaguild.org](mailto:MembershipVP@santafeoperaguild.org), or telephone her at (505) 629-1410 x100. The Membership Committee will send your membership tax receipts and membership cards to you by email. Those of you without email will continue to receive these communications by US mail. If you don't have a printer at home or if you still prefer a hardcopy tax letter and membership card, you will be able to get these at any of our education events.

## DIVERSIONS

**The Santa Fe Community Orchestra** presents its Spring Concert on **Sunday, April 8, at 2:30PM**, at The James A. Little Theater, New Mexico School for the Deaf. Music Director Oliver Prezant will conduct: Ellis' *Too Late* (Remembering Jody Ellis); Sibelius' *En Saga*; and Sibelius' *Violin Concerto in D minor, Op. 47*, with soloist Elizabeth Young, side-by-side with El Camino Real Academy Advanced Orchestra. Admission is free, but donations are always appreciated.

**Opera Southwest** presents the New Mexico Premiere of Bellini's *Bel Canto* masterpiece, *Norma*, on the following: **Sunday, April 8, at 2:00PM; Wednesday, April 11, at 7:30PM; Friday, April 13, at 7:30PM; Sunday, April 15, at 2:00PM.** **Anthony Barrese conducts, Keturah directs, Lijndsay Oshe will sing the title role. All performances will be at the National Hispanic Cultural Center in Albuquerque.** For more information and tickets, call (505) 243-0591, or click [here](#).

**The Santa Fe Symphony** presents a Concert Recital featuring its conductor and violinist Guillermo Figueroa with his sister and renowned pianist Ivonne Figueroa, on **Thursday, April 12, at 7:00PM**, at The Lensic. The program will be a showpiece for music of the Romantic Era: Schubert's *Sonatina No. 1 in D Major, for Violin and Piano*; Prokofiev's *Sonata No. 1 in F Minor, for Violin and Piano*; Ravel's *Sonata for Violin and Piano*; Glazunov's *Grand Adagio in D Major from Raymond*; and de Falla's *Spanish Dance* from *La Vida Breve*. There will be a **free pre-concert talk** by Figueroa for ticket holders at **6:00PM**. For tickets, phone The Lensic at (505) 988-1234, or click [here](#).

**The Santa Fe Symphony** presents conductor Guillermo Figueroa leading the orchestra and performing as violin soloist, on **Sunday, April 15, at 4:00PM**, at The Lensic. Figueroa will be featured in Cordero's *Insula Tropical for Violin and Strings*. The bill also includes Mozart's *Symphony No. 36, Linz*, and Schumann's *Symphony No. 1, Spring*. For tickets, phone The Lensic at (505) 988-1234, or click [here](#). There will be a free pre-concert talk by Figueroa for ticket holders at **3:00PM**.

**The Russian Opera Film Society** presents *The Tale of Tsar Saltan* on **Wednesday, April 18, at 1:00PM**, at Teatro Paraguas. Should this difficult-to-procure film not arrive from London on time, the Society will screen *May Night* in its stead. Both operas are by Rimsky-Korsakov and feature well-known Russian singers. Reservations are required and can be obtained by sending an email to [wwdcroat@aol.com](mailto:wwdcroat@aol.com) that provides your name and the number of people in your party. An acknowledgment will be sent to you in return. A contribution of \$5.00 per person is suggested to help offset costs. There is plenty of free parking.

**Performance Santa Fe presents** the Kronos Quartet on **Saturday, April 21, at 7:30PM**, at The Lensic. This revolutionary quartet creatively fuses classical music with other genres and will perform music by: I. Chipsy, P. Glass, T. Tagaq, R. Giddons, R. Chacon, Y Sharlat, T. Riley, S. Thelen, L. Anderson, A. Meeropol, and S. Garrop. For tickets, phone The Lensic at (505) 988-1234, or click [here](#).

**Santa Fe Pro Musica** presents Mozart and Friends on **Saturday, April 28, at 4:00PM**, and on **Sunday, April 29, at 3:00PM**. Both performances will be at The Lensic. David Felberg will conduct and Benjamin Hochman is the piano soloist in the following program: *Mozart's Symphony No. 38 in D Major, K.504, Prague*; Stravinsky's *Octet*; Mazzoli's *Sinfonia for Orbiting Spheres*; and Mozart's *Piano Concerto No. 12 in A Major, K. 414*. There will be a **pre-concert talk** by Music Director Thomas O'Connor **one hour before curtain** for both performances. After the **April 29** performance, at **5:30PM**, there will be an Artist Dinner at The Compound in Santa Fe. Concert tickets may be purchased by calling The Lensic at (505) 988-1234, or by clicking [here](#). Artist Dinner tickets are available through the SFPM Box Office at (505)988-4640.

**Performance Santa Fe** presents Russian sensation, pianist and composer Daniil Trifonov, on **Tuesday, May 1, at 7:30PM**, at The Lensic. Trifonov will perform selections by: Prokofiev, Bartók, Copeland, Messiaen, Ligeti, Stockhausen, Adams, Corigliano, and Ades. For tickets, call The Lensic at (505) 988-1234, or click [here](#).

**The Los Alamos Concert Association** presents pianist Garrick Ohlsson in recital on **Sunday, May 6, at 4:00PM**, at Duane Smith Auditorium. The program features Beethoven's *Sonata in A Major, Op. 101*; Brahms' *Fantasies, Op. 116*; Schubert's *Sonata*

*in B-flat Major, D. 960 (Op. posth).* For tickets, phone The Lentic at (505) 988-1234, or click [here](#). Tickets may also be purchased at CB Fox in Los Alamos, and Smith's in Los Alamos and White Rock.

**SANTA FE OPERA GUILD IS A MEMBER OF  
THE GUILDS OF THE SANTA FE OPERA, INC.**

**P.O. Box 2371, Santa Fe, NM 87504-2371**

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